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EERIE

JAN. 1979

EERIE

#98

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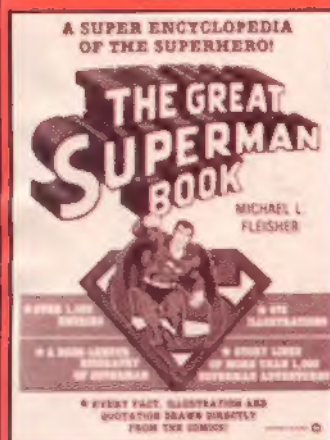


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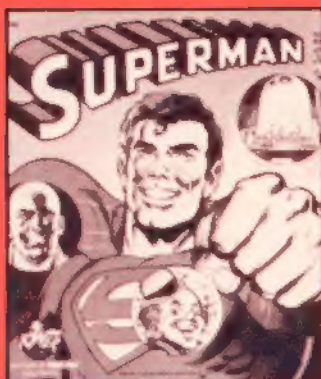
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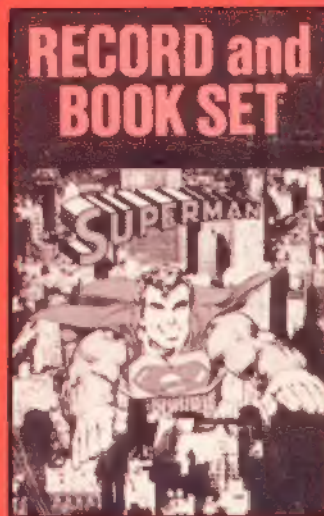
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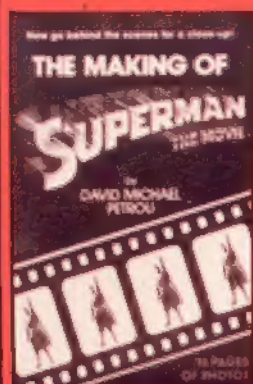
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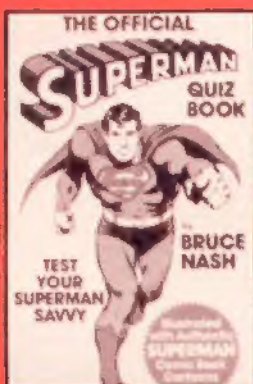
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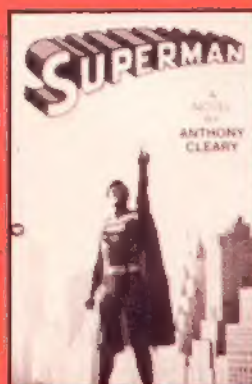
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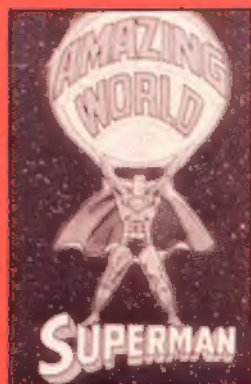
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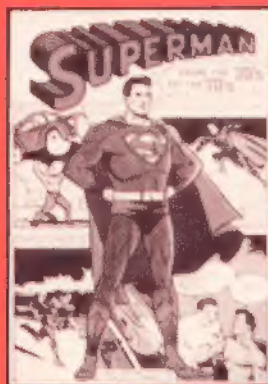
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EERIE®

CONTENTS

ISSUE No. 98
JANUARY 1979

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4

DEAR COUSIN EERIE It seems as if #95 was a hit for most of our fans, as was the color section, but one objected to our editing policies for which we make no apologies. Problems arise due to mail volume, page space & repetition—we do what we have to, and hope it comes out right!

The ROOK™

featuring the prize winning creations of
MARK STOKES, GARY GOODMAN & PAUL DALY

5

QUARB & THE WAR BALL Hoot mon, 'es a 'airy one! Well, of course, my dear, hair is in these days (always has been really)! Restin Dane keeps bumping into this very hairy person in every epoch & it's always the same guy. Perhaps guyrilla is a better word!

36

THE COMIX BOOKS Brancatelli has nosed out more news from the troubled comic book industry. And what a flying mess it seems to be! The nascent Comic Book Creators Guild is being ignored, there is turmoil at Marvel and D.C. & a Superman promo flood approaches!

37

GOT YOU ON MY MIND Where did it all begin? A burning village, death, curses & pain. And something more. Something that connects you to humanity's nervous system as a conscience for every bad impulse that comes along. Agony without end, every day, until you go mad!

49

HONOR & BLOOD The fabulous generational saga of vampirism by Nick Cuti and Leo Duranona comes to its blood curdling climax in this issue. Where are those blood-drained bodies coming from? Will the Vrykolas finally shed the ancient 400 year old curse of the vampire?

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Dear Cousin Eerie

I'll begin my commentary on **EERIE** #96 with a short quotation from **EERIE** #95: "Next issue (at long last) an epic of magnanimous (sic) proportions: **Quarb and the War Ball!**" Well, I give up: I couldn't find it, though I looked everywhere. What happened?

Of course, considering what we got instead, perhaps I shouldn't complain too much. I'm speaking of "Fallen Angels." Usually I would be against running three different stories of a series in one issue. When they're as good as these were, however, I have no objection. Yea, seldom in the history of the magazine have we seen the like of what has come forth from the typewriters of **Cary Bates** and **Guillermo Saccomano**. Especially effective was the ending to the first story ("Marlene will put the knife where it'll never hurt nobody again..."). And what can I say about **Leo Duranona's** art that hasn't been said before? As always it was absolutely stupefying. No one can equal him in portraying the grime and decay of an inner city. Surely this wasn't all of this series?

Now, where are **Quarb** and the **War Ball**? Hmm, maybe they're back here with the ads. Lessee...

BRIAN CADEN
Cincinnati, Oh.

Announcing
**"QUARB AND THE
WARBALL"**
featuring the
ROOK
CONTEST WINNERS
on page 5!



Hope you enjoy it.

EERIE #95 was a mediocre issue except for three nice stories: "Nuts" was beautifully drawn by **Pablo Marcos** and **Alfredo Alcalá** and there was inspired writing by **Nicola Cuti**, who combined great S.F. with light comedy to make a great story.

Second and definitely the best story I have ever read in **EERIE** was "Harrow House." The writing had the quality of a best seller book and the art fit the story perfectly. This is the first time I can remember being truly anxious for the next issue to appear.

Third is "Abelmar Jones: Faster than a Speeding Whozit." I enjoy pure fun but also like stories that deal with real life problems, i.e. ghettos, poverty and robbery by teenagers. Why don't you give **Alex Nino** a color section? His artwork looks even better in color.

One last comment... get rid of the **Rook**... and **Brancatelli**!

ALLEN HOLTZ
Orlando, Fla.

I thought the probably pseudonymous **Albaster Redzone** rip-off of **Star Wars** went rather well. It was so much like "real" life—a little humor, a little danger and unexpected and intricate twists of action!

Actually "Mac Tavish" is better than **Star Wars** because the movie was pure fantasy and ridiculously obvious. "Mac Tavish" isn't. I can see the entire thing being whopped up into a first class action adventure book which this fiend would buy at the drop of a neutron!

ARTURE TREEDLE
Le Poisson, La.



Glad you like "Mac Tavish" but there'll be a hiatus of a couple of issues before it reappears. Our current projection is that it will run in six parts, but this may change.

Although I greatly appreciated getting my letter printed in **EERIE** #95, I was not too happy about your editing job. By condensing the final paragraph to read "... even with all (these complaints), I gotta say that I do buy **Warren** magazines," I, and most of the people I let read it, feel you made me sound like a hypocrite.

I do not object to your cutting anything out of my missives, if you choose to print them. However, it is unprofessional to change the spirit of the letter in such a way as to cast a bad light on me. You would have been better off just leaving the entire paragraph out.

Down to the basics of this issue "Caucus on Rara Avis" was the best-written, best-drawn, wittiest, most original, and most enthralling story you've printed in months. **Pepe Moreno Casares** has obviously studied **Moebius**. It's just too bad "Mac Tavish" will fade into oblivion after his three issue stint is up.

Finally, what will I have to do to see the concluding chapters of "Darklon the Mystic"?

RICK BERRY
Tempe, Ariz.



Sorry you were displeased with our condensation, **Rick**, but you must understand that we never intended placing you in a bad light... nor do we feel you were. Many readers criticize portions of **EERIE** but nonetheless continue to enjoy it. There's nothing hypocritical in this.

And now the good news: If all goes according to schedule, the final chapter of "Darklon" will appear in **EERIE** #99!

EERIE #94 was another fine issue. My favorite story was (what else) the **Rook/VAMPIRELLA** team-up! **Luis Bermejo** did a nice job on **VAMPI** (not to forget **Manners**) and as usual, the story was filled with little bits of humor ("The 'pinions' of a senile old schizoid don't count for much, anyways!"). **Bill DuBay** seems to be going all-out for comedy in **VAMPIRELLA**, and this was the first "serious" story I've seen her in months! However, by saying that this tale takes place before the "Vampi Goes to Hollywood" ish of her own mag creates a strange situation: like, between which adventures of the **Rook** in **EERIE** will his recent appearance in **VAMPI** take place?

HENRY KUJAWA
Camden, N.J.

I rarely write letters to magazines, but this time I just couldn't help myself! **EERIE** #95 was fantastic! My favorite story was "Willie's Super Magic Basketball." Many thanks to **Jim Stenstrum**, **Carmine Infantino** and **Rudy Nebres** for a finely written and finely drawn story.

Keep those color pages coming! "Nuts" was good in almost every way and that color was fantastic! Just about the only story I could complain about was "Rook: Warrior from the Stars." Mind you, it wasn't the story I minded, but the appearance of some of those characters. I think I saw the two females somewhere else before. Ah ha! **VAMPI** and **Pantha**. I think other **EERIE** fans will agree with me when I say this: if we wanted to see **VAMPI** and **Pantha** we would buy **VAMPIRELLA**, not **EERIE**.

Let's see some more color stories. Keep up the good work, and a true **Warrenite** will see you next issue!

MICHAEL HOWARD
Salinas, Ca.

I'm really getting sick of this imagined "fan page controversy." Judging from the letters which have been printed, most readers want the fan page reinstated, but **Joe Brancatelli's** column dropped. However, **Mr. Brancatelli** occasionally interests me. Many readers also request the return of the two-page letters section.

The solution to all of this is very simple. In **EERIE** #95 there are twenty pages of those **Captain Company** ads, plus a full page order form. I've got nothing against the ads (I've even ordered from them before), but twenty pages is just too much! Two standard eight-page stories could be fitted in that space! My suggestion, however, is far simpler. I ask only that you drop two or three of those ad pages. Then you could keep **Brancatelli**, bring back the two-page letters column, and have a fan page. This would satisfy everyone! How about it?

GREG LASH
Savannah, Ga.

Dear Cousin Eerie

c/o **Warren Publishing**
145 E. 32nd Street
New York, N.Y. 10016



QUARB and the Warball

WRITER: BILL DuBAY / ARTIST: LUIS BERMEJO

TIME PASSED, AND THE COMING OF THE GODS FADED FROM THE MEMORIES OF THE GARDEN'S CHILDREN. THE TWO WHO HAD BEEN TOUCHED BY THE GODS' WISDOM WERE **FURTHER** BLESSED WITH A MORE JOYOUS, MORE MIRACULOUS EVENT...

...THE BIRTH OF A BEAUTIFUL, BABY SON.

*AKK AKK ER MANN?

WO-RENN!
WO-RENN!***

*SO WHATTAYA THINK WE SHOULD CALL HIM ALREADY?

***HE KIND OF LOOKS LIKE A **QUARB** TO ME!

AND SO IT WAS THAT LITTLE QUARB, A VERY **DIFFERENT** HOMINID, CAME TO FROLIC WITHIN THE MAJESTIC GARDEN. LIKE HIS PARENTS, THE INTELLIGENCE OF THE GODS WAS STEADFASTLY ETCHED WITHIN HIS GENES. YET, QUARB'S INTELLIGENCE WAS **DECIDEDLY DIFFERENT!**

THE FURY OF **DISCOVERY** BURNED THROUGH HIS VEINS. HE SEEMED STRONGER, FASTER, **SURER** THAN THOSE NEIGHBORING ANTHROPOIDS HIS OWN AGE.

C'MON, Y'NESCIANT BABOONS! **GET** WITH THE PROGRAM!

AND HIS PARENTS WERE SECURE IN THE HOPES THEY NURSED FOR HIM...THAT THEIR LITTLE SON WOULD ONE DAY HAVE A **GREATER** IMPACT UPON THE WORLD THAN ANY OTHER CREATURE WHO HAD HERETOFORE WALKED THE FACE OF THE EARTH.

THE YEARS MARCHED BY QUICKLY. TOO QUICKLY, IT SEEMED, TO QUARB'S PROUD MOTHER AND FATHER. THEY WATCHED THEIR SON ENTER PUBERTY AND BEAMED IN ELATION AT THE DELIGHT THE YOUNG RAPSCALLION SEEMED TO TAKE IN PLAGUING THE NEIGHBORHOOD GIRLS WITH HIS FUN-FILLED PRANKS.

WHAT D'YA THINK, POPS? IT'S MY NEWEST INVENTION! I CALL IT THE **SNARE!**

GROK! **

***NOT** BAD, SON. A LITTLE CRUDE AND DECLASSE...BUT OTHERWISE QUITE A NOVEL WAY TO WOO A MATE!

AND AS HE GREW, IT BECAME APPARENT TO ALL WHO KNEW HIM THAT ASIDE FROM QUARB'S FONDNESS FOR THE FAIRER, SIMIAN SEX, HIS FINEST TRAIT WAS HIS ERUDITE SENSE OF **HUMOR**. THESE DISTINCTIONS, COUPLED WITH HIS JACK-BE-NIMBLE MIND, LED TO EVER-MORE OF QUARB'S INGENIOUS, WELL-THOUGHT-OUT INVENTIONS.

AMONG HIS FINER EFFORTS WERE A VINTAGE GRAPE EXTRACT NOT UNLIKE CHATEAU REGAL '29; AN AVIARY OF SOFT-VOICED, MELODIOUS LONG-BILLED GNATWRENS; A LUXURIOUS SOFT-BERTHED PALLET STUFFED FREELY WITH AGED APTERYX FEATHERS; A LOW-SLUNG, SNUGLY-FITTING LOINCLOTH; AND A SPACEOUS **TREE-HOUSE** TASTEFULLY DECORATED IN EARLY SIMIAN!

DON'T **CROWD**, LADIES! ONE AT A TIME! THERE'S **ENOUGH** OF ME FOR ALL OF YOU!

QUARB ALTERNATELY CALLED HIS COLLECTIVE CREATIONS HIS **SEDUCTION KIT**...OR HIS **PAD!** NO MATTER WHAT THE NAME, THE RESULT WAS THE SAME: THESE, COUPLED WITH THE MORALLY FREE CLIME OF THE DAY WERE ALL THE EXCUSE QUARB NEEDED TO FRITTER AWAY HIS LUSTFUL ADOLESCENCE.

BOREDOM WITH HIS MEANINGLESS LIFESTYLE THUNDERED UPON QUARB AT ROUGHLY THE SAME TIME AS DID HIS TWENTY-FIRST BIRTHDAY. AFTER A PARTICULARLY INSPIRING HEART-TO-HEART WITH HIS AGING PROGENITOR, QUARB VOWED TO **MEND** THE ERROR OF HIS PHILANDERING WAYS, SETTLE DOWN, AND "MAKE" SOMETHING OF HIS ALREADY EXTRAORDINARY LIFE.

HIS FATHER, WHO HAD ALWAYS NURTURED A DEEP PRIDE IN HIS ASTUTE BUT SOMEWHAT UNUSUAL OFFSPRING, COULDN'T HAVE BEEN **MORE** ELATED.

I DON'T KNOW WHAT IT IS, POP... WHETHER I'M **BORED** OR JUST **RUN DOWN**...

GAGHH!*

*CONSIDERING WHAT YOU'VE BEEN THROUGH, I SHOULDN'T WONDER! WHEN YOU **FROLIC**, BOY, YOU REALLY **FROLIC**!

TAKING INTO ACCOUNT THE SOMEWHAT LIMITED INTELLIGENCE OF HIS STUDENTS, QUARB DECIDED THAT HIS TRUE AVOCATION WAS BEST SERVED AS A **TEACHER**. HE CRAFTED RUDIMENTARY WEAPONS AND INSTRUCTED NEIGHBORING SIMIANS IN THE MANLY ART OF THE HUNT.

HE TAUGHT THEM TO QUELL THE HUNGER WITHIN THEIR **BODIES**, BUT WAS UNABLE TO INSTILL WITHIN THEM A HUNGER IN THEIR **MINDS**.

ALL RIGHT, **LISTEN UP**, NOW! I'M GOING TO SHOW YOU HOW TO **KILL** IN ONE EASY LESSON!

KREEGAH!

BUNDOLO!

AND YET, WHILE THOSE AROUND HIM LACKED THE DESIRE TO **LEARN**, QUARB DID NOT. HE EXPERIMENTED WITH THE ELEMENTS OF THE EARTH, **EXPANDING** HIS KNOWLEDGE, ADDING DAILY TO HIS ALREADY LIMITLESS STORE OF INFORMATION.

SOMETIMES HE WAS **SUCCESSFUL** IN HIS QUEST FOR KNOWLEDGE!

SOMETIMES HE WAS **LESS** SUCCESSFUL, NO MATTER WHAT THE OUTCOME OF HIS EXPERIMENTS, HOWEVER...

AND THROUGH IT ALL, HE DERIVED DEEP PLEASURE IN WATCHING THE MULTITUDINOUS OFFSPRING OF HIS INFINITE YOUTHFUL LIASONS **GROW**. THEIR BUDDING INTELLIGENCE BLOSSOMED WITH PROMISE, INSTILLING WITHIN QUARB A DOTING, FATHERLY PRIDE THAT HE HAD SO OFTEN SEEN ON HIS OWN FATHER'S FEATURES, BUT ONLY NOW WAS BEGINNING TO UNDERSTAND

...QUARB TOOK IT ALL IN STRIDE, WITH THE AMUSED GOOD-NATURE OF A MAN **CONTENT** WITH HIS LIFE AND **EXCITED** ABOUT THE MYSTERIOUS WORLD AROUND HIM.

LOOK AT LITTLE **OOG**...! A CHIP OFF THE OLD BLOCK, ISN'T HE?

GROKK!*

*HE MAY HAVE YOUR **LOOKS**, SON, BUT IT'S **SPARSE** CITY IN THE SMARTS DEPARTMENT!

AND SO HIS LIFE WENT. TEN YEARS PASSED. TWENTY. THIRTY. QUARB WATCHED HIS CHILDREN MATURE. AND AS HIS FATHER HAD SO LONG AGO PREDICTED, TO IT CAME TO PASS: **SPARSE CITY** IN THE SMARTS DEPARTMENT WAS THE NAME OF THE GAME. IN SPADES.



WHILE HIS OFFSPRING HAD INDEED INHERITED **SOME** OF QUARB'S RAMPANT, SEEMINGLY LIMITLESS INTELLIGENCE, NOT **ENOUGH** OF THE OLD MAN HAD RUBBED OFF TO CAUSE MUCH MORE THAN A **RIPPLE** IN THE COLLECTIVE I.Q. OF THE TRIBE.

QUARB WAS **DISAPPOINTED**, OF COURSE. BUT AS ALWAYS, HE CONTENTED HIMSELF BY EXPANDING HIS **OWN** EVER-INCREASING STORE OF KNOWLEDGE.

IT WAS ABOUT MIDWAY THROUGH HIS FIFTIETH OR SO YEAR THAT QUARB MADE A DISTURBING BUT NO-LESS **EXCITING** DISCOVERY. WHILE THOSE AROUND HIM CONTINUED TO **AGE** AND **DIE**, QUARB HIMSELF RETAINED THE SAME YOUTHFUL GOOD LOOKS AND VITALITY THAT HE HAD POSSESSED WHEN IN HIS MID-TWENTIES.

COULD IT BE THAT INCREASED **INTELLIGENCE** WAS THE KEY TO INCREASED LONGEVITY, QUARB WONDERED? NO, THAT WAS TOO SIMPLE AN EXPLANATION. THE ANSWER, NO DOUBT, LAY WITH THE **GODS** HIS PARENTS HAD SO OFTEN MENTIONED IN THE PAST. THE GODS WHOSE THUNDER AND LIGHTENING HAD BESTOWED UPON THEM THE INTELLIGENCE THAT WAS EVENTUALLY PASSED TO **QUARB**.



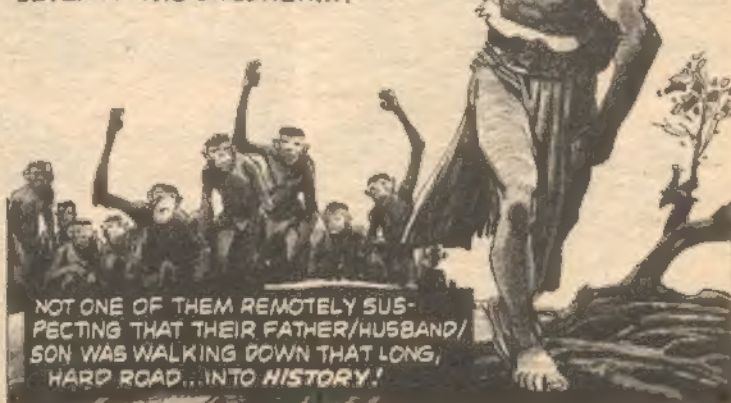
AND YET, SINCE THAT INTELLIGENCE HAD OBVIOUSLY **NOT** BEEN HANDED DOWN TO HIS **OWN** CHILDREN, QUARB REALISTICALLY CONCLUDED THAT IT WOULD BE A FEW HUNDRED **MILLENNIUM** BEFORE THE SNAILS' PACE OF EVOLUTION MADE EVEN A DENT IN THE PROGRESS TOWARDS MAN'S INEVITABLE CIVILIZATION.

AND SO, SECURE IN THE KNOWLEDGE THAT HE HAD DONE ALL IN HIS POWER TO EDUCATE HIS OFFSPRING, YET, FAILING MORE MISERABLY THAN HE WOULD CARE TO ADMIT, QUARB CAME TO THE EMOTIONALLY DIFFICULT DECISION TO **LEAVE** HIS TRIBE AND SET OFF IN SEARCH OF PEOPLE LIKE HIMSELF...

POP... WHAT CAN I SAY?

KROGG!*

AND THUS IT CAME TO PASS: QUARB **LEFT** THE GARDEN FOR THE HARSH REALITIES OF A COLD AND FEARSOME WORLD. THERE WAS NOT A DRY EYE IN THE HOUSE AS HE WAVED **FAREWELL** TO HIS AGED MOTHER AND FATHER, **KISSED** HIS MORE THAN EIGHTY WIVES GOODBYE, AND **HUGGED** EACH AND EVERY ONE OF HIS THREE HUNDRED AND SEVENTY-TWO CHILDREN...!

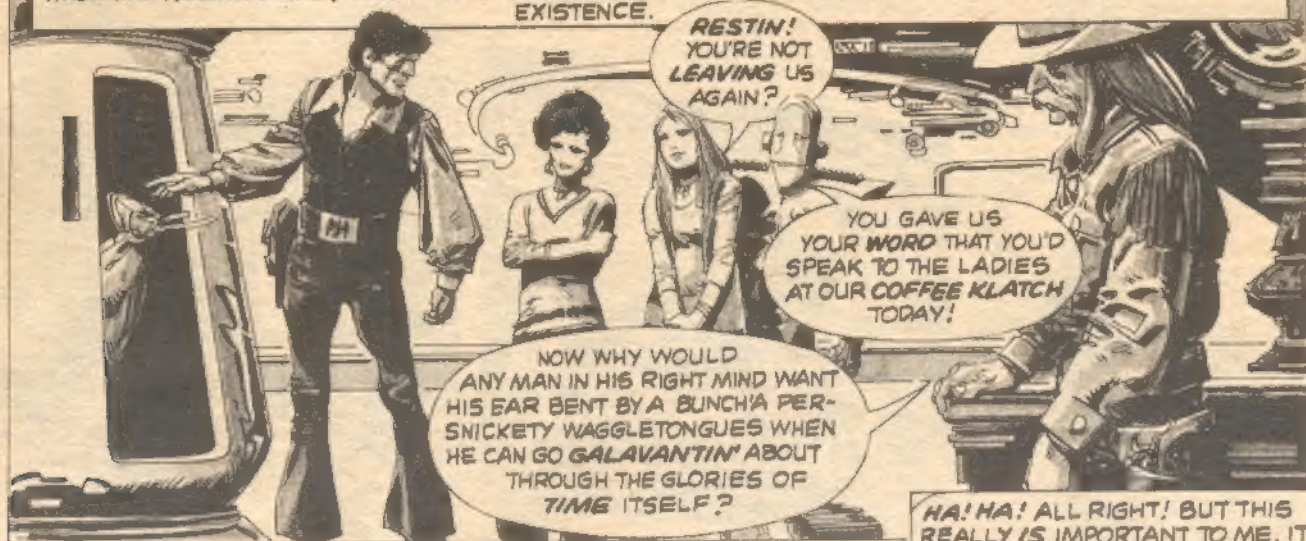


NOT ONE OF THEM REMOTELY SUSPECTING THAT THEIR FATHER/HUSBAND/ SON WAS WALKING DOWN THAT LONG, HARD ROAD... INTO **HISTORY**!

...OR, HOPEFULLY, TO COME FACE-TO-FACE WITH THE **GODS** OF WHOM HE HAD SO OFTEN HEARD.

*TAKE CARE OF YOURSELF, SON. EAT RIGHT, EXERCISE DAILY, AND STAY AWAY FROM PROMISCUOUS FLOOZIES!

IT IS APPROXIMATELY *SIX MILLION YEARS* LATER, GIVE OR TAKE A FEW HUNDRED THOU IN EITHER DIRECTION, WHEN ONE *RESTIN DANE*, A.K.A. *THE ROOK* IS GIVEN THE FIRST INKLING OF QUARB'S MOST UNUSUAL EXISTENCE.



RESTIN!
YOU'RE NOT
LEAVING US
AGAIN?

YOU GAVE US
YOUR WORD THAT YOU'D
SPEAK TO THE LADIES
AT OUR COFFEE KLATCH
TODAY!

NOW WHY WOULD
ANY MAN IN HIS RIGHT MIND WANT
HIS EAR BENT BY A BUNCH'A PER-
SNICKETY WAGGLETONGUES WHEN
HE CAN GO *GALAVANTIN'* ABOUT
THROUGH THE GLORIES OF
TIME ITSELF?

HA! HA! ALL RIGHT! BUT THIS
REALLY IS IMPORTANT TO ME. IT
SEEMS THAT THE LEAKEYS HAVE
JUST UNEARTHED WHAT APPEAR TO
BE THE REMAINS OF A PETRIFIED
TREEHOUSE IN AFRICA'S OLDUVAI
GORGE.

I RAN ACROSS THIS ARTICLE IN TO-
DAY'S PAPER, JAN, LOVE... AND I JUST
WANTED TO RESEARCH IT A BIT SO I'LL
HAVE SOMETHING INTERESTING TO
DISCUSS WITH THE LADIES
THIS AFTERNOON!

EVER'BODY DUCK! THAT
BOY'S SLINGIN' *BULL* LIKE
THERE'S A GROSS
NATIONAL SHORTAGE!

RESTIN! DO YOU
HONESTLY EXPECT
US TO BELIEVE
THAT?



IF THIS *TREEHOUSE*
IS AS OLD AS THE ARCHAEOLO-
GISTS BELIEVE, IT WOULD HAD
TO HAVE BEEN CONSTRUCTED BY THE
EARLIEST KNOWN *HOMO HABILIS*
OR A LATE *RAMAPIITHECA*... THE
DAWNING MEMBERS OF OUR
KNOWN ANCESTRAL STOCK.

YOU DON'T
UNDERSTAND,
GRANDFATHER.
SCIENCE HAS DE-
TERMINED THAT
HOMO ERECTUS,
EARLY MAN, FIRST
BEGAN UTILIZING
RUDIMENTARY
TOOLS APPROX-
IMATELY ONE
MILLION
YEARS AGO.

AND THAT'S WHY I'M
SO EXCITED, LADY LOVES.
I WANT TO GO BACK IN
TIME AND SEE THIS
GREAT INTELLIGENT
APE FOR MYSELF.

FURTHER, SCIENCE
CAN LEARN FIRST-HAND
EXACTLY WHY HE BECAME
AN INTELLIGENT
CREATURE WHILE--!

IF HE IS ALL THAT I
EXPECT HIM TO BE,
HE COULD BE THE SOLE
MISSING LINK BETWEEN
RAMAPITH--! ER... I MEAN
...APES AND MAN!

OKAY! OKAY,
ALREADY! YOU CAN
GO IF IT'S THAT IMPOR-
TANT TO YOU!



OH PIG
NUTS, BOY!
I WISH YOU'D
SPEAK
ENGLISH!

IN SHORT, GRAND-
FATHER... WHAT THE LEAKEYS
SEEM TO HAVE UNEARTHED IS
THE HABITAT OF THE VERY
FIRST TRUE, INTELLIGENT
MAN!



KATIE DOLL, I
LOVE YOU! I PROMISE...
I'LL BE BACK IN TIME
FOR YOUR TEA PARTY!

MY EYE
HE WILL!



THE TIME CASTLE HUMS MELODICALY, SHIMMERING WITH AN EERIE GLOW. IN THE TWINKLING OF AN EYE IT **DISAPPEARS**, SENDING RESTIN DANE HURLING HEADLONG ON HIS LENGTHY TRIP THROUGH TIME, WHILE A THOUGHTFUL OLD MAN LOOKS ON.



OKAY, BOY... YOU GO AN'SEARCH FOR TH'GREAT GREAT GRANDDADDY OF US ALL....!

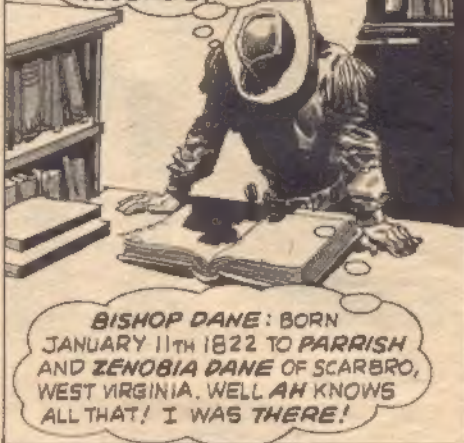
ME... I'M GONNA DO SOME SEARCHIN' OF MY OWN. IT OCCURS T'ME THAT I AIN'T ALL THAT FAMILIAR WITH M'VERY OWN FAMILY TREE....!



LESSE NOW... THERE SHOULD BE SOMETHIN' IN HERE 'BOUT THE NOBLE HERITAGE A'THE DANES!

I BEEN MEANIN' T'GET 'ROUND T'THIS FOR SOME TIME NOW. NOW THAT THAT GRANDSON A'MINE IS OUTTA M'HAIR, IT'LL GIVE ME A CHANCE T'DISCOVER M' ROOTS!

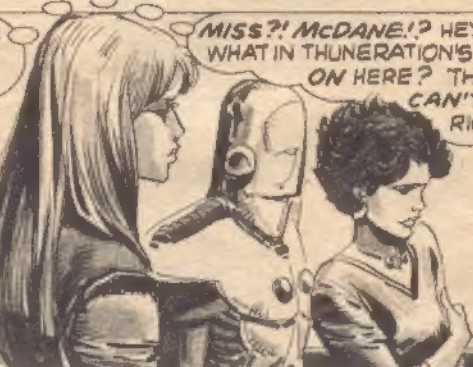
AH... HERE IT IS! ONE THING I'LL GIVE THAT BOY... HE KEEPS SOME PERT' GOOD RECORDS!



BISHOP DANE: BORN JANUARY 11TH 1822 TO PARRISH AND ZENOBIA DANE OF SCARBRO, WEST VIRGINIA. WELL AH KNOWS ALL THAT! I WAS THERE!

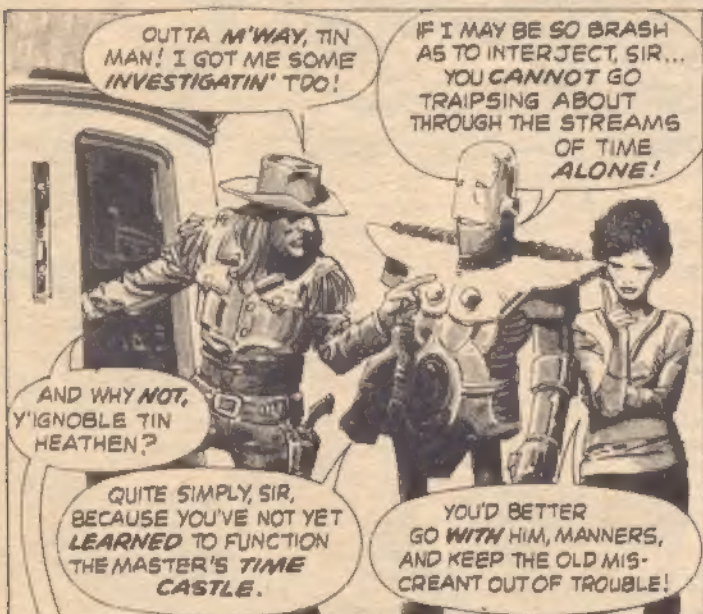
NOW WHAT'S IT SAY 'BOUT M'DEAR DEPARTED PAPPY? PARRISH DANE. BORN 1792 TO DEVAN DANE OF PAWCTUCK, CONNECTICUT. WELL I'LL BE! TH'CONNIVIN' OL' TURD WAS A YANKEE!

AND GRANDPAW DEVAN DANE...? BORN IN 1764 IN LOCHCARRON, SCOTLAND T'MISS ELISA MCDANE!



MISS?! MCDANE!? HEY! WHAT IN THUNDERATION'S GOIN' ON HERE? THIS CAN'T BE RIGHT!

UH OH! THE ILLITERATE OLD COOT'S GOT HIS NOSE BURIED IN A BOOK! THAT'S A BAD OMEN IF EVER I'VE SEEN ONE!



OUTTA M'WAY, TIN MAN! I GOT ME SOME INVESTIGATIN' T'DO!

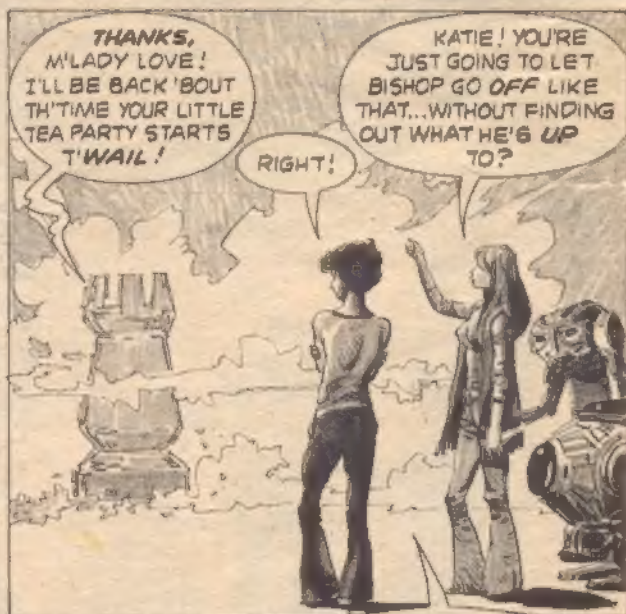
IF I MAY BE SO BRASH AS TO INTERJECT, SIR... YOU CANNOT GO TRAIPSING ABOUT THROUGH THE STREAMS OF TIME ALONE!

AND WHY NOT, Y'IGNOBLE TIN HEATHEN?

QUITE SIMPLY, SIR, BECAUSE YOU'VE NOT YET LEARNED TO FUNCTION THE MASTER'S TIME CASTLE.

YOU'D BETTER GO WITH HIM, MANNERS, AND KEEP THE OLD MIS-CREANT OUT OF TROUBLE!

OH YEAH! IN TH'SPIRIT A'THE MOMENT IT CLEAN SLIPPED M'MIND!



THANKS, M'LADY LOVE! I'LL BE BACK 'BOUT TH'TIME YOUR LITTLE TEA PARTY STARTS T'WAIL!

RIGHT!

KATIE! YOU'RE JUST GOING TO LET BISHOP GO OFF LIKE THAT... WITHOUT FINDING OUT WHAT HE'S UP TO?

THE ROOK™

IT WOULDN'T DO ANY GOOD IF HE TOLD ME, JAN! THAT OLD MAN'S LIKE A BULLDOG. ONCE HE GETS A NOTION TO DO SOMETHING, HE DOESN'T LET GO TILL IT'S DONE!

MEANWHILE, AND SIX MILLION YEARS EARLIER, RESTIN DANE EMERGES FROM HIS TIME CASTLE, WITH HIS HEART POUNDING IN HIS EARS AND ADRENALIN FAIRLY RACING THROUGH HIS SYSTEM IN ANTICIPATION OF HIS IMPENDING, MOMENTOUS DISCOVERY.

THE FAMOUS TREEHOUSE IN QUESTION SHOULD BE FOUND SMACK AT THE EDGE OF THIS FOREST.

THIS IS IT! OLDUVAI GORGE! EDEN! BIRTH-PLACE OF ALL HUMAN-KIND!

AND THAT... SOUNDS LIKE VOICES UP AHEAD!

HECK... IF I WERE A GOD-FEARING MAN, I MIGHT EVEN GO SO FAR AS TO BELIEVE THAT THIS WAS THE FAMOUS TREE OF FORBIDDEN FRUIT.

MMMM! TASTY THOUGH IT MAY BE, I DON'T HEAR THE VOICE OF AN ANGRY DIETY THUNDERING UPON ME FROM ON HIGH LET'S SEE NOW... ACCORDING TO THIS NEWSPAPER ACCOUNT.

I'D BETTER CHECK THIS OUT QUIETLY!

OOG!

AGHH! OOOH OOOH AGHH!

GOOD LORD! IT'S A TRIBE...OR A HUNTING PARTY OF HOMO HABILIS...EARLY MAN! BUT WITH CRUDE STONE AGE WEAPONS! IMPOSSIBLE!

OOOGA AGHH!

MAN'S NOT SUPPOSED TO HAVE INVENTED WEAPONS AND TOOLS FOR ANOTHER FIVE MILLION YEARS!

SUDDENLY... FROM OUT OF THE TREE LIMBS ABOVE HIM, A HIDDEN ASSAILANT DESCENDS WITH UNERRING SWIFTNESS...

WAGGA!

BOPPI!

OOOGA! OOOE!

UNBETTER KNOWNST TO THE PLAYERS BELOW, QUICK, INTELLIGENT EYES OBSERVE AND ASSESS THE UNFOLDING MELODRAMA.

ALMOST FIVE CENTURIES HAVE PASSED SINCE GLARB DEPARTED HIS TRIBE FIVE CENTURIES TO THINK AND HONE HIS ALREADY RAZOR-SHARP MIND. YET, NEVER IN ALL THAT TIME HAS HE SEEN A MAN LIKE RESTIN DANE.

THIS MAN, HE REASONS, WARRANTS CLOSER OBSERVATION.

AND BEFORE RESTIN DANE/ROOK KNOWS WHAT HAS HAPPENED, HE IS CRUMBLING TO HIS KNEES...ENGULFED IN BLACK OBLIVION.

CLOSER TO HOME, BY SOME 5,999,786 YEARS... A QUEASY BISHOP DANE KICKS OPEN THE HATCH OF HIS TIME CASTLE, TO STEP OUT INTO EIGHTEENTH CENTURY SCOTLAND, AND THE YEAR 1764. UNFORTUNATELY, THE FOOTING IS ANYTH'NG SHORT OF SOLID.



WHY, YOU TIN-PLATED, BLOCK-HEADED, HALF-WITTED BEHIND OF A SLUGGARD MULE! JUST LOOK WHAT YOUR MUDDLE-MINDED IGNORANCE GOT US INTO NOW!

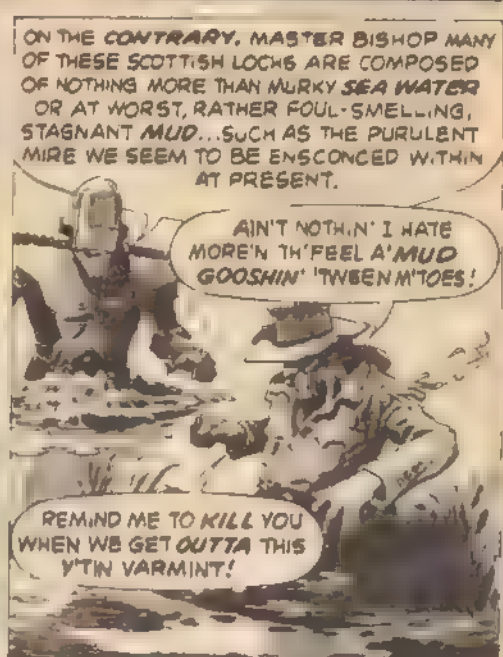


I SAY, MASTER BISHOP! IT APPEARS WE HAVE BECOME MIRED IN ONE OF BONNIE SCOTLAND'S INFAMOUS LOCHS.



LOCK MY HAM HOCKS! THIS HERE IS BONAFIDE QUICKSAND, Y'GREENHORNED SIMPLETON!

ONCE WE STEP OUT INTO THAT MUCK, WE'LL BE UP TO OUR EYE-BROWS IN GOO!



ON THE CONTRARY, MASTER BISHOP MANY OF THESE SCOTTISH LOCHS ARE COMPOSED OF NOTHING MORE THAN MURKY SEA WATER OR AT WORST, RATHER FOUL-SMELLING, STAGNANT MUD... SUCH AS THE PURULENT MIRE WE SEEM TO BE ENSCONCED WITHIN AT PRESENT.

AIN'T NOTH'N' I HATE MORE'N TH'FEEL A'MUD GOOSHIN' 'TWEEN M'TOES!

REMIND ME TO KILL YOU WHEN WE GET OUTTA THIS Y'TIN VARMINT!



WHY, MASTER BISHOP, YOU SHOULD THANK ME! ACCORDING TO MY CALCULATIONS, THE ANCESTRAL MCDANE ABODE LIES JUST ON THE OTHER SIDE OF THIS LOCH!

Y'SOW- GELDIN' THIMBLERIG' Y' COULDDA SET DOWN JUST ASIDE TH' FRONT DOOR!

MY! YE'VE COME AS CLOSE AS YER LIKELY TO, ME BONNIE LADS!

NUHHN?



'TIS' ME HUMBLE REQUEST THAT YE RAISE YER HANDS WITH A HASTE BE-FITTIN' YER FEAR!

LEST OF COURSE, YE WANT T'MAKE LOCH MCDANE YER PERMANENT PLACE'A REST!

DANE FOOL ROBOT... ALWAYS LANDIN' ME DAB IN TH'MIDST A'TROUBLE!

AT FIRST THE VOICES ARE *DISTANT*, NO ST NCT, RUNNING TOGETHER WITH UNINTELLIGIBILITY. AND THEN, AS THE SOUNDS GROW LOUDER, CLEARER, *CONSCIOUSNESS* SLOWLY RETURNS TO *RESTIN DANE*, AND WITH IT, A MEMORY OF HAVING BEEN RUDELY INTRODUCED TO AT LEAST *ONE* FUNCTION OF THE CRUDE WEAPONS MANUFACTURED BY THESE PRE-HISTORIC PEOPLES.



HE IS *BOUND!* TIED INDELICATELY TO A FIRMLY IMPLANTED STAKE. HE REALIZES THAT TRYING TO CONVERSE WITH HIS CAPTORS IS AKIN TO SPEAKING WITH THE *DEAD*.

BUT HE KNOWS THAT HE MUST *TRY*. IF NOTHING ELSE, PERHAPS THE SOOTHING TONE OF HIS WORDS WILL CONVINCE THE MAN-APES OF HIS *PEACEFUL* INTENT.



RES-TIN!
ME...
RES-TIN!



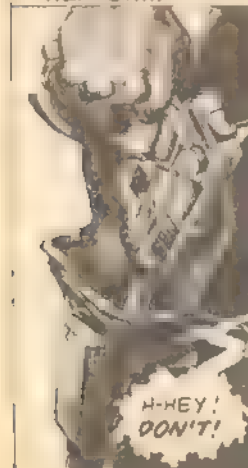
WHAT ROOK DOES NOT REALIZE, HOWEVER, IS THAT THE SOLE THOUGHT OCCUPYING THE SOFT PULP THAT PASSES FOR HIS CAPTOR'S BRAINS IS WHETHER OR NOT HIS STRANGE WHITE FLESH...IS *PLEASING* TO THE PALATE!

SUDDENLY, ONE MAN- APE, NOTICING THE BRIGHT "*TOY*" AT RESTIN'S SIDE, GRABS PLAYFULLY FOR THE AUTOMATIC WEAPON...

...NOT UNDERSTANDING HOW TRULY *DANGEROUS* CAN BE...

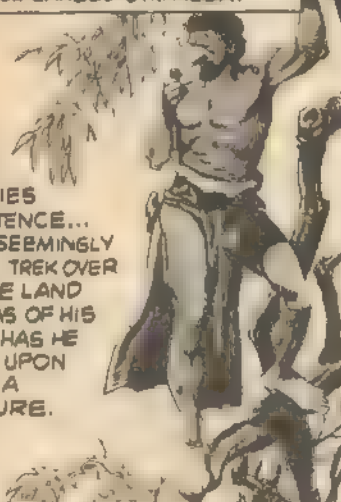
THE WEAPON *FIRES*. AND .45 CALIBRES OF HOT, HURLING METAL RIPS THROUGH THE HORRIFIED HOMINID'S FOOT!

BELIEVING THAT THE THUNDER OF THE GODS IS ABOUT TO RAIN DOWN UPON THEM, THE OTHER MAN-APES *FLEE*...IN BLIND, FEAR-LACED PANIC!



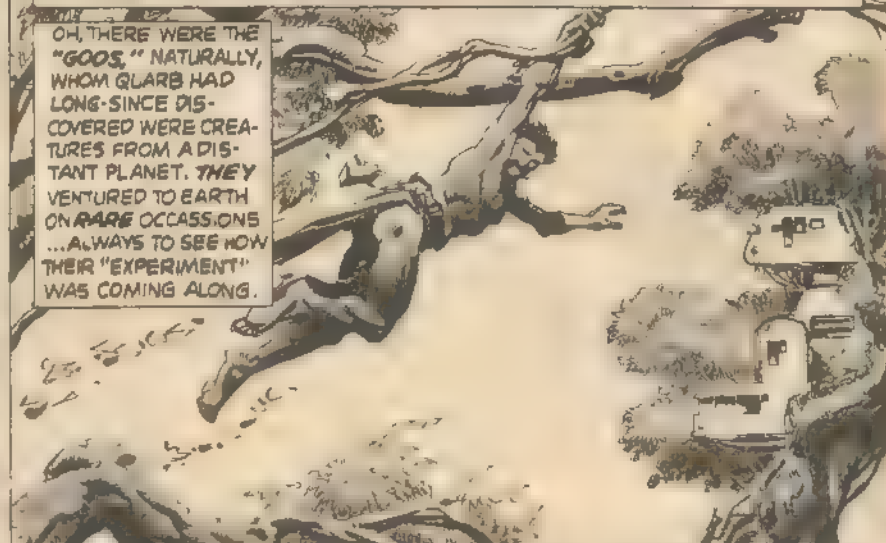
QUARB, MEANWHILE, IS SOME MILES AWAY, DEEP IN CONTEMPLATIVE THOUGHT OVER HIS MYSTERIOUS BLACK-GARBED STRANGER.

NEVER IN HIS FIVE CENTURIES OF EXISTENCE... AND HIS SEEMINGLY ENDLESS TREK OVER BOTH THE LAND AND SEAS OF HIS WORLD, HAS HE COME UPON SUCH A CREATURE.



LONG AGO, HE HAD CONCLUDED THAT HE ALONE OF ALL LIVING BEINGS UPON THE EARTH, WAS IN POSSESSION OF A SUPERIOR INTELLECT.

OH, THERE WERE THE "GODS," NATURALLY, WHOM QUARB HAD LONG-SINCE DISCOVERED WERE CREATURES FROM A DISTANT PLANET. THEY VENTURED TO EARTH ON RARE OCCASIONS... ALWAYS TO SEE HOW THEIR "EXPERIMENT" WAS COMING ALONG.



QUARB WAS AWARE, OF COURSE, THAT HE WAS THE SUBJECT OF THEIR EXPERIMENTATION. SO HE OBLIGINGLY LEFT BEHIND TRACES OF HIS INTELLECTUAL PROGRESS TO APPEASE HIS UNEARTHLY "BENEFACTORS!"

BUT HE HAD LEARNED IN HIS FIRST CENTURY OF LIFE TO AVOID THE ALIENS LIKE A PLAGUE. THEY WOULD HAVE LIKED NOTHING BETTER, QUARB SURMISED, THAN TO TAKE HIM APART... DISSECT HIM... TO SEE IF HE WAS LIVING UP TO THEIR HOPEFUL EXPECTATIONS!



NATURALLY, QUARB HAD LONG-AGO DEvised AN ELABORATE WARNING SYSTEM, WHICH ALERTED HIM WHEN THE "GODS" WERE WITHIN HIS PROXIMITY. NOW, IT SEEMED, WAS JUST SUCH A TIME, THEY WERE MAKING THEIR SEMI-CENTENNIAL SEARCH OF EARTH, "INSPECTING" THEIR PROTÉGÉ'S PROGRESS.



QUARB HAD, OF COURSE, LEFT HIS USUAL TOKEN "OFFERINGS" TO THE GODS: STRATEGICALLY LOCATED, CAST-OFF INVENTIONS WHICH HAD LONG-SINCE LOST THEIR VALUE TO HIM. BUT HE HAD NO INTENTION OF CONFRONTING THEM FACE-TO-FACE NOT UNTIL SUCH TIME AS HE HAD MASTERED THEIR TECHNOLOGY...! BUT THAT, HE REASONED, WAS STILL AT LEAST A COUPLE MORE YEARS IN THE FUTURE!



IN THE MEANTIME, PERHAPS THEY WOULD CONTENT THEMSELVES WITH THE BLACK-GARBED STRANGER.



YES, QUARB CHUCKLED TO HIMSELF...! BETTER THEY EXAMINE HIS BRAINS THAN MINE!

WHILE WITHIN THE "FUTURE" WORLD OF 1764...THINGS ARE NOT LOOKING MUCH MORE HOPEFUL FOR BISHOP DANE AND HIS GOOD-NATURED MECHANICAL COMPANION.

YE SPEAKS WITH A STRANGE METAPHYSICAL ACCENT, AGED ONE, AS BEFITS A SORCERER CONDEMNED TO DIE!

I...ELISA MCDANE, AM TH'LAST A' OUR ONCE-NOBLE LINE!

AS FOR YE BEING KIN TO TH' MCDANES...TIS NOT MUCH LIKELIHOOD A' THAT, I FEAR!

YOU...!? YOU'RE ELISA!? WELL, GLOR-OSKIE, GIRL, I SHOULD'DA KNOWN! YOU'RE FULLA TH'DANE SPUNK, ALL-R GHT!

YE AND YER STRANGELY ARMORED LICK-LADDOLE'LL KEEP IN THE DUNGEON 'TIL THE MASTER A' MCDANE MANNER GETS T'THE ROOT AYER DASTARDLY DEVILTRY!

HOW MANY TIMES I GOTTA TELL YA, GAL...? THE ONLIEST THING I GOT UP M'SLE EVE, IS A HANKERIN' T' COME FACE-TO-FACE WITH M'BLOOD KIN, THE MCDANES!

I GUESS I JUST NEVER 'SPECTED ANYONE SO YOUNG AN' PURTY T'TURN OUT T'BE M'GREAT GRANDMOMMA!

IF I MAY BE PERMITTED, MADAME...! WHAT MASTER BISHOP IS INARTICULATELY TRYING TO EXPLAIN IS THAT WE ARE TRAVELLERS FROM A FUTURE TIME...DESCENDANTS OF YOURS, SO TO SPEAK, WHO --!

YE? DESCENDANTS A'NOBLE MCDANES!? AND FROM A TIME NOT LIKELY T'COME, YET!? HA!

I'LL NOT BE LISTEN T'MORE A' YE'RE FALSEHOODS, ME BRASH AND BOLD-TONGUED BRIGANDS!

'TIS NOT LIKELY YE'RE MASTER'LL DECEIVE A MCDANE TWICE! BE 'FOREWARNED THAT I KNOW EXACTLY WHO YE BE!

GRANDMORN!? HOLD YE TONGUE, VARLET!

YE'RE THE BOONFELLOWS A'EVAN MCQUARB... SENT T'CASTLE MCDANE T'PERVAY YET MORE A'HIS FREEBOOTIN' MISCHIEF!

MCQUARB, EH!? SOUNDS LIKE A VILE SCAPEGRACE IF EVER I'VE HEARD ONE!

LISTEN, GRANDMAMA... WE DON'T KNOW NO SUNDOWNIN' HEMPSEED NAMED MCQUARB...!

BUT IF HE'S A'ENEMY OF THE DANES, YOU JUST LET OL' BISH AT HIS PLUG UGLY HIDE!

AYE! YE BE CUNNING WITH WORDS, OLD ONE. YE SEEK T'CONFOUND AND TAKE LIBERTIES WITH A SIMPLE GIRL'S MIND...!



YET, YE KNOW AS WELL AS I THAT THE SPIRIT'A MCQUARB STALKS CASTLE MCDANE ...AND T'IS HIS SPIRIT WHO DISPATCHED YE T'FULFILL HIS LECHEROUS WISHES!

BUT ENOUGH! I WILL HEAR NO MORE A'YE'RE LIES! MAYHAPS MCQUARB, IN DISPLEASURE AT YE'RE FAILURE, WILL TEND T'YE TONIGHT...AND SPARE ME THE ANNOYANCE A'DEALIN' WITH YE COME MORN!

HEY! WAIT! HOLD UP THERE, GAL! YOU...YOU DON'T UNDERSTAND!

OH, BUMFODDER! SHE'S GONE, TIN MAN! AND WHAT'S WORSE... SHE DON'T BELIEVE A WORD'A WHAT WE'RE TELLIN' HER!

Y'WOULD HAVE T'MENT, ON THAT, Y'CRACKER-BRAINED BOHUNK! Y'KNOW M'ONE MORTAL FEAR IS A DEATHLY DREAD'A UNLIVIN' THINGS!

YOU...YOU DON'T THINK THERE IS ANY CREDDENCE TO HER STORY OF SPIRITS FREQUENTING THIS MANOR YOU, SIR?

OH LAWD! WE'S IN IT NOW! I CAN HEAR TH'RATTLE A'THEIR CHAINS!



HEH' HEH! BEG TO DIFFER, SIR...! BUT THAT WHICH YOU'VE UNDERSTANDABLY MISTAKEN FO'FOR SPIRITUAL SH-SHACKLES

I'LL KILL YA! I'LL MURDER YA! JUST GET ME OUTTA THESE MANACLES AND I'LL PULVERIZE THAT SCRAP HEAP Y'CALL A BODY!

WHY, GOO? WHY DOES HE HAVE T'TORMENT ME? I'VE BEEN A DECENT ENOUGH SORT FOR THE PAST HUNDRED OR SO YEARS. AIN'T I?

KANG!
KANG!
KANG!
KANG!

...IS IN ACTUALITY MY OWN PREVAILING FEAR OF THE OMINOUSLY SUPERNAL!

INDEED, SIR! DID I HEAR YOU REQUEST TO BE FREED OF YOUR BONDS?

NAW! I LIKE T'BE CHAINED UP LIKE A LAPDOG IN HEAT!

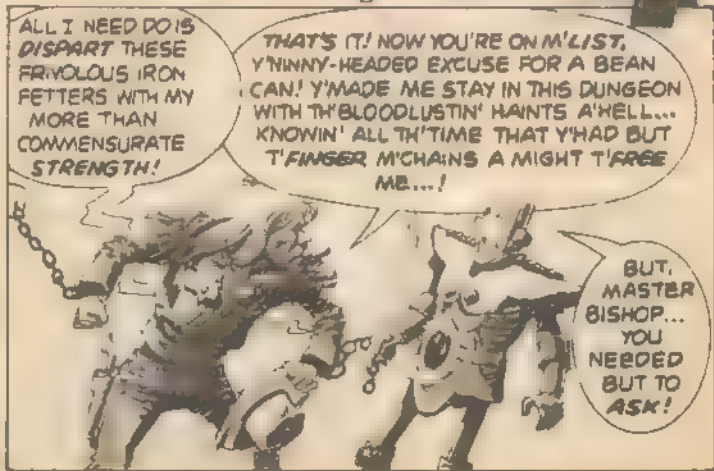
Y'RATTLE-PATED IDJIT! IF YOU GOT A WAY T'GET ME OUTTA THIS--YOU BEST SAY SO NOW WHILE I'M STILL OF A MIND T'BE FORGIVIN' A'YOUR RECENT TRANSGRESSIONS!

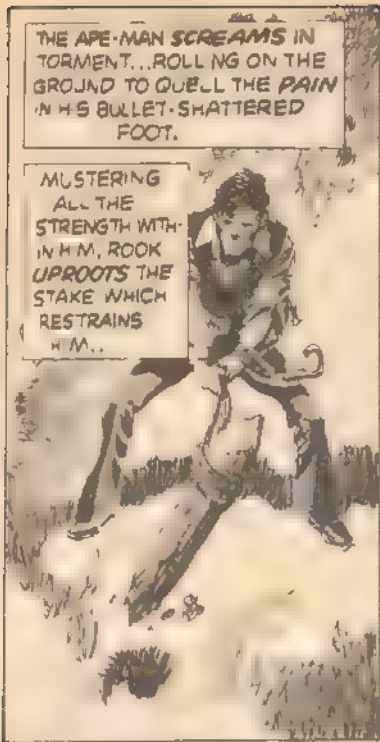
VERILY, SIR?

ALL I NEED DO IS DISPART THESE FRIVOLOUS IRON FETTERS WITH MY MORE THAN COMMENSURATE STRENGTH!

THAT'S IT! NOW YOU'RE ON M'LIST, Y'NINNY-HEADED EXCUSE FOR A BEAN CAN! Y'MADE ME STAY IN THIS DUNGEON WITH TH'BLOODLUSTIN' HAINTS A'HELL... KNOWN' ALL TH'TIME THAT Y'HAD BUT T'FINGER M'CHAINS A MIGHT T'FREE ME...!

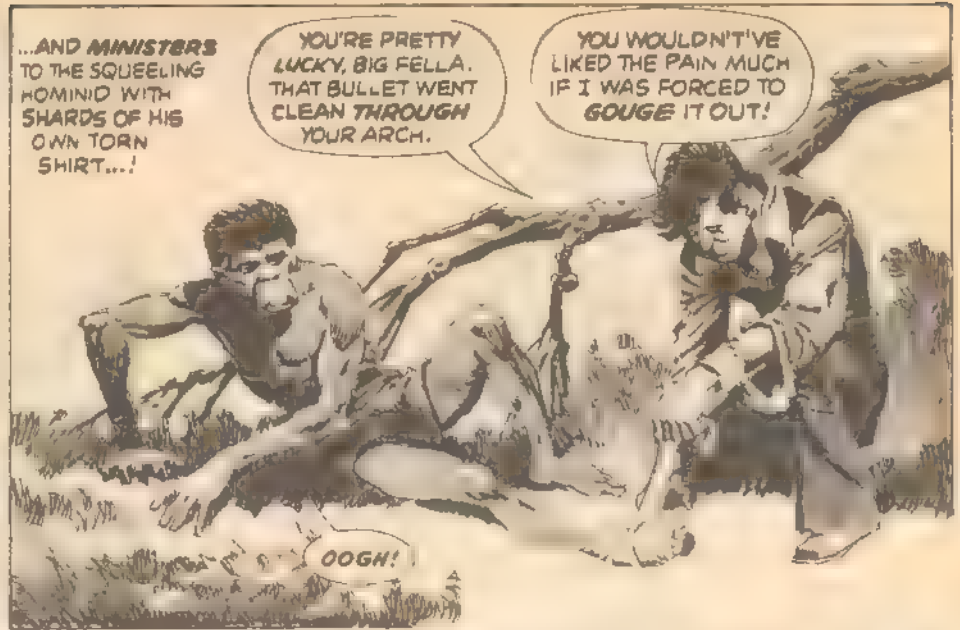
BUT, MASTER BISHOP... YOU NEEDED BUT TO ASK!





THE APE-MAN SCREAMS IN TORMENT...ROLLING ON THE GROUND TO QUELL THE PAIN IN HIS BULLET-SHATTERED FOOT.

MUSTERING ALL THE STRENGTH WITHIN HIM, ROOK UPROOTS THE STAKE WHICH RESTRAINS HIM...



...AND MINISTERS TO THE SQUEELING HOMINID WITH SHARDS OF HIS OWN TORN SHIRT...

YOU'RE PRETTY LUCKY, BIG FELLA. THAT BULLET WENT CLEAN THROUGH YOUR ARCH.

YOU WOULDN'T'VE LIKED THE PAIN MUCH IF I WAS FORCED TO GOUGE IT OUT!

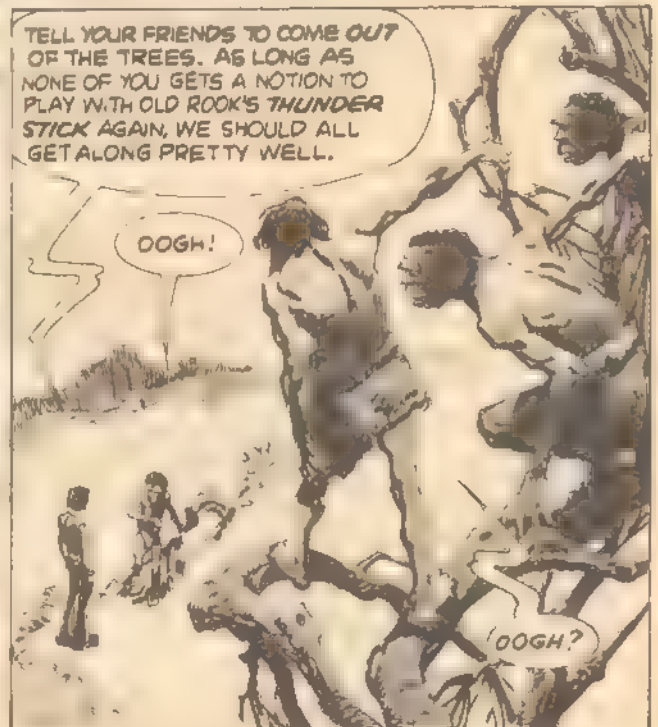
OOGH!



THERE! THAT SHOULD HOLD YOU FOR AWHILE! I KNOW IT MUST STILL HURT LIKE THE DICKENS, BUT AT LEAST YOU WON'T BLEED TO DEATH!

OOGHA OOH!

AND MAYBE NOW YOU'LL UNDERSTAND THAT I DON'T MEAN YOU ANY HARM!



TELL YOUR FRIENDS TO COME OUT OF THE TREES. AS LONG AS NONE OF YOU GETS A NOTION TO PLAY WITH OLD ROOK'S THUNDER STICK AGAIN, WE SHOULD ALL GET ALONG PRETTY WELL.

OOGH!

OOGH?



OOGHA UGH!

URGGH!

BONGO! BONGO!

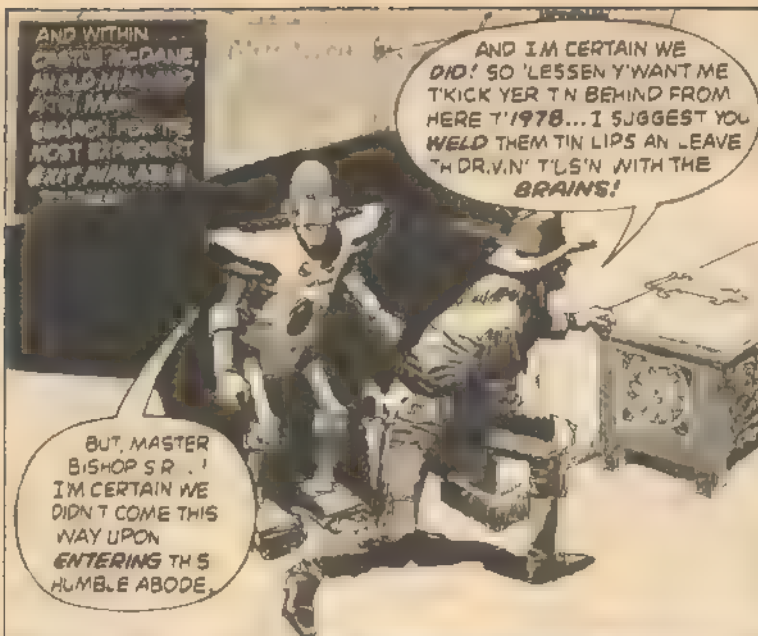
THAT'S RIGHT, GUYS! BONGO BONGO! COME ON OVER AND LET'S BE FRIENDS!



OGBA! JUGGA JUGGA! OGBA!

WE'LL I'LL BE...! IF I DIDN'T KNOW BETTER, I'D THINK YOU WERE TRYING TO THANK ME FOR DOCTORING OL' OGBA, BONGO OR WHATEVER HIS NAME IS!

WELL, MY FRIEND.. YOU'RE MIGHTY WELCOME!



AND WITHIN
GARY McDANE,
AN OLD MAN WHO
WAS A
SEARCH FOR THE
MOST EXPENSIVE
GOLDEN HAUNCHES

AND I'M CERTAIN WE
DID! SO 'LESSEN Y'WANT ME
T'KICK YER T'N BEHIND FROM
HERE T'1978... I SUGGEST YOU
WELD THEM TIN LIPS AN LEAVE
TH DR.VIN' T'LS'N WITH THE
BRAINS!

BUT, MASTER
BISHOP S R...!
I'M CERTAIN WE
DIDN'T COME THIS
WAY UPON
ENTERING TH'S
HUMBLE ABODE.



NOW WHAT'D
I TELL YA 'P IF
THIS AINT THE
DOOR T'FREEDOM
..I'LL PLANT A
JUICY KISS ON
YOUR GOLDEN
HAUNCHES!

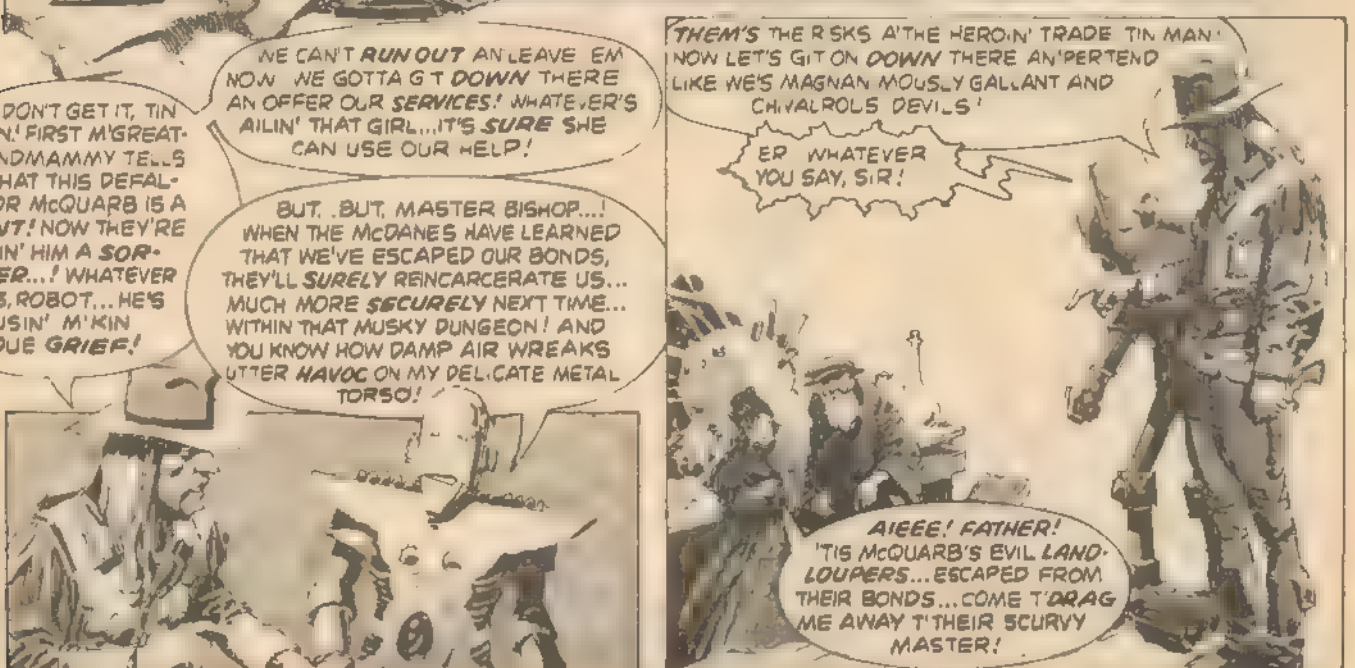
ER. SHALL
I BEND OVER
NOW, SIR?



AYE! 'TIS A TERRIBLE,
TERRIBLE PLIGHT YE'RE IN,
LASSIE! TH'DECISION YE MUST
MAKE WE GHS HEAVY CN
YE'RE MIND...!

'TIS THAT VILE
FAINAIGLER MCQUARB
WHO'S T'BLAME FOR THIS. IF
NOT FOR THAT SORCERER'S WIZARDRY,
YE NEVER WOULD'VE BEEN LED
ASTRAY!

YET, NO MATTER WHAT
YE DECIDE, KNOW THAT YE'RE
FATHER LOVES YE NONE
TH'LESS FOR IT!



I DON'T GET IT, TIN
MAN! FIRST M'GREAT-
GRANDMAMMY TELLS
US THAT THIS DEFAL-
CATOR MCQUARB IS A
HAINT! NOW THEY'RE
CALLIN' HIM A SOR-
CERER...! WHATEVER
HE IS, ROBOT... HE'S
CAUSIN' M'KIN
UNDUE GRIEF!

WE CAN'T RUN OUT AN LEAVE EM
NOW WE GOTTA GT DOWN THERE
AN OFFER OUR SERVICES! WHATEVER'S
AILIN' THAT GIRL...IT'S SURE SHE
CAN USE OUR HELP!

BUT, BUT, MASTER BISHOP...!
WHEN THE MCDANES HAVE LEARNED
THAT WE'VE ESCAPED OUR BONDS,
THEY'LL SURELY REINCARCERATE US...
MUCH MORE SECURELY NEXT TIME...
WITHIN THAT MUSKY DUNGEON! AND
YOU KNOW HOW DAMP AIR WREAKS
UTTER HAVOC ON MY DELICATE METAL
TORSO!

THEM'S THE RISKS A'THE HEROIN' TRADE TIN MAN!
NOW LET'S GIT ON DOWN THERE AN'PERTEND
LIKE WE'S MAGNAN MOUSLY GALLANT AND
CHIVALROUS DEVILS!

ER WHATEVER
YOU SAY, SIR!

AIEEE! FATHER!
'TIS MCQUARB'S EVIL LAND-
LOUPERS... ESCAPED FROM
THEIR BONDS... COME T'DRAG
ME AWAY T'THEIR SCURVY
MASTER!

NOW LISTEN, GAL...IF YOU'D **BUTTON** IT UP LONG ENOUGH T'LET ME GET A WORD IN EDGEWISE...MAYBE I'D BE ABLE T'CONVINCE Y' THAT ME AND OL' BULLET-HEAD HERE AIN'T NEVER SET EYES ON THIS MCQUARB WE BEEN HEARIN' SO MUCH ABOUT!

WE CAME HERE T'**HELP** YOU, CAUSE IF EVER I SEED ANY-BODY IN **NEED**, IT'S YOU PEOPLE HERE!

'TIS APPARANT THESE STRANGERS MEAN US **NO HARM**. IF T'WAS ILL THEY WISHED UPON US, THEY COULD'VE TAKE US **UNAWARES**...

YET, WHAT BRINGS YE T'CASTLE MCDANE, STRANGE ONE? I CAN SEE IN YE'RE EYES YE'RE A MAN T'BE **RECKONED** WITH!

M'GRANDPAP WAS A MCDANE, SIR! AND WHEN I HEARD MCDANES WAS IN **NEED**, I CAME A'RUNNIN' T'OFFER M SERVICES!

FATHER I... I--!

SAY NO MORE **LASS**!

HMMM! I KNOW OF NO OTHER MCDANES IN LOCH-CARRON! T'MUST BE A **RE-MOTE** CLAN YE'RE FROM T'BE WEARIN' SUCH UN-COMMON TARTAN

AND YE'RE **YOKEFELLOW** HERE! T'WAT PURPOSE IS HE BEDECKED IN STRANGE **MEDIEVAL MAIL**?

OH JH HIM...?

ER...THIS HERE IS SIR **MANNERS MCTIN**...ONE A TH'MEANEST, MOST **DESPIC-ABLE**, MERCENARY FREEBOOTERS EVER T'SWING A **BATTLE AXE**!

HE WEARS THAT THERE ARMOR CONSTANTLY DUE T' THE **TERRIBLE MIS-HAP** WHAT LEFT HIS BODY A MASSIVE **PULP A'PUTRID RED GORE**!

WELL, ME LADS, **MURDOCH MCDANE** WELCOMES YE TO 'IS **MODEST CITADEL**! YE COULDN'T'VE ARRIVED AT A **MORE SEASONABLE TIME**!

YE VE **SURMISED RIGHTLY** THAT WE CAN BE USIN' **SUCCOR AGIN'** TH'SORCERER MCQUARB. **ONCE**, WED A'HAD TH'GREAT CLANS A TH'LOCH STANDIN' WIT' US AGIN' THE **LIKES A'HIM**!

NOW, **SADLY**, ALL KNOW 'TIS **FOLLY**! TIS LIKE TAKIN' ARMS AGIN' **SATAN HIMSELF**! 'IS ARMY BE **RUTHLESS DEVILS**...! **AYE!** AN'THE **CONTEMPTIBLE MCQUARB IS INHUMAN**!

YE BE **PERCEPTIVE**, STRANGER! BUT SINCE YE BE MCDANES... KINSMAN IN **BLOOD**...YE HAVE A **RIGHT T'KNOW**!

'TIS **SO**! ELISA WAS **ONCE-PROMISED T'EVAN MCQUARB**. BUT T'WAS A **FORE** SHE LEARNED A'HIS **UNCHASTE PAST**...

'TIS **REACHED** US TH'KNAVE HAS BEEN **WED** OFTEN A'FORE, **DESERTING** HIS MISTRESSES AS THEY **LOST PLEASURE** IN HIS **EYE**!

T'WAS TH'NIGHT ELISA TOLD MCQUARB SHE'D TAKE NO **VOWS**, THAT HE **APPEARED** IN TH' **LASS' CHAMBER**, BEGGIN' 'ER **FORGIVENESS AN' LOVE**!

HIS **SORCERES** TOUCHED 'ER **HEART**, AN' T'WAS **THEN** THEIR **SIN** WAS **COMMITTED**!

ELISA BE NOW WITH **CHILD**, AND YET **UNCERTAIN** OF HER **LOVE** FOR MCQUARB!

HMMM! THAT IS A **PROBLEM**, AIN'T IT? AND HE **MATERIALIZED**, Y'SAY... LIKE A **HAINT**!?

AYE! HIS **SORCERY IS AWESOME**! BUT SHOULD HE **COME FOR ELISA AGIN'**, HE'LL FIND TH'MCDANES HAVE **SORCERIES** A THEIR **OWN**!

I HATE T'ASK, **MURDOCH M'FRIEND**...! BUT THIS **STRIFE** 'TWEEN YOU'N MCQUARB ...! DOES IT HAVE ANYTHING T'DO WITH YOUR **DAUGHTER'S CONDITION**?

HE'LL FACE TH'WRATH A' **MURDOCH MCDANE'S WAR BALL**!

AND AS BISHOP IS INTRODUCED TO THE MCDANE SECRET WEAPON, HIS GREAT, GREAT GRANDSON RESORTS TO THE MOST PRIMITIVE FORM OF COMMUNICATION, TO CONVERSE WITH HIS NEW-FOUND FRIENDS...

OOSH!

LOOK HERE, GUYS! MAYBE IF I DRAW YOU A PICTURE, YOU'LL BE ABLE TO HELP ME OUT!

AHRPIE!
AHRP!



THIS IS WHAT I TRAVELLED SIX MILLION YEARS TO FIND...! THIS PREHISTORIC TREE-HOUSE! ANY OF YOU KNOW ANYTHING ABOUT IT?

QUARB!
QUARB!

QUARB!

YOU RECOGNIZE IT, EH? GOOD! NOW WE'RE GETTING SOMEWHERE!



THAT'S RIGHT! TAKE ME TO THE QUARB... THE TREEHOUSE!

QUARB!

QUARB!
QUARB!

HOT DAMN! IF I KEEP PICKING UP WORDS LIKE THIS, I'LL HAVE YOUR LANGUAGE PAT IN NO TIME!

TIKKY
TIKKY QUARB!



GOOD LORD! I DON'T BELIEVE IT! IT'S EVEN BIGGER AND MORE ELABORATE THAN I ENVISIONED!

YEP! THAT'S WHAT I'M LOOKING FOR! THAT'S THE QUARB, ALL RIGHT! AND I THANK YOU GENTS KINDLY!

NOW ALL I HAVE TO DO IS FIND OUT WHO IN THIS ERA WAS INTELLIGENT ENOUGH TO BUILD SUCH A STRUCTURE! AND THAT SHOULD BE THE EASY PART OF THIS JOB!

QUARB?

QUARB?



CONCEALED IN A TREE, NOT FAR AWAY, A SMILE PLAYS ACROSS THE LIPS OF THE INTELLIGENT "APE" WHO IS THE OBJECT OF RESTIN'S SEARCH.

THE MAN IN BLACK IS A MOST RESOURCEFUL CREATURE, QUARB CONCLUDES. IN A FEW SHORT HOURS HE HAS MANAGED TO DO WHAT THE "GODS" HAVE NOT ACCOMPLISHED IN FIVE HUNDRED YEARS. NOT ONLY HAS HE ENDEARED HIMSELF TO QUARB'S DESCENDANTS

...BUT HE HAS SUCCEEDED IN FERRETING OUT QUARB'S PRIVATE SANCTUARY, AS WELL!

THIS IS INCREDIBLE...! T... IT'S A PREHISTORIC PALACE OF TECHNOLOGY!

WHO... WHAT KIND OF CREATURE COULD HAVE CONSTRUCTED SUCH COSMETICALLY CRUDE, YET SUPERIORLY ADVANCED DEVICES?

AND YET, ONE OVERWHELMINGLY DISTRESSING THOUGHT PLAGUES THE IMMORTAL HOMINID'S RACING MIND!

IF THIS WERE, LONE HUMANOID COULD VIOLATE QUARB'S SACRED DOMAIN, HOW LONG WOULD IT BE BEFORE THE "GODS" ASCERTAINED HIS WHEREABOUTS, AS WELL?

ANGRILY, QUARB CURSED HIS OWN STUPIDITY, SOLEMNLY VOWING NEVER AGAIN TO BE SO DANGEROUSLY NAIVE!

BUT WITH NO TRANSMITTING STATIONS IN THIS TIME PERIOD... WHAT CAN IT POSSIBLY BE FOR?

LORD! THERE... THERE'S THE ANSWER! ALIENS! CREATURES FROM ANOTHER WORLD! AND FROM THE LOOKS OF IT... THEY'RE NOT VERY FAR FROM THIS TREEHOUSE!

THIS VIDEO-SCREEN...! MAYBE IT HOLDS THE ANSWERS TO SOME OF MY QUESTIONS

THERE'S ONLY ONE EXPLANATION THIS OUTPOST MUST HAVE BEEN BUILT BY ONE OF THEIR OWN PEOPLE! HE MUST HAVE CRASH-LANDED ON EARTH AND BUILT THIS AS HIS HOME WHILE WAITING TO BE RESCUED!

THAT'S IT! AND THERE'S THE RESCUE PARTY NOW... SCARING AWAY THE APE-MEN WITH LASER-LIKE FLARES!

HA'HA! WON'T THEY BE SURPRISED WHEN THEY FIND ME HERE! I'LL BET THEY NEVER DREAMED THEY'D EVER-ENCOUNTER AN INTELLIGENT EARTH-MAN!

ZZZZZZT!

THE SUN BEGINS ITS SLOW DESCENT INTO THE INNER HEBRIDES, AND FOUR SOLEMN FIGURES, LOST IN THEIR OWN THOUGHTS, STARE UPON THE FORMIDABLE LAIR OF THE SORCERER, EVAN MCQUARB.

SO THAT'S TH'BEGUILER'S LAIR, EH, MURDOCH? RIGHT PURTY LITTLE PLACE TOO BAD WE'RE GONNA HAVE TO MESS IT UP SOME!

AYE, BISHOP M'FRIEND. 'TIS A BRILLIANT PLOY YE VE CONCOCTED T'ASSAIL MCQUARB WHEN LEAST HE EXPECTS IT!

NO USE WAITIN' 'ROUND FER YER DOES T'DO Y IN! POOT UNTO OTHERS 'FORE THEY POOT UNTO YOU, IS MY MOTTO!

AN' I SAY IT'S AN APPALLING PLAN! I WISH NO MORE T'DO W' EVAN MCQUARB! YE'LL BE SHEDDIN' NO BLOOD ON MY ACCOUNT!

AH, BUT YE DON'T UNDERSTAND TH' FINER POINTS A' WARFARE, LASS...!

YE MAY DESIRE NO MORE'A MCQUARB, BUT WHAT'S T'PREVENT TH' RAVISHER FROM SLIPPIN' INTA YE'RE CHAMBERS WHETHER YE WANTS HIM OR NO?

AYE! AND WHEN TH' LITTLE ONE COMES... WHO'S T'STOP TH' SORCERER AN' HIS VILE MAGICKS FROM ABSCONDING W' BAE AT WILL?

NAY, LASS! FRIEND BISHOP 'TIS RIGHT! OUR NUMBERS BE SMALL... BUT WE STRIKE TH' FONDLE HERE AN' NOW! THERE'LL BE LITTLE BLOOD SPILT SAVE THAT WHICH FLOWS THROUGH TH' VEINS A' MCQUARB!

'TIS AS WE'VE TOLD YE, SIRE! TH' MCDANES BE STANDIN' ON TH' RISE, CONSPIRIN' W' THEIR FORCES T' ASSAIL CASTLE MCQUARB!

M-MASTER BISHOP, SIR...! I... I FIRMLY REITERATE...! THE SOMEWHAT LESS THAN CAVERNOUS INTERIOR OF THIS NDECOROUS CONTRAPTION IS HARDLY THE PLACE FOR A GENTLEMAN'S GENTLEMAN!

FOR TH' FINAL TIME, I IMPLORE YE...! ABANDON THIS VENTUROUS QUEST! 'TIS NOT JUST THAT YE DIE DEFENDING TH' LOST HONOR OF A LUBRICIOUS LASS!

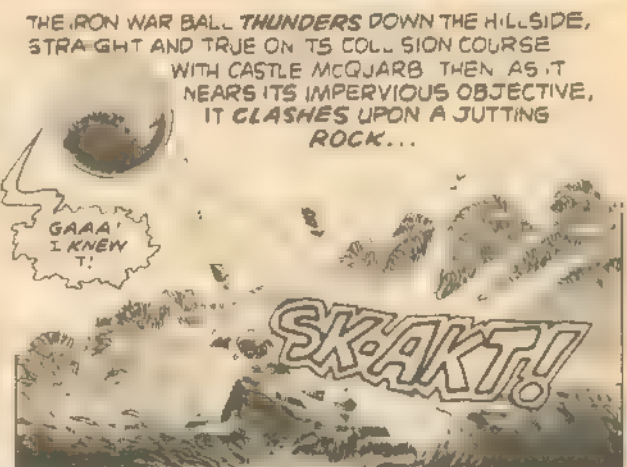
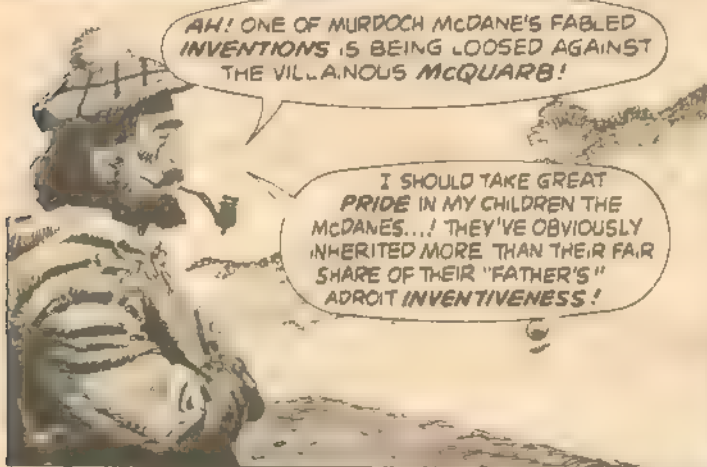
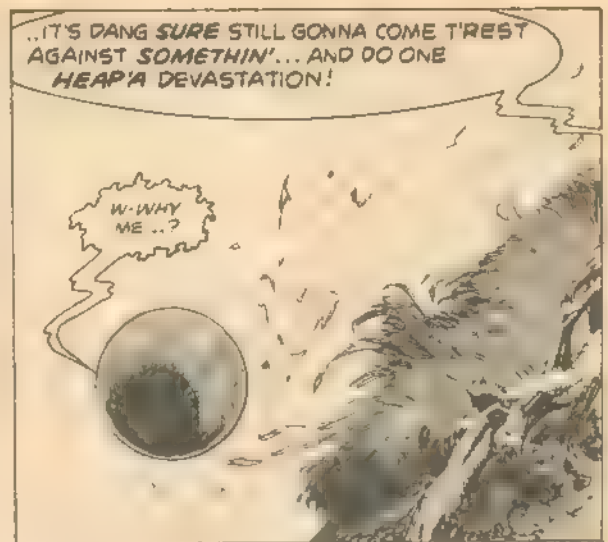
THEIR FORCES...?! WHAT FORCES, CAPTAIN? TWO OLD MEN, A GAY, AND AN ARMORED FIGURE THAT THEY OBVIOUSLY WOULD HAVE US BELIEVE IS A MIGHTY WARRIOR...!

THERE ARE FOUR OF THEM JUST AS I TOLD YOU THERE WOULD BE!

GET IN THERE, Y' TIN MILKSOP, AN' DO YER DUTY! YE'RE GONNA SINGLE-HANDEDLY INVADE THAT INVEIGLER'S LAIR!

THAT, SIR, IS PRECISELY WHY I AM SO TIMOROUS!

NOW THAT'S WHAT I LIKE T'SEE WHEN I'M GOIN' INTA BATTLE...! CONFIDENCE FAIRLY DOOZIN' OUTTA M' TROOPS!



THE WIND WHIPS THROUGH THE TIME MASTER'S HAIR, AND FEVERISH, BURNING THOUGHTS RACE HORRIBLY THROUGH HIS MIND...

SOMETHING'S WRONG HERE! THESE ALIENS HAVEN'T EVEN TRIED TO COMMUNICATE WITH ME!

THEY PUSHED ME ONTO THIS ANTI-GRAV SLED LIKE I WAS BIOLOGICAL SPECIMEN... BENEATH THEIR NOTICE!

BUT RESTIN IS IN FOR A SAD REVELATION, WITHOUT A WORD HIS ALIEN CAPTORS HUSTLE THE TWENTIETH-CENTURY EARTHMAN BEFORE THEIR ELABORATE MACHINERY TO COMMENCE THE TESTS THEY HAVE WAITED CENTURIES TO PERFORM.

ZZZZT!

HEY! NOW HOLD UP A MINUTE HERE, GENTS!

THE TESTS ARE QUICKLY CONCLUDED, AND ALTHOUGH THE EXTRATERRESTRIALS CONTINUE TO IGNORE HIM, RESTIN RECEIVES THE DISTINCT IMPRESSION THAT THE ALIEN SAVANTS AREN'T AT ALL PLEASED WITH THE RESULTS!

C'MON, GUYS! GIVE ME A SMILE! WHATEVER, IT IS I'M BE'G TESTED FOR, PAT ME ON THE HEAD AND TELL ME I'VE PASSED!

IT'S HARDLY THE ENTHUSIASTIC WELCOME I'D EXPECTED! BUT WHO KNOWS? MAYBE IT'S THEIR CUSTOM!

NO DOUBT THEIR LEADERS WILL RADIATE A LITTLE MORE WARMTH AND CHARM!

WOW! LOOK AT THAT TECHNOLOGY! THEY MUST BE LITTERLY BILLIONS OF YEARS AHEAD OF EARTH! WITH A LITTLE LUCK...MAYBE I'LL DISCOVER WHAT EXACTLY IT IS THAT BROUGHT THEM TO OUR QUANT LITTLE PLANET...!

BEFORE YOU GO DELVING INTO THE ANATOMICAL MYSTERIES OF THE HUMAN BODY IN YOUR ADMIRABLE QUEST FOR TRUTH AND KNOWLEDGE...DON'T YOU THINK IT WOULD BE POLITE TO AT LEAST ASK MY PERMISSION?

WHAT D'YOU SAY? I'LL EVEN SETTLE FOR A SMALL HELLO!

BUT THE ALIEN SCIENTISTS CONTINUE THEIR WORK, GIVING NOT THE SLIGHTEST INDICATION OF HAVING EVEN HEARD THE EARTHMAN'S WORDS.

TO THE CONFUSED RESTIN, IT SEEMS THAT THEY ARE IGNORING THE FACT COMPLETELY THAT HE IS AN INTELLIGENT, RATIONAL-THINKING HUMAN BEING!

AND FOR AN INSTANT, HE UNDERSTANDS WHAT A LOWLY AMOEBA MUST FEEL LIKE, UNDER THE MICROSCOPIC PROBE OF A CURIOUS SCIENTIST.

THE OTHERWORLDERS Huddle, AS THOUGH IN CONFERENCE. YET NOT A WORD IS PASSED BETWEEN THEM. LOOK CONCLUDE THAT THE CREATURES ARE TELEPATHIC. OR THEY HAVE PROMISED TO SUCH HEIGHTS ON THE EVOLUTIONARY SCALE AS TO NO LONGER REQUIRE WORDS OR THOUGHTS.

A SICKENING, SINKING FEELING Oozes INTO THE PIT OF THE EARTHMAN'S STOMACH AS HE REALIZES THAT HE HAS ABOUT AS MUCH CHANCE OF COMMUNICATING WITH THE ALIENS AS DOES AN ANT.

AND WITHIN **MANOR McQUARB...** A DAZED, UTTERLY CONFUSED ROBOT TRIES VAINLY TO **FOCUS** HIS METALIC "EYES" ON THE FUZZY, DANCING FORM OF THE AGLESS SCOTSMAN...

OH, HOW **THOUGHTLESS** OF ME, LAD...! YOU'RE HEAD MUST BE **SPINNING** FROM YOUR INDELICATE PEREGRINATION WITHIN THAT IRON CONTRAPTION!



I... I...
ER--!



NO NEED TO SPEAK! I CAN SEE BY THE MYSTIFICATION UPON YOUR FEATURES THAT YOU TRULY HAVE NOT LAID EYES ON ME BEFORE THIS DAY. AND YOU'RE **WONDERING** HOW IT IS EXACTLY THAT I'VE COME TO KNOW OF YOU...!

THE ANSWER IS QUITE **ELEMENTARY**, REALLY...!

YOU AND YOUR MASTERS **DANE** AND I HAVE STUMBLED UPON ONE ANOTHER QUITE **OFTEN** IN THE PAST!



YOU DON'T RECALL, OF COURSE, SIMPLY BECAUSE THOSE TIMES HAVE OBVIOUSLY NOT YET COME TO PASS FOR YOU! BECAUSE YOU STUMBLE IN AND OUT OF THE PITS OF TIME, INSTEAD OF LEADING IT IN A NORMAL FASHION LIKE THE REST OF US, OUR **PREVIOUS** MEETINGS ARE ADVENTURES WHICH **AWAIT** YOU IN YEARS TO COME!

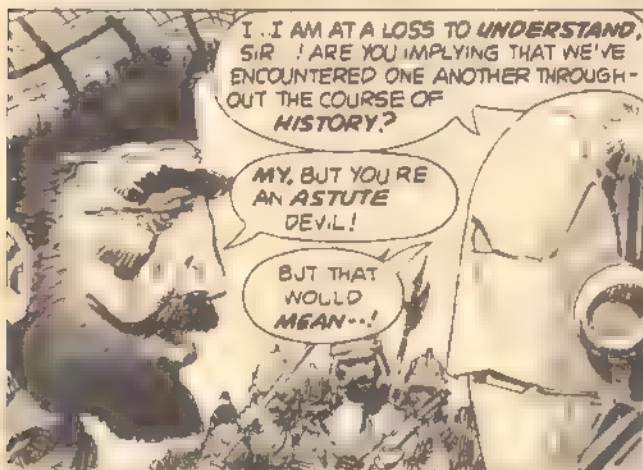
WHY, THE **FIRST TIME** I SET EYES ON YOU LAD... I BELIEVE WAS IN THE LATE **PALEOLITHIC AGE**, WHILE I WAS LITTLE MORE THAN AN **ILLITERATE**, STILL EXPOUNDING THE **QUARB THEORY OF RELATIVITY**...!



I... I AM AT A LOSS TO **UNDERSTAND**, SIR! ARE YOU IMPLYING THAT WE'VE ENCOUNTERED ONE ANOTHER THROUGHOUT THE COURSE OF **HISTORY**?

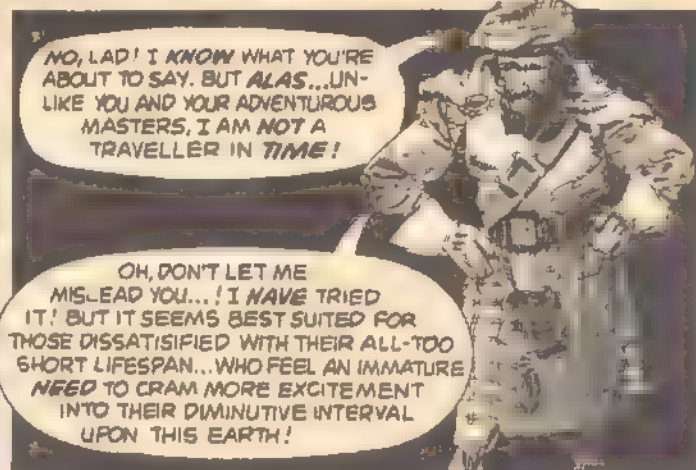
MY, BUT YOU'RE AN **ASTUTE** DEVIL!

BUT THAT WOULD **MEAN**--!



NO, LAD! I **KNOW** WHAT YOU'RE ABOUT TO SAY. BUT **ALAS**...UNLIKE YOU AND YOUR ADVENTUROUS MASTERS, I AM NOT A TRAVELLER IN **TIME**!

OH, DON'T LET ME MISLEAD YOU...! I HAVE TRIED IT! BUT IT SEEMS BEST SUITED FOR THOSE DISSATISFIED WITH THEIR ALL-TOO SHORT LIFESPAN...WHO FEEL AN IMMATURE **NEED** TO CRAM MORE EXCITEMENT INTO THEIR DIMINUTIVE INTERVAL UPON THIS EARTH!



NO...! I FEAR THAT MY **OWN PARTICULAR CURSE** IS THAT OF HAVING TOO **MUCH** TIME ON MY HANDS! YOU SEE, LAD...I'VE LIVED IT ALL...DONE IT ALL! I LONG-AGO DISCOVERED THAT I AM **SEMPITERNAL**! AND TO GO JOUSTING ABOUT THROUGH TIME, HAS PROVEN FOR ME, AT LEAST... RATHER **ANTI-CLIMACTIC** WHEN CONFRONTING LIFE'S UNFOLDING GLORIES!

AH, YES...! AND SPEAKING OF UNFOLDING GLORIES...! IF IT ISN'T THE **PRESENT** **SHINING DANE** HIMSELF...

...EXECUTING THE SOMEWHAT LESS THAN FRONTAL ASSAULT I HAD **SUSPECTED** WAS IN THE OFFING!

ALL RIGHT, Y'SLIPPERY SKINNED, SILVER-TONGUED SKIRT-WEAR,N' **MASHER**...! **REACH FOR THE STARS!**



IMAGINABLE... IN A WORLD THAT IS ALL BUT INCOMPREHENSIBLE TO THE INHABITANTS OF THE EIGHTEENTH CENTURY SCOTTISH LOCHS, TWO PRETTY WOMEN SIT IN WORRY OVER THE RESPECTIVE FATES OF THEIR MEN...

I KNOW, JAN...! RESTIN AND BISH BOTH SAID THEY'D BE HERE FOR OUR TEA PARTY.

I...I CAN'T HELP MY CONCERN, KATIE. THE PARTY'S BEEN OVER FOR TWO HOURS NOW! RESTIN PROMISED HE'D COME, AND IT'S SO UNLIKE HIM NOT TO KEEP HIS WORD.

NOW, JAN, THERE'S NO CONCEIVABLE SITUATION THAT RESTIN CAN'T HANDLE. HE THE MOST ABLE, CAPABLE MAN I'VE EVER KNOWN!

IF HE'S NOT HERE, THERE'S A GOOD REASON FOR IT. BUT I'LL WAGER THAT IT'S NOT A REASON WE SHOULD FRET OVER

NOW BISHOP, ON THE OTHER HAND...IS A DIFFERENT MATTER ENTIRELY.

SUDDENLY, THERE IS A KNOCK UPON THE CASTLE DOOR...! THE LITTLE UTILITY ROB, NUTS, SWINGS THE PORTAL WIDE, REVEALING...

...A TALL, STATELY, DISTINGUISHED-LOOKING GENTLEMAN WITH INTELLIGENT, PIERCING GRAY-GREEN EYES

HIS MANNER IS ONE OF SUPREME SELF-CONFIDENCE AS HE GLIDES WITHIN THE ENTRANCE-UNINVITED...!

GOOD EVENING, MY LITTLE FRIEND. WOULD YOU ANNOUNCE TO YOUR MASTER THAT EVAN QUARB WOULD VERY MUCH ENJOY THE PLEASURE OF HIS COMPANY!

THE SMALL ROBOT SKATES SILENTLY INTO THE PARLOR WITH THE DIGNIFIED STRANGER IN TOW...!

AH, LADIES... THE CHARMING MISS KATHERINE MCCALL...AND THE BEAUTIFUL MISS JANUARY BOONE, I TRUST!

MAY I PRESENT MYSELF? I AM SIR EVAN QUARB, AT YOUR DISPOSAL!

MR...QUARB...! HOW MAY WE BE OF SERVICE TO YOU?

I WAS SO HOPING TO SEE THE MASTERS RESTIN AND BISHOP DANE. SINCE I HAVE BEEN USHERED INTO YOU RATHER THAN THEM, I MUST ONLY CONCLUDE THAT THEY ARE ENJOYING ONE OF THEIR PERIODIC JAUNTS THROUGH HISTORY...!

YOU, YOU KNOW ABOUT RESTIN'S TIME CASTLES? BUT THAT'S IMPOSSIBLE? THEY... THEY'RE HIS MOST CLOSELY GUARDED SECRET!

MY DEAR MISS MCCALL, I CAN TRUTHFULLY STATE THAT I HAVE KNOWN OF MR. DANE'S SO-CALLED "SECRET" ABILITY TO TRAVEL THROUGH TIME, LONGER THAN ANY MAN ALIVE. INCLUDING MR. RESTIN DANE HIMSELF!

WHO ARE YOU, MR. QUARB? AND WHAT EXACTLY DO YOU WANT HERE?

AS I HAVE STATED, I SO WISHED TO SEE THE **MASTER OF THE HOUSE**. I'VE LONG-BEEN CURIOUS OF HIS TECHNOLOGICAL CAPABILITIES AND HAVE CHOSEN THIS PARTICULAR MOMENT TO ASSUAGE MY INQUISITIVENESS BECAUSE THIS IS, UNDOUBTABLY, HIS MOST **PROLIFIC STAGE OF CREATIVITY!**

HOWEVER, SINCE MR DANE IS TEMPORARILY **INDISPOSED**, I WILL CONTENT MYSELF WITH PERUSING HIS **PRIVATE LABORATORY**.

NOW WAIT JUST A MINUTE, QUARB... OR WHATEVER YOUR NAME IS... **NO ONE** IS ALLOWED IN RESTIN'S LAB WHILE HE'S AWAY...

...LEAST OF ALL, A **COCKY, DIS-COURTEOUS BOOR!**

OH, MADAME MCCALL... I **AM** SORRY IF I'VE TAKEN LIBERTIES WITH YOUR HOSPITALITY...

PLEASE ACCEPT MY **SINCEREST APOLOGIES!**

MMMMFF!

ALL RIGHT! THAT'S IT, BUDDY!

MADAME, I ASSURE YOU, THERE'S **NO NEED FOR VIOLENCE!** I'VE DONE NOTHING TO HARM MISS MCCALL. SHE IS QUITE OBVIOUSLY **SMITTEN** BY MY **UNGOVERN-ABLE CHARMS!**

OH... MIIIIII-STER QUARB...! YOUR APOLOGY IS MOST GRACIOUSLY ACCEPTED!

I'M SURE THAT IF YOU'LL LOOK **DEEPLY** INTO MY **EYES**, YOU'LL RECOGNIZE THE **SAME AMIABLE SINCERITY** WHICH YOUR COMPANION, NO DOUBT, PERCEIVED.

I DON'T KNOW WHAT **DONE** TO KATIE. BUT TAKE ANOTHER STEP TOWARDS HER OR RESTIN'S LAB AND YOU'LL NEED A **SURGEON** TO DISLODGE MY FOOT FROM YOUR REAR!

Y-YES...! YOUR... **EYES...**! THEY, THEY ARE SO... SO **BEAUTIFUL!** SO... **DEEP...** PEACEFUL...!

THERE THERE, MY CHILD, OLD PAPA QUARB UNDERSTANDS...! WHY DON'T YOU **REST...**! I KNOW YOU'RE SUDDENLY FEELING SO VERY **FATIGUED!**

AND SO IT IS THAT **QUARB**, THE FATHER OF ALL HUMANKIND, AND LONE SURVIVOR OF SIX MILLION YEARS OF HUMAN HISTORY, ENTERS THE **PRIVATE SANCTUARY OF RESTIN DANE... THE ROOK!**

IGNORING THE TINY ROBOTS AT HIS SIDE, HE PEERS AROUND THE ROOM, HIS NIMBLE MIND NOTING **EVERY DETAIL** OF EACH OF HIS "SON'S" CREATIONS...!

A PROUD SMILE PLAYS ACROSS HIS FEATURES AS HE NODS IN SILENT APPROVAL. **NEVER** HAS ONE OF HIS CHILDREN DISPLAYED THIS MUCH FLAIR FOR INVENTION. INDEED, HE CONCLUDES CONTENTEDLY, THERE MAY BE HOPE FOR HIS WAYWARD CHILDREN, YET!

THE OBJECT OF GUARB'S EVIDENT PRIDE, MEANWHILE, STANDS QUIETLY ON AN AFRICAN RISE, STARING IN CONFUSED WONDERMENT AT THE SILENT ALIEN VESSELS WHICH GLIDE SWIFTLY INTO THE SUNSET, AFTER UNCEREMONIOUSLY LEAVING HIM TO HIS OWN DEVICES...!



DAMN! THEY SURE HAVE A WAY OF MAKING A MAN FEEL LIKE FELGERCARB!



HE DOES NOT NOW REALIZE, NOR IS IT EASY FOR HIM TO GUESS, THAT HIS ABDUCTORS THROUGH REASONING FAR TOO ADVANCED AND ALIEN TO EXPLAIN... HAVE COME TO THE RIGHTFUL CONCLUSION THAT HE IS AN INTRUDER UPON THIS AGE. HE WILL COME FROM A TIME IN EARTH'S DISTANT FUTURE.

AND...IF HE WERE AWARE OF THE ONE OTHER CONCLUSION THE ALIENS HAVE REACHED, THIS MAN FROM A FUTURE TIME WOULD BE FAR MORE UPSET...FAR MORE INSECURE THAN HE FEELS NOW.

FOR IF THIS IS A CREATURE FROM A TIME ON EARTH STILL-TO-COME, THE GOD-LIKE ALIENS REASONED, THEIR ATTEMPT TO INTRODUCE INTELLIGENT LIFE INTO THIS PLANET'S ECO-SYSTEM...HAS BEEN A DECIDED FAILURE!



THEY MAY NOT HAVE BEEN ABLE TO LOCATE THE SOLE SUBJECT OF THEIR FIVE CENTURIES OF EXPERIMENTATION, BUT THEY HAVE BEEN ABLE TO ASCERTAIN WITHOUT HIM THAT THEIR EXPERIMENT UPON THE WORLD HAS BEEN A TOTAL FAILURE!



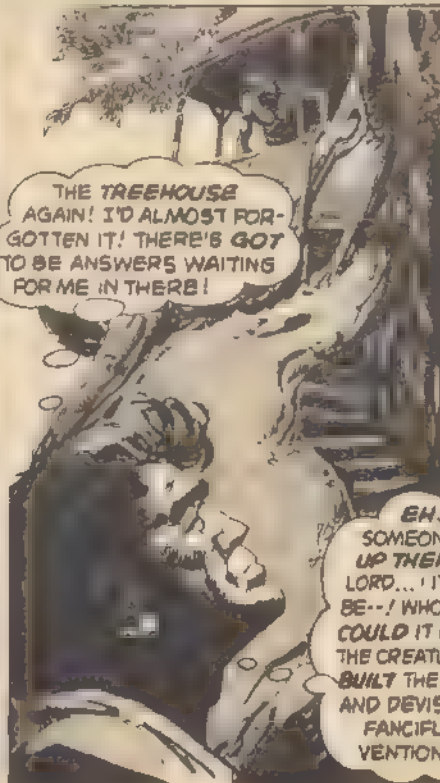
THE LEAST THEY COULD HAVE DONE WAS TO DROP ME A LITTLE CLOSER TO WHERE THEY PICKED ME UP!

THESE PRIMITIVE EARTH CREATURES, THEY HAVE CONCLUDED, WOULD NEVER BE MENTALLY CAPABLE OF TAKING THEIR RIGHTFUL PLACE BESIDE THEIR BROTHERS FROM THE STARS.

NO TELLING HOW FAR I'LL HAVE TO TRAVEL TO GET BACK TO MY TIME CASTLE.

AND AFTER ALL THAT...I STILL DON'T HAVE THE FAINTEST CLUE AS TO WHY THE ALIENS WERE HERE!

THE TREEHOUSE AGAIN! I'D ALMOST FORGOTTEN IT! THERE'S GOT TO BE ANSWERS WAITING FOR ME IN THERE!



HEY! YOU! IN THE TREEHOUSE! WAIT UP! I WANT TO TALK TO YOU!

EH!? SOMEONE'S UP THERE! OH LORD...! IT HAS TO BE...! WHO ELSE COULD IT BE BUT THE CREATURE WHO BUILT THE PLACE AND DEvised ITS FANCIFUL INVENTIONS...?



NUMB, INSENSIBLE *CONFUSION* REIGNS IN BISHOP'S MIND AS HE FACES THE PERPETUALLY GRINNING SCOTSMAN...!

AN, I CAN SEE YOU'RE PERPLEXED, BISHOP OLD FRIEND! JUST AS WAS MANNERS THE ROBOT, YOU'RE WONDERING HOW IT IS THAT I'VE COME TO KNOW OF YOU.

SUFFICE IT TO SAY THAT WE'VE MET OFTEN BEFORE, LAD. I PERCEIVE MORE ABOUT YOU THAN YOU'RE AWARE YOURSELF.

YOU BEEN NIPPIN' AT THAT FAMOUS SCOTTISH BARLEY-CORN, AIN'T Y'BOY?! WE AIN'T NEVER SET EYES ON ONE 'NOTHER!

YER A SMOOTH TALKIN' WENCHER, 'TAINT NO DOUBT A' THAT! BUT GETTIN' INTA A POOR GIRL'S JEANS--! THAT'S THE LOWEST EXCUSE FER LECHIN' I EVER HEARD!

NOW YOU'RE GONNA COME WITH ME, Y' TWITTER-MOUTHED LOTHARIO... AN' DO RIGHT T' THAT GAL BY MARRYIN' HER!

HA HA! IT WILL ALL BECOME CLEAR TO YOUR FEEBLE MIND IN YEARS TO COME, MY SON. BUT UNDERSTAND NOW, THE LIASON THAT HAS COME TO PASS BETWEEN ELISA MCDANE AND MYSELF WAS NO MERE CORPOREAL HAPPENSTANCE!

I WAS OF THE OPINION THAT THE ALREADY-INTUITIVELY INVENTIVE MCDANE LINE COULD USE A SMALL "BOOSTER SHOT" OF THE OLD MCQUARB CREATIVITY GENES... JUST TO INSURE THE FAMILY'S CLEAR-HEADEDNESS IN GENERATIONS TO COME!

AS TO WHY THAT INTELLECTUAL SUPERIORITY HAS ELUDED YOU, MY OWN GREAT GRANDSON... WE'LL JUST HAVE TO CHALK UP TO NATURE'S ABYSMAL SENSE OF HUMOR!

AN, I'D LIKE NOTHING BETTER, BISHOP, MY BOY! BUT WE'RE BOTH AWARE, WEDLOCK IS NOT IN THE OFFING!

I MAY BE YOUR GREAT GRANDFATHER...! BUT YOU'RE A MCDANE... OR DANE AS YOU'VE COME TO CALL YOURSELF!

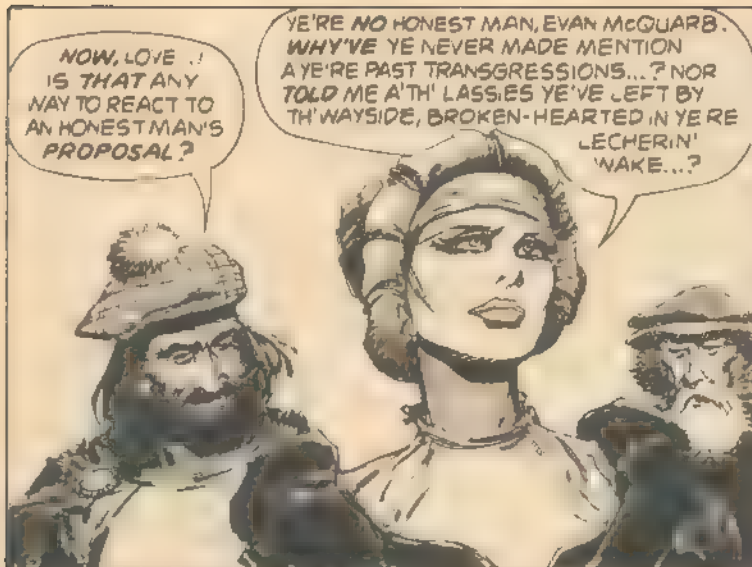
YOU'VE NOT TAKEN THE PROPER NAME OF MCQUARB, WHICH MEANS THAT I SHAN'T BE WED TO YOUR GREAT GRANDMAMA!

I DON'T KNOW HOW Y'KNOW SO MUCH 'BOUT ME AND THE DANES, Y'LADY-KILLIN' PHILANDERER.

BUT YER GONNA ATONE FOR YOUR SINS AG'IN M'FAMILY...OR YOU'LL BE PUSHIN' UP ROSES COME THE MORNIN' SUN!

ELISA, MY LOVE! IT SEEMS WE'VE PRODUCED MOST PERSUASIVE DESCENDANTS...! TH'S OBTUSE, SINGLE-MINDED BROWBEATER INSISTS THAT WE JOIN TOGETHER IN BLISSFUL WEDLOCK!

NEVER!



NOW, LOVE...
IS THAT ANY
WAY TO REACT TO
AN HONEST MAN'S
PROPOSAL?

YE'RE NO HONEST MAN, EVAN MCQUARB.
WHY'VE YE NEVER MADE MENTION
A YE'RE PAST TRANSGRESSIONS...? NOR
TOLD ME A TH' LASSIES YE'VE LEFT BY
TH' WAYSIDE, BROKEN-HEARTED IN YE RE
LECHERIN' WAKE...?

WHY,
LOVE...YOU
CAN'T TRULY
EXPECT A
ROBUST,
HEALTHY
MAN IN THE
PRIME OF
HIS LIFE, TO
LIVE IN WAIT
OF THE
PERFECT
GRL...!

AYE! BUT YE LADS EXPECT
TH' PERFECT GIRL T'WAIT TILL YE
COME A'CALLIN' NO, EVAN MCQUARB..
I CANNOT WED ONE SUCH AS YE,
NOR DO I AB DE IN YE
DOMINEERING MALE
ATTITUDE!

FURTHERMORE...I'VE
NEVER CARED FOR YE RE
STRANGENESS A' TONGUE...!
YE'RE A COCKY, DISCOURTEOUS
BOOR! AN' INARTICULATE
T'BOOT!

INARTICULATE!? MADAME...
FOR YOUR INFORMATION, YOU AND ALL OF
BONNIE SCOTLAND ARE THE ONES WITH THE
STRANGENESS OF TONGUE! YOU'VE ABORTED THE
PERFECT LANGUAGE THAT I, IN GOOD FAITH, HAVE
CREATED FOR YOU, UNTIL IT HAS COME TO RE-
SEMBLE THE GUTTERAL MOANINGS OF LOVE-
SMITTEN COCKATOO!

AND WITH THAT
FINAL THOUGHT, I TAKE
MY LEAVE...NEVER AGAIN
TO DARKEN YOUR DOOR-
WAY!



POFFT!

H-HEY!?
WHERE'D TH'
VARMINT GO?

I BELIEVE, SIR, THAT MASTER
MCQUARB'S FATHOMLESS
SCIENTIFIC KNOWLEDGE FAR
TRANSCENDS EVEN THAT OF THE
TWENTIETH CENTURIES' GREATEST
MINDS...!

...WHICH IS HOW HE WAS SEEMINGLY
ABLE TO MYSTERIOUSLY "APPEAR"
WITHIN MISS ELISA'S ROOM...AND
WHICH, OF COURSE, EXPLAINS WHY THE
PRIMITIVE INHABITANTS OF THIS ERA
BELIEVE HIM TO BE A SORCERER!

NOT T'MENTION A CONCERNED FATHER
WHOSE HEART IS BREAKING ALONG WITH
HIS DAUGHTER'S, WHOM HE SO DEARLY
LOVES!

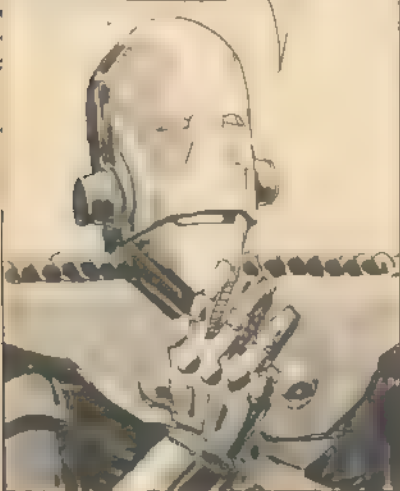
HE APPEARS QUITE CAPABLE
OF DISPERSING HIS PHYSICAL
STRUCTURE AT WILL...AND
TRANSMITTING HIS ANATOMICAL
ELECTRONS ELSEWHERE...

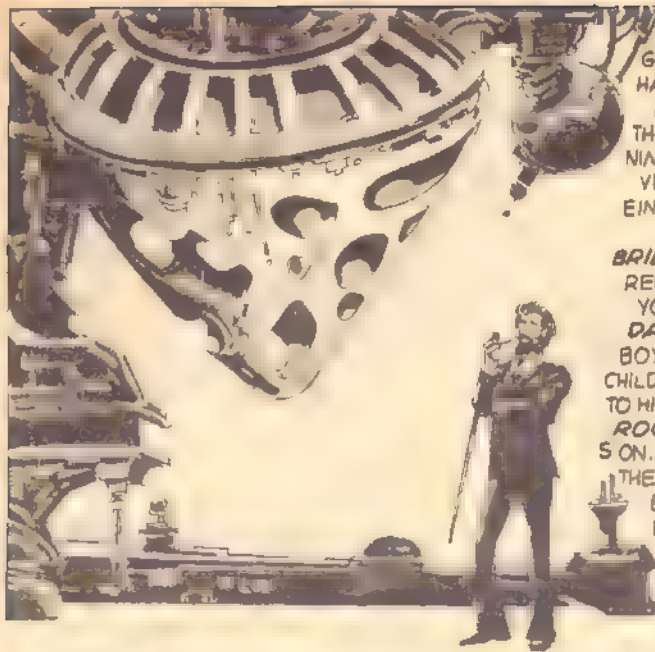
ROBOT...WILL
YOU SHUT UP!

CAN'T Y'SEE
WE'VE GOT US A
LADY HERE IN
TEARS?

SIR...I BELIEVE
OUR USEFULNESS
HERE HAS
ENDED!

FOR ONCE,
TIN MAN...YOU
COULDN'T BE
MORE RIGHT!





MEMORIES OF THE GREATEST MINDS HE HAS KNOWN FLOIC NOSTALGICALLY THROUGH QUARB'S NIMBLE BRAIN. DA VINCI, EDISON, EINSTEIN... SOME OF HIS MOST BRILLIANT CHILDREN BUT THIS YOUNG RESTIN DANE... THE MERE BOY WHO RATHER CHILDISHLY REFERS TO HIMSELF AS *THE* ROOK UPON OCCASION... NOW HE HAS THE POTENTIAL TO BE THE MOST BRILLIANT OF THEM ALL!

SUCH A MAN COMES ALONG BUT ONCE IN *FOONS*, QUARB MUSES. BUT WHEN HE DOES, MANKIND ADVANCES IN GREAT, NOBLE STRIDES! OH, NATURALLY, QUARB HAD HOPED THAT AFTER *SIX MILLION* LONG, OFTEN BLOODY YEARS, THAT HIS CHILDREN WOULD HAVE PROGRESSED *FARTHER* THAN THEY HAVE. BUT, HE RATIONALIZED... THE HUMAN RACE WAS LIKE FINE WINE, THE LONGER IT TOOK TO MATURE, THE *BETTER* HE KNEW IT WOULD BE WHEN IT REALIZED ITS FINAL DESTINY.

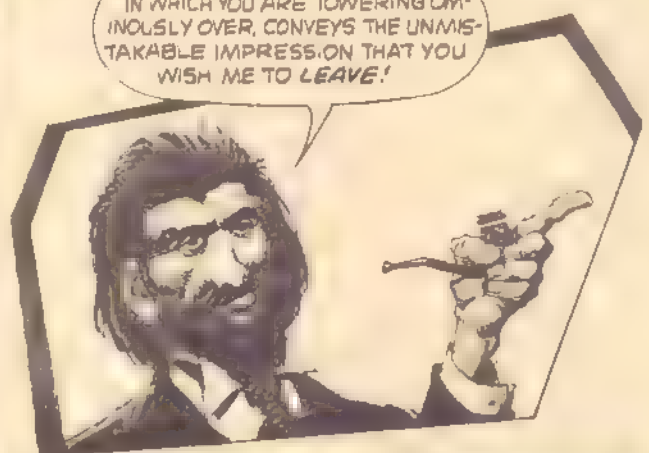


SUDDENLY, A TALL, MENACING SHADOW FALLS ACROSS THE ANCIENT MAN'S FORM, INTERRUPTING HIS REVERIE, DRAWING HIM ONCE AGAIN INTO DISTRACTING REALITY.

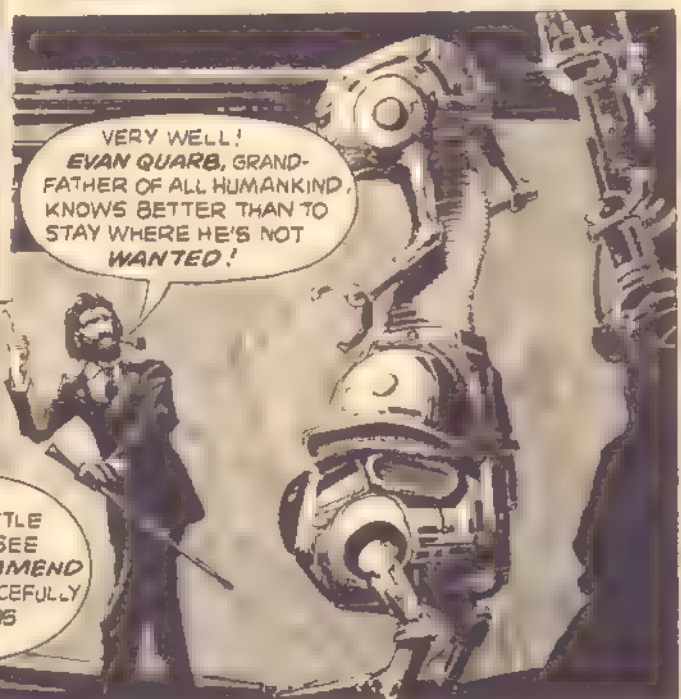


AH! LITTLE NUTS AND BOLTS... GOOD MASTER DANE'S UTILITY ROB!

HMMM! THE MANNER IN WHICH YOU ARE TOWERING OMNINOSLY OVER, CONVEYS THE UNMISTAKABLE IMPRESSION THAT YOU WISH ME TO LEAVE!



VERY WELL! EVAN QUARB, GRANDFATHER OF ALL HUMANKIND, KNOWS BETTER THAN TO STAY WHERE HE'S NOT WANTED!



I BID YOU ADIEU, MY SILENTLY SUBTLE LITTLE FRIENDS...! WHEN NEXT I SEE YOUR MASTER, I WILL COMMEND YOUR EFFECTIVE YET FORCEFULLY GENTEEL DEFENCE OF HIS DOMAIN!



AS HE STRIDES PURPOSEFULLY FROM THE LABORATORY, THE SIX MILLION YEAR OLD MAN **SNAPS** HIS FINGERS, RELEASING THE MISSES BOONE AND MCCALL FROM THEIR GENTLE TRANCE...

LADIES!

HUHH!?
WH-WHAT--?

M-MR. QUARB...!
YOU, YOU'VE PLACED US
UNDER SOME KIND OF **SPELL**!

SNAPP!

I DO HOPE YOU'VE ENJOYED IT,
IT'S WHAT I'VE COME TO CALL MY **TITILA-
TION TRANCE**! A RATHER PLEASANT IF NOT WHOLLY
EROTIC EXPERIENCE, WAS IT NOT?!

YOU.. YOU'VE TAKEN
ADVANTAGE OF US, SIR...
FOR WHO KNOWS **WHAT**
SINISTER PURPOSE,?

AH, BUT IT ISN'T
SO, MY DEAR! WHEN
EVAN QUARB TAKES
ADVANTAGE OF YOU I
ASSURE YOU, YOU WILL
KNOW IT!

AND NOW... AS I TAKE MY LEAVE,
ALLOW ME TO EXPRESS WHAT A **DIVINE**
PLEASURE IT HAS BEEN TO HAVE MADE
YOUR MOST CHARMING ACQUAINTANCES

I DO SO HOPE WE WILL
MEET AGAIN UNTIL THEN I WILL
CHERISH MY EVERY MEMORY OF YOUR
DIVINELY ANGELIC COUNTENANCES...

OH, AND PLEASE, MY DEARS, YOU
WILL REMEMBER TO CONVEY MY
MOST SINCERE REGRETS TO THE
MASTERS DANE FOR HAVING SO
INAUSPICIOUSLY **MISSED** THEM?!

JUST MENTION THAT **QUARB** SENDS
HIS BEST. I'M QUITE SURE THEIR
REACTIONS WILL BE ONE YOU'LL
LONG REMEMBER.

UNTIL **NEXT** TIME,
THEN... MAY YOUR COM-
BINED BEAUTY CONTINUE
TO OUTSHINE THE
MORNING SUN.

OH, JAN...! I...
I'M STILL NOT SURE
WHO HE IS OR **WHY**
HE WAS HERE. BUT...
BUT--!

I KNOW, KATIE.
I KNOW! I THINK
I'M IN LOVE, TOO!

THE TIME TRAVELLER'S HEART FAIRLY **THUNDERS** WITH EXCITEMENT AS HE BURSTS THROUGH THE TREEHOUSE DOOR, CONFRONTING THE **ETERNAL MAN**... FOR THE FIRST TIME!



FOR A MOMENT, THE TWO STAND AND STARE, EACH SIZING UP THE OTHER WITH SUSPICIOUS UNCERTAIN GLANCES. BEFORE HIM, RESTIN SEES BUT ANOTHER OF THE MANY, MANY **MAN-APES** WHO BELONG TO THIS TIME. **DOUBT** FLOODS HIS MIND COULD **THIS** BRUTISH SIMIAN TRULY BE THE INTELLIGENT FORCE BEHIND THE MIRACLE OF THIS TREEHOUSE?

INSTANTLY, QUARB SEES THE TIME MASTER'S DOUBT, AND HIS BOLD, QUICK-WITTED MIND DICTATES THAT THERE BE ONLY **ONE** PREVAILING COURSE OF ACTION!



SQUATTING INTO AN APE-LIKE CROUCH, QUARB BEGINS INSTANTLY TO MIMIC THE **COURTING SWAGGER** OF THE GREAT, BULL, ANCESTRAL APES!



HE **BOUNDS** UPON THE FURNISHINGS AND SWINGS MIRTHFULLY FROM THE ROOF STRUTS YET, HIS GAMESOME IMITATION OF AN APE-MAN LEAVES RESTIN **UNIMRESSED!**

I KNOW NOW THAT THERE CAN ONLY BE **ONE** PURPOSE FOR THIS TREEHOUSE'S BEING!

THIS CREATURE IS MORE **APE** THAN MAN! HE DOESN'T POSSESS THE INTELLIGENCE OF A LOBOTOMIZED **FLEA!** IT SN'T POSSIBLE THAT HE COULD HAVE CONSTRUCTED THE MARVELS WITHIN THIS PLACE.

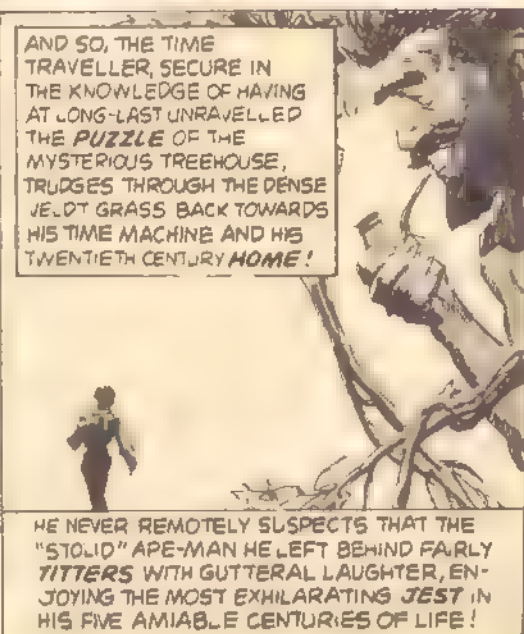
HE MUST HAVE **ACCIDENTALLY** STUMBLERD IN HERE...AND NOW DOESN'T HAVE THE SENSE TO FIND HIS WAY OUT.



IT'S AN ELABORATE **TRAP** WITH PRETTY LITTLE DEVICES CONSTRUCTED BY THE ALIENS, TO **ENSNARE** CREATURES LIKE ME AND THAT DUMB APE MAN UP THERE...



AND SO, THE TIME TRAVELLER, SECURE IN THE KNOWLEDGE OF HAVING AT LONG-LAST UNRAVELLED THE **PUZZLE** OF THE MYSTERIOUS TREEHOUSE, TRUDGES THROUGH THE DENSE JELDT GRASS BACK TOWARDS HIS TIME MACHINE AND HIS TWENTIETH CENTURY **HOME!**



HE NEVER REMOTELY SUSPECTS THAT THE "STOLID" APE-MAN HE LEFT BEHIND FAIRLY **TITTERS** WITH GUTTERAL LAUGHTER, ENJOYING THE MOST EXHILARATING **JEST** IN HIS FIVE AMIABLE CENTURIES OF LIFE!

YET, BEFORE HE CAN REACH THE TIME CASTLE, RESTIN STUMBLES UPON THREE MORE OF THE GARDEN'S GRACELESS INHABITANTS ...!

UNCOMELY AS THEY MAY BE, THE TIME TRAVELLER RECOGNIZES THE MAN-APES AS FRIENDS. THEY ARE THE SAME HUMANOIDS WHO EARLIER HAD SHOWN HIM THE WAY TO THE "ALIEN" TREEHOUSE.

HOW THOUGHTLESS OF ME! I WAS JUST ON MY WAY HOME, AND IT COMPLETELY SLIPPED MY MIND TO THANK YOU BOYS FOR ALL YOU'VE DONE

WITHOUT YOU I MIGHT NEVER HAVE FOUND WHAT I CAME LOOKING FOR...THE TREEHOUSE. OR AS YOU CALL IT... THE QUARB!

I KNOW YOU CAN'T UNDERSTAND ME, BUT THANKS, GUYS! THANKS FOR THE QUARB!

QUARB!?

QUARB!
QUARB?

QUARB?

ONE OF THE HOMINIDS, MISINTERPRETING ROOK'S GRATITUDE AS ANOTHER PLEA FOR HELP, LEAPS TO THE GROUND, AND DISPLAYING BUDDING ARTISTIC TALENT, ETCHES A VAGUELY FAMILIAR FACE IN THE SOFT AFRICAN EARTH.

QUARB!
OOOGH
QUARB!

QUARB!
QUARB!

RESTIN RECOGNIZES THE FACE AS A ROUGH CHARACTER OF THE MAN- APE ENCOUNTERED WITH- IN THE "QUARB."

BUT FOR THE LIFE OF HIM...HE SIMPLY CAN- NOT COMPREHEND WHAT IT IS THAT THE APE-MEN ARE TRYING TO TELL HIM.

THE TREE- HOUSE IS A QUARB! THE APE-MAN IS A QUARB! IF I STICK AROUND HERE MUCH LONGER, THE NEXT THING YOU'LL BE TELLING ME IS THAT I AM A QUARB, TOO!

YOU GUYS REALLY OUGHT TO EXPAND YOUR VOCABULARY. IT'LL DO WONDERS FOR YOUR SOCIAL LIFE!

QUARB!

QUARB!
QUARB!

QUARB!

Y'KNOW...JUST WHEN I THOUGHT I WAS GETTING THE KNACK OF YOUR LANGUAGE, YOU GUYS GO AND PULL A ZINGER LIKE THIS.

AS RESTIN CLIMBS INTO HIS TIME CASTLE, HE NOTICES MOVEMENT FROM THE CORNER OF HIS EYE. IT IS THE MAN- APE FROM THE TREE- HOUSE. IN THE DISTANCE, THE ERECT FIGURE GIVES THE DISTINCT IMPRESSION OF BEING ABSORBED DEEP IN CONTEMPLATIVE THOUGHT...

FOR A MAD, SOUL-SEARING INSTANT, ROOK AL- MOST BELIEVES THAT THIS PROUD, UPRIGHT FORM TRULY IS AN INTELLIGENT BEING! BUT NO, HE REASONS. HE HAS ALREADY SEEN THAT THIS IS IMPOSSIBLE!!

AND SO THE METAL DOOR OF THE TIME CASTLE CLOSES, SHUTTING OUT THE PAST AND THE UNANSWERED QUESTIONS OF THE ERA.

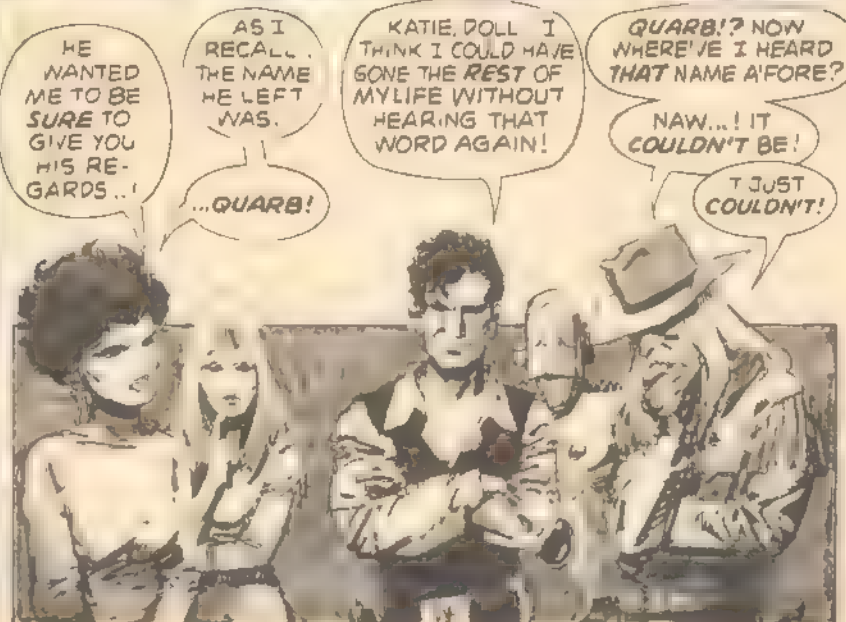
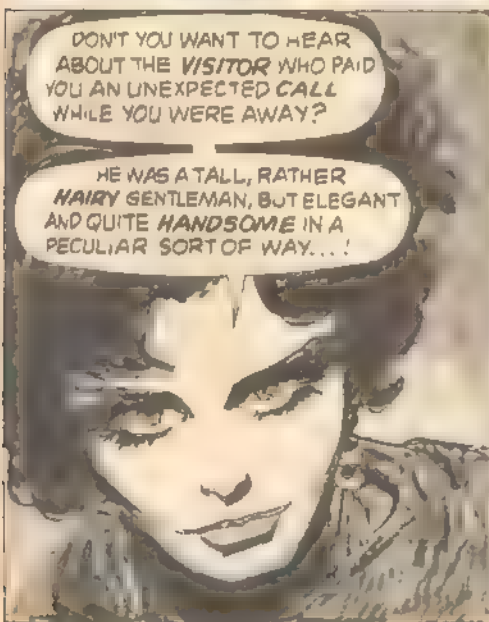
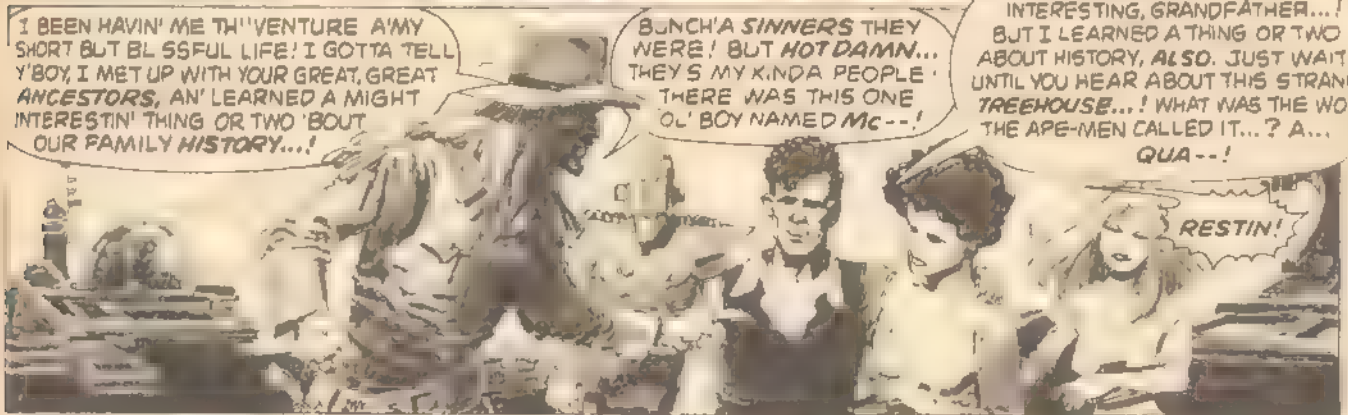
THE TIME CRAFT SHIMMERS BRIGHTLY, AND EMITS A PLEASING HUM AS IT SLOWLY BEGINS TO SPIN...AND FADE GENTLY INTO OBLIVION.

MMMMMMMM

IT TAKES ALL OF A MINUTE FOR THE ALERT, PERCUTIVE EYES TO FINALLY COMPREHEND THE PURPOSE OF SUCH A VESSEL... BUT WHEN REALIZA- TION THUNDERS UPON HIM, QUARB BURSTS FORTH WITH A MAD, KNOWING SMILE, AND MENTALLY PROMISES HIMSELF THAT HE WILL LOOK UPON THIS STRANGE, TIME- TRAVELLING MAN WHEN HE SOON INEVITABLY ARRIVES IN THE FUTURE.

THE MUSIC IN THE LABORATORY IS SOFT AND PLEASING TO THE EARS OF THE APPREHENSIVE WOMEN. AND WHEN A SECOND, GENTLE PITCH CONCORDANTLY HARMONIZES WITH THE FIRST, A PURE, ECSTATIC JOY FILLS THEIR EXCITED HEARTS...!

THEY KNOW BISHOP AND RESTIN DANE HAVE RETURNED SAFELY... AND SIMULTANEOUSLY FROM THEIR SELF-APPOINTED MISSIONS IN TIME.



END

THE COMIC BOOK

The Comic Books.

Notes on Comic People

— Joe Brancatelli

□ **Neal Adams**, who does more crusading than drawing these days, has emerged as the key man in the membership drive for the fledgling Comic Book Creators Guild. The Guild, born after a rowdy spring meeting at Adams' studio, has signed up only 40 comic book artists, writers and editors during more than three months of soliciting. While sympathetic to the Guild's goals, many of the industry's most influential and respected creators are refusing to sign up. They claim Adams will run the show and many feel the controversial artist is generally ignorant of comic book realities, egotistical and unqualified for the industry's leadership post. The Guild, officially being run by an ad hoc committee chaired by young artist **Marshall Rogers**, has been at tempting to downplay Adams' participation. The Guild admits Adams was one of the first to agitate for a society of comic art freelancers, but claims that's his only real participation so far. The Guild is working out of Adams' East Side studio, but group spokesmen say it's presently the only place the society can operate. A permanent headquarters and Guild officers are scheduled to be chosen as soon as enough members kick in the \$100 initial fee. The badly needed big names aren't convinced, however. "It's going to be Adams' show and he's running it just the way he ran ACBA (an earlier creator's group) into the ground," moans one hold-out

writer. "As long as he's on top, no one at Marvel, DC or Warren will pay attention to the group and there are a lot of prospective members who will simply ignore the Guild. They want to fight the publishers on copyrights, but they won't be led by Adams."

□ **Derek Skinn**, known as "Dez" to almost everyone, has been appointed publisher of Marvel's faltering line of comics in the United Kingdom. Skinn, formerly an independent publisher and an editor at IPC, Britain's big comics firm, came to New York in late August and got the nod from Marvel president **Jim Galton** and publisher **Stan Lee**. Skinn's easily the best editor developed in British comics—he was influential in the English fan movement, too—and is sure to shake up Marvel's sloppy, ineffectual and generally unprofitable foreign operation. His first act will undoubtedly be to pare down the size of the UK operation both in New York and England. He'll probably agitate for more material, too, since he's been highly critical of the current Marvel foreign reprint policy.

□ **Mike Gold** is out as DC's public relations man and corporate crybaby. He left the company about a month after Warner slashed the DC line by about 40 per cent early last summer. Gold's departure was hardly unexpected; his credibility was high and DC hardly needs a PR man with its miniscule line of magazines. Despite his inability

to convince anyone that DC was doing well—they weren't doing well, that was his problem—some Warner executives believe he helped save DC publisher **Jenette Kahn's** job during the summer purge. "When Warner president **Bill Sarnoff** and (Warner director) **Jay Emmett** came in and made the cutbacks, they would have loved to axe Jenette," one executive says. "But Gold has pushed so much crap about her brilliance in the press, we decided it was better to let her stay. Anything else would have been an embarrassment for the corporation and we don't need that with the **Superman** movie coming up." **Jack Harris** assumes what's left of the DC publicity machine.

□ **Roberta Miller**, the woman generally credited with developing the **Pizzazz** magazine concept for Marvel and Cadence, has moved on. She's been appointed comic art managing editor for the combined Newspaper Enterprises Association (NEA) and the United Features Syndicate (UFS). She has a long background in children's literature and created **Sesame Street** magazine for the Children's Television Workshop.

□ **Steve Ross**, Warner Communications chairman, was the star performer at a hush hush merchandising meeting held for companies producing material tied to the **Superman** movie. The list of companies isn't small, either. More than 100 manufacturers are directly contracting with LCA, the Warner licensing

arm, to sell products based on the movie. At least 100 more have sub licenses. Everything from **Superman** puzzles to **Superman** napkins to **Superman** hostery is in the works. **Ross** and company—only DC president **Sol Harrison** was there from the comic book division—also screened the **Superman** trailer. It got spectacular reviews, but skeptics noted very little footage from the movie was actually used in sequence. Eight books—that's right, eight!—will be spun off the movie, including a novelization of the **Mario Puzo** screenplay (\$2.25), **The Making of Superman** (\$2.25), a quiz book (\$1.95), blueprints of the movie sets (\$6.95), a book of paintings from the movie scenes (\$7.95), a cut-out book (\$6.95), a calendar book (\$4.95) and **Mike Fleisher's** **Superman** encyclopedia (\$8.95).

□ **Bill Dale Marcinko** is a college comic book fan whose fanzine, **Afta**, is in a battle to survive. He's short of money, has been physically attacked by people who dislike his magazine and is suffering from all the growing pains of pending adulthood to boot. His fanzine is erratic and makes an excursion or two into bad taste, but it's also funny, thought-provoking and the work of a fan who loves comics. \$1.50 will get you the 208 page **Afta #2** and we think you'll find it interesting. Order from Marcinko at RPO 5009 Rutgers University, New Brunswick, New Jersey 08903.

PROLOGUE

"...BEEN *DOING* ALL DAY, HUH? ENTERTAININ' YER *MEN* FRIENDS AGAIN? IS *THAT* IT? CRUMMY LITTLE *SLUT*!"

"...DRAGGIN' OTHER MEN IN HERE TO OUR *BED* WHILST I'M OUT *SLAVIN'* ALL DAY, IS *THAT* IT? TURNIN' OUR HOME INTO A *BANDY* HOUSE, ARE YOU? CMERE, YA CHEAP LITTLE *GUTTER RAT*!"

"FRANK, *PLEASE!* I'VE BEEN *ALONE* ALL DAY, I SWEAR! *NO* ONE WAS HERE! I BEEN WATCHING THE DAYTIME *SERIALS!* I CAN TELL YOU ABOUT EVERY ONE OF 'EM!"



"DAYTIME *SERIALS*, MY *A--!* YOU BEEN ON YER *BACK* ALL DAY COUNTIN' *CRACKS* IN THE *CEILIN'*! HOW MANY MEN *THIS* TIME, HUH? *THREE? SIX?*"

FRANK, *PLEASE!* I SWEAR...

I'LL TEACH YOU! *UH!* TEACH YOU TO ACT LIKE A *WIFE!*

FRANK! *NO!* DON'T HIT ME AGAIN!



YOU LIKE TO LAY IN *BED* ALL DAY, HUH? WELL LET'S SEE HOW YOU LIKE IT *THIS* WAY! *UH! UH! UH!*

YOU LIKE IT? *UH!* YOU LIKE IT NOW? *UH!* YOU LIKE IT, *SLUT?* *UH!* *UH!* FILTHY--*UH!*--*SLUT!!*



YOU AWAKEN FROM THE DREAM AND YOUR SHADOWED ROOM IS YET ALIVE WITH THE BIG MAN'S CURSES, THE SOUND OF HIS HUGE FISTS STRIKING THE SOFT, FRAIL WOMAN...HER MOANS OF GUTTERAL AGONY, HIS GRUNTS OF ANIMAL HATE...ANIMAL PLEASURE...

GOT YOU ON MY MIND

YOU PUSH UP AND HOLD YOUR DAMP, POUNDING HEAD IN YOUR TREMBLING HANDS. IT IS THE THIRD NIGHT OF THE SAME DREAM. THE THIRD NIGHT...

TIME TO STOP THE DREAM...TIME TO ACT...TIME TO END THE NIGHTMARE...

YOUR BODY IS AN ALIEN WEIGHT...IT REFUSES TO MOVE...IT WANTS TO TURN OVER AGAIN AND HIDE UNDER THE COOL SHEETS...IT WANTS TO LOSE ITSELF IN THE SANCTITY OF SLEEP...

BUT TO SLEEP IS TO DREAM...AND TO DREAM IS TO LIVE THE NIGHTMARE...AND YOUR MIND CAN NO LONGER TOLERATE THAT...

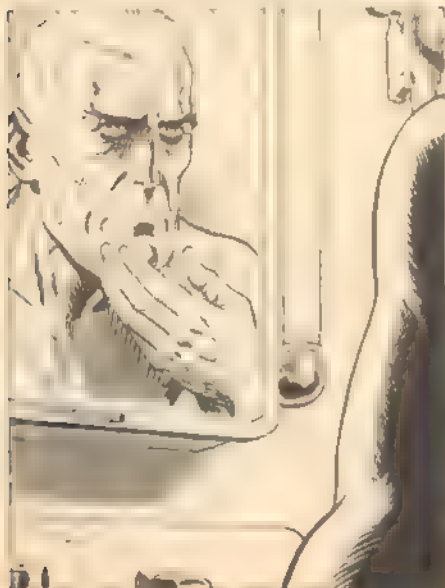
YOU TALK QUIETLY TO THE BODY...YOU REASON SOFTLY WITH IT...YOU TELL IT THAT IF SLEEP IS EVER TO BE PEACEFUL AGAIN IT MUST ACT...IT MUST ACT NOW...IT MUST STOP THE NIGHTMARE...

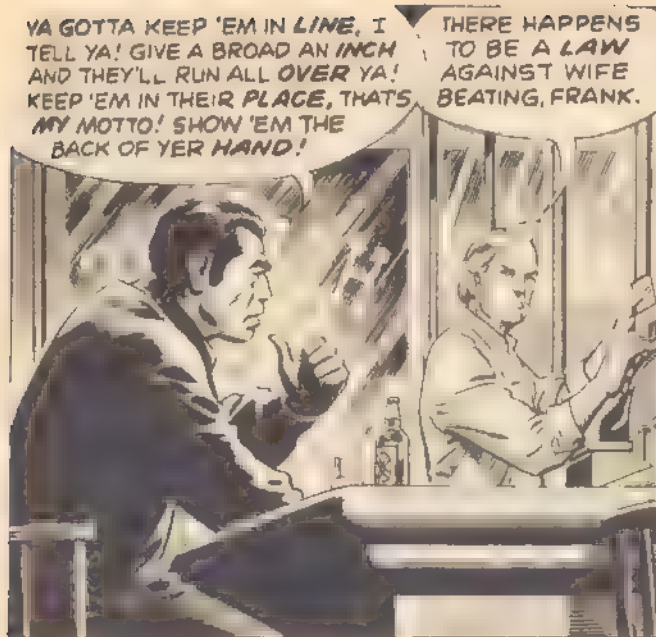
AND AS ALWAYS...THE BODY LISTENS...

YOUR LEGS SWING OUT OF BED AND STUMBLE TO THE BATHROOM, HANDS TURNING SPIGGOTS, TOSSING COLD WATER INTO TIRED, RED EYES. YOU GAZE UP AT THE HAUNTED FACE...AT THE STRANGE BIRTHMARK ON YOUR LEFT CHEEK. IT'S ITCHING, THE BIRTHMARK, AS IT ALWAYS DOES AT TIMES LIKE THIS...

EXCEPT IT ISN'T REALLY A BIRTHMARK...IT WASN'T ALWAYS THERE, NO MORE THAN YOU WERE ALWAYS PLAGUED BY THE DREAMS. THEY SEEMED TO COME AT THE SAME TIME, THE SKULL-SHAPED GLEMISH AND THE RECURRENT DREAMS, BUT YOU CAN NO LONGER REMEMBER WHEN THAT WAS...

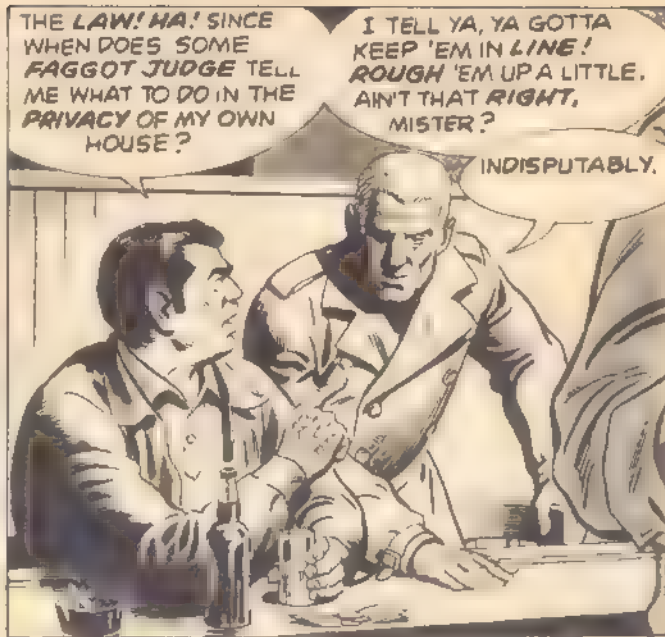
NO TIME TO THINK OF THAT NOW...TIME ONLY TO PUSH OUTWARD WITH YOUR MIND -- TO SWEEP OVER THE SLEEPING CITY -- TO ROAM ACROSS THE GRAY-FACED BUILDINGS AND SHADOWED STREETS -- SEARCHING FOR A FACE, A FACE TO STOP THE ITCHING, TO STOP THE DREAMS...!





YA GOTTA KEEP 'EM IN LINE, I TELL YA! GIVE A BROAD AN INCH AND THEY'LL RUN ALL OVER YA! KEEP 'EM IN THEIR PLACE, THAT'S MY MOTTO! SHOW 'EM THE BACK OF YER HAND!

THERE HAPPENS TO BE A LAW AGAINST WIFE BEATING, FRANK.



THE LAW! HA! SINCE WHEN DOES SOME FAGGOT JUDGE TELL ME WHAT TO DO IN THE PRIVACY OF MY OWN HOUSE?

I TELL YA, YA GOTTA KEEP 'EM IN LINE! ROUGH 'EM UP A LITTLE. AIN'T THAT RIGHT, MISTER?

INDISPUTABLY.



THERE! SEE? WHAD I TELL YA, HUH? THIS GUY KNOWS WHAT HE'S TALKIN' ABOUT!

MAY I HAVE A BEER, PLEASE? AND AN-OTHER ONE FOR THIS GENTLEMAN, PLEASE.



...LET 'EM (HIC!) HAVE THEIR WAY AN' THE BROADS WOULD BE RUNNIN' THIS GODDAMN COUNTRY!... SAY... WHERE ARE THESE GIRLS ANYWAY? WE BEEN WALKIN' (HIC!) FER MILES!

JUST AROUND THE CORNER NOW...



...YER A GOOD MAN, WHITEY... A GEL-MAN AN A SCHOLAR... A GEL-MAN (HIC!) AN A GODDAMN SCHOLAR...

TURN RIGHT HERE..



...HONEST TO GOD GEL-MAN... (HIC!)



SPLASH!

"THERE! BY THE POND! WHAD I TELL YOU? THE OLD GEEZER'S HERE EVERY DAY! C'MON! IT'LL BE A CINCH!



"YEAH, BUT WHAT ABOUT THE HEAT? WE COULD GO UP FOR THIS, TONY! WE AIN'T FIFTEEN NO MORE! I AIN'T DOIN' TIME 'CAUSE OF SOME STUPID OLD MAN!"

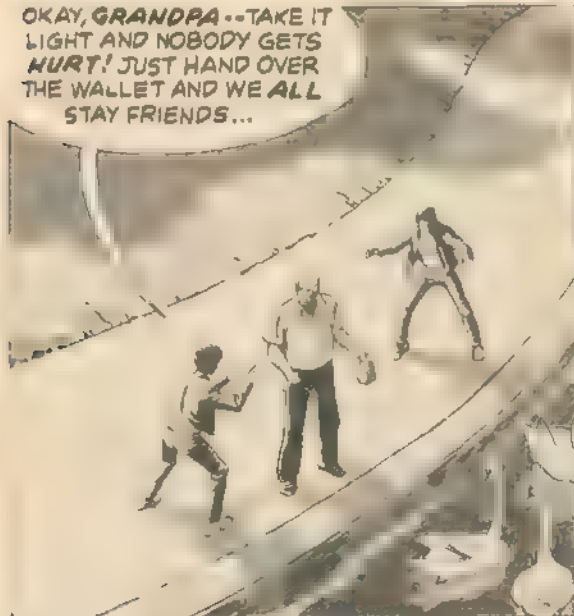


WHAT HEAT? YOU SEE ANY HEAT? LOOK, YOU WANNA SCORE TONIGHT OR NOT? WELL, WE AIN'T GETTIN' NOTHIN' 'TILL WE GET OUR HANDS ON SOME BREAD! NOW, YOU COMIN' OR AIN'T YOU?

YEAH, YEAH, OKAY, OKAY. LET'S GET IT OVER WITH.



OKAY, GRANDPA--TAKE IT LIGHT AND NOBODY GETS HURT! JUST HAND OVER THE WALLET AND WE ALL STAY FRIENDS...



SHOT-NOSED PUNKS! WHY DON'T YOU GET A JOB LIKE EVERYONE ELSE?

YEAH? LIKE WHAT? FEEDIN' SWANS?

HE'S GONNA BE TROUBLE, TONY! I TOLD YA!

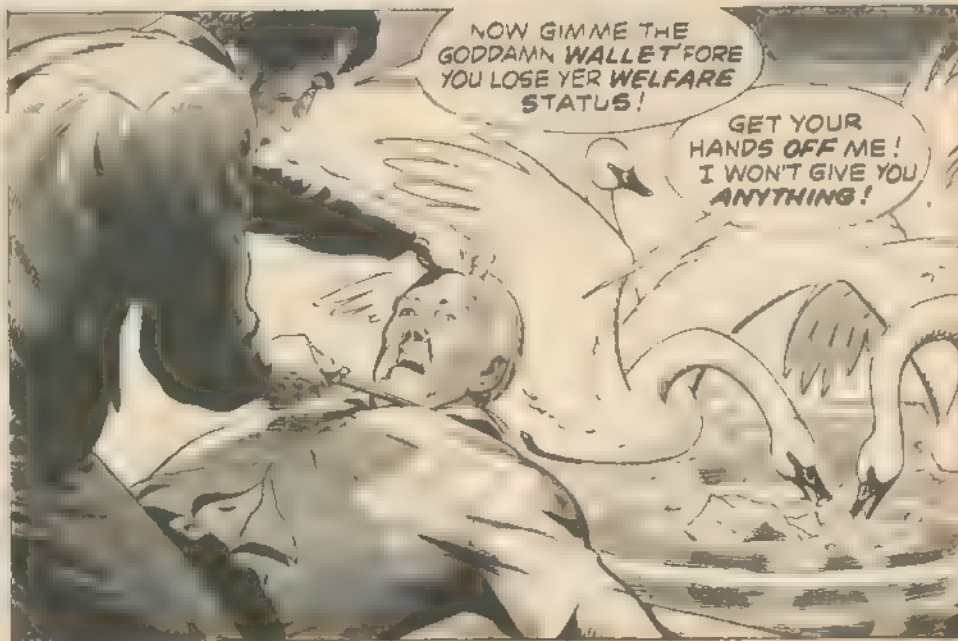


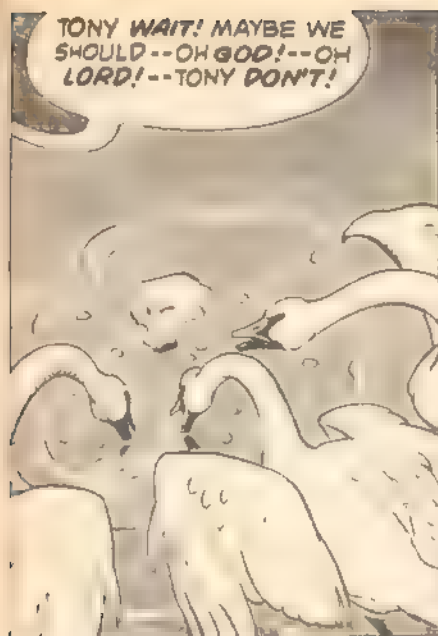
HE AIN'T GONNA BE NO TROUBLE AT ALL, ARE YA, OLD MAN?



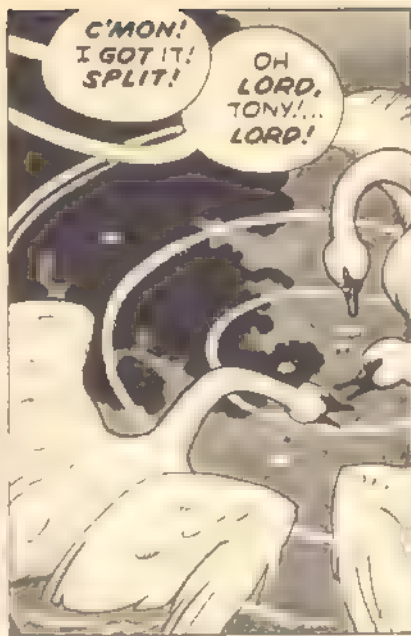
NOW GIMME THE GODDAMN WALLET 'FORE YOU LOSE YER WELFARE STATUS!

GET YOUR HANDS OFF ME! I WON'T GIVE YOU ANYTHING!



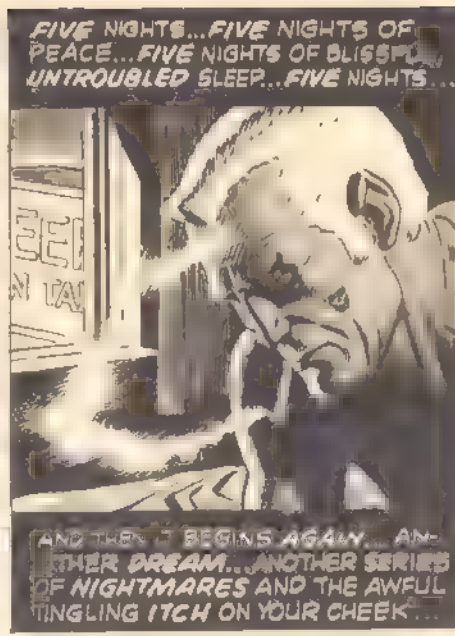


TONY WAIT! MAYBE WE SHOULD--OH GOD!--OH LORD!--TONY DON'T!



C'MON! I GOT IT! SPLIT!

OH LORD, TONY!--OH LORD!



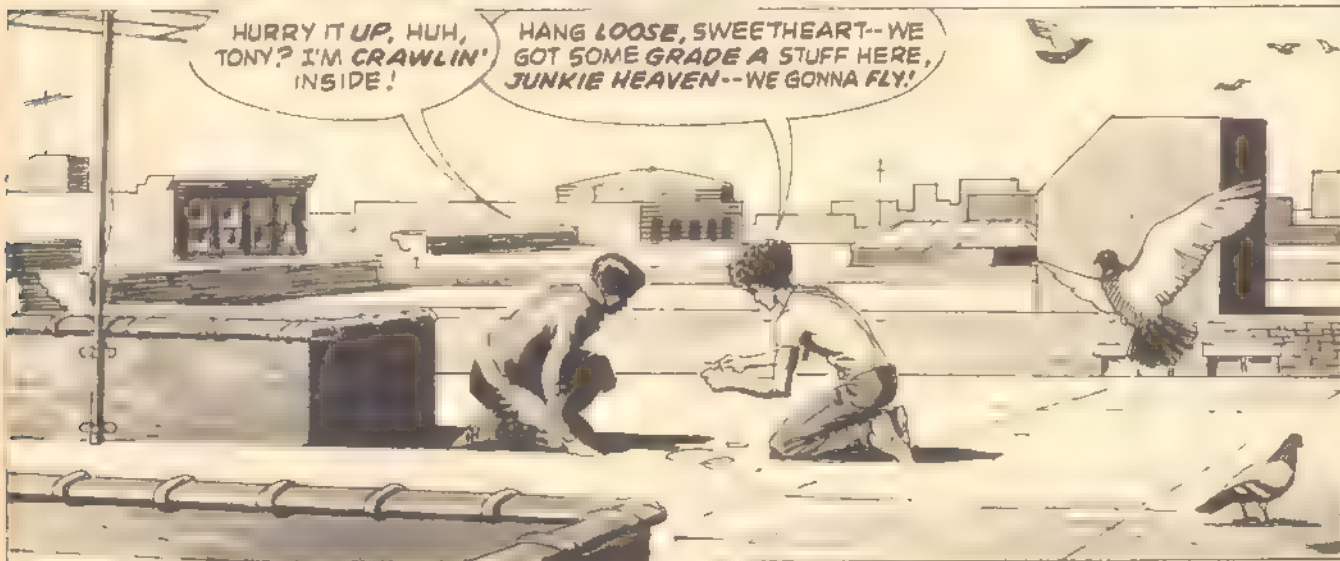
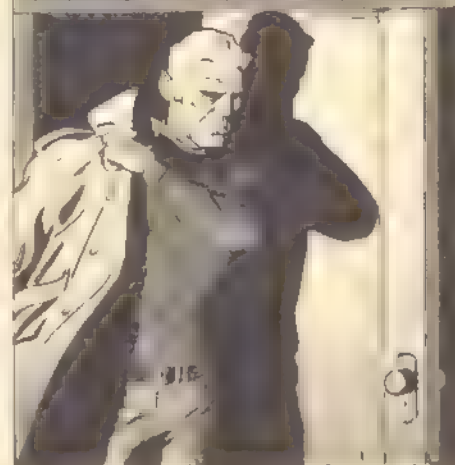
FIVE NIGHTS...FIVE NIGHTS OF PEACE...FIVE NIGHTS OF BLISSFUL UNTRoubLED SLEEP...FIVE NIGHTS...

AND THEN IT BEGINS AGAIN... ANOTHER DREAM...ANOTHER SERIES OF NIGHTMARES AND THE AWFUL TINGLING ITCH ON YOUR CHEEK...

WHERE DID IT **BEGIN**? WHEN DID THE NIGHTMARE **START**? VAGUE SHADOWS STIR IN YOUR MIND...A BURNING **NATIVE** VILLAGE ON THE OTHER SIDE OF THE WORLD...A CURVACIOUS **EBONY-SKINNED MAIDEN** DYING IN YOUR ARMS...A WITHERED **BLACK CRONE** SCREAMING CURSES IN A STRANGE TONGUE...AND A SUDDEN SEARING PAIN ON YOUR CHEEK...

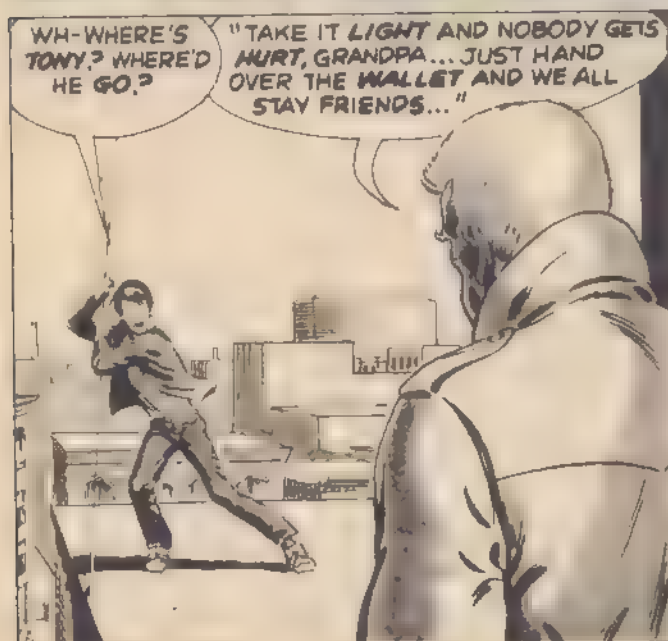
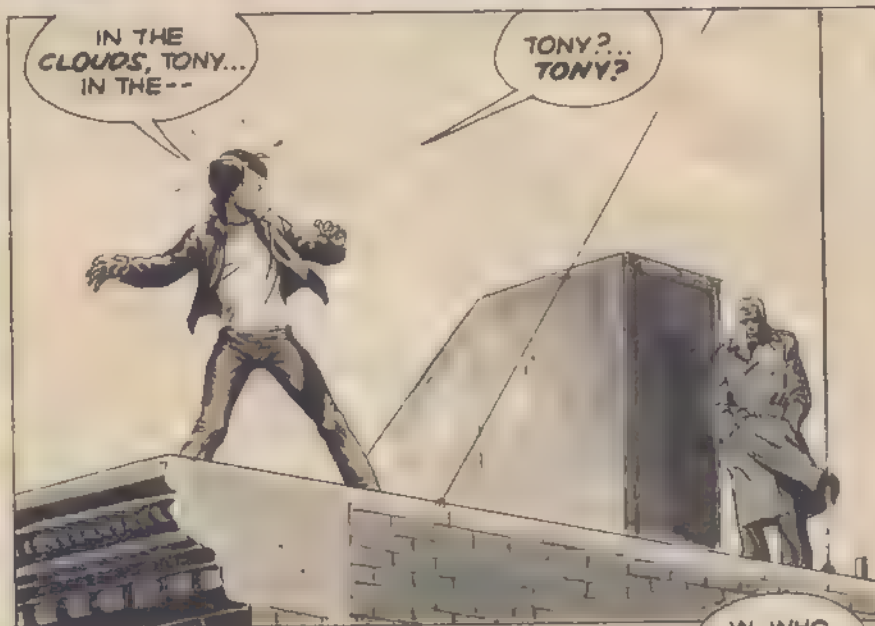


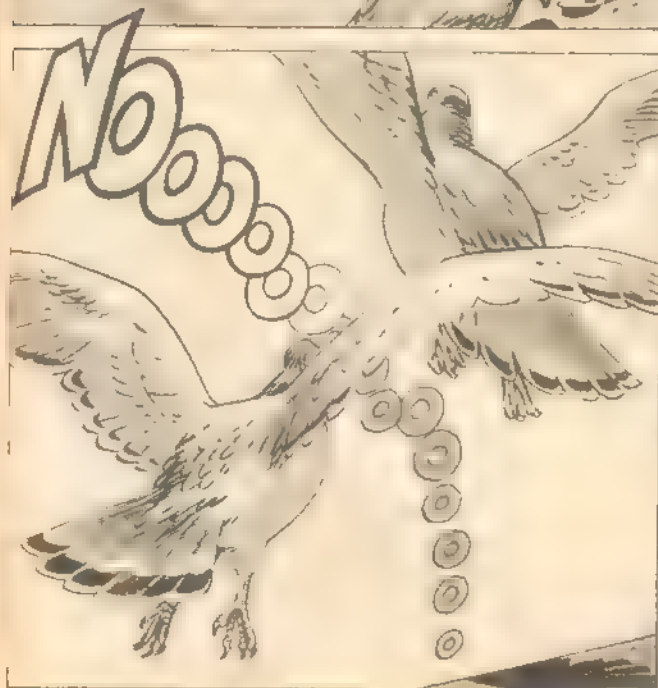
THE IMAGES FADE AS YOUR MIND PULLS FREE OF THEM RUSHING BACK TO THE **PRESENT**, RUSHING OUT ACROSS THE STREETS AND ALLEYS, THE SIDEWALKS AND PARKS **SEARCHING .GROPING...** LOOKING FOR A NEW **FACE** .A NEW MEANS TO STOP THE ENDLESS DREAMS THE AWFUL ITCHING...



HURRY IT UP, HUH, TONY? I'M **CRAWLIN'** INSIDE!

HANG LOOSE, SWEETHEART--WE GOT SOME **GRADE A** STUFF HERE, **JUNKIE HEAVEN**--WE GONNA FLY!





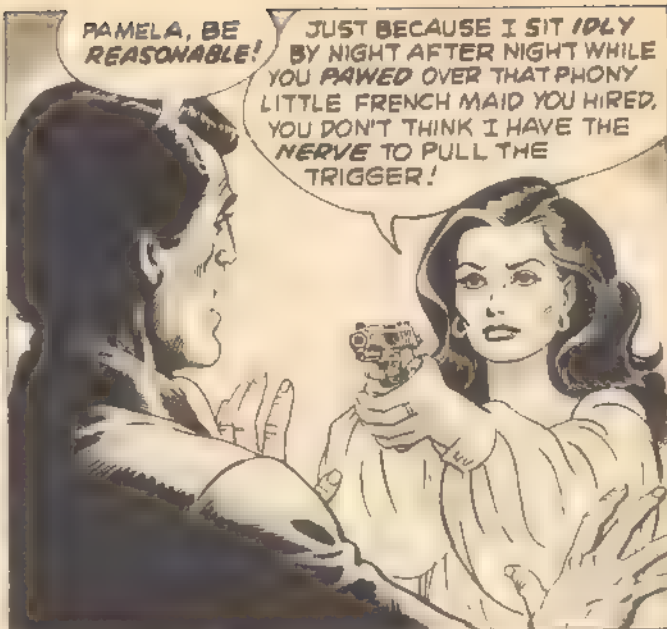
DON'T BE A FOOL, PAMELA! PUT DOWN THAT GUN! DON'T DO SOMETHING YOU'LL REGRET LATER!

YOU DON'T THINK I HAVE THE NERVE, DO YOU RICHARD? YOU THINK I'M A COWARD...A SPINELESS COWARD!



PAMELA, BE REASONABLE!

JUST BECAUSE I SIT IDLY BY NIGHT AFTER NIGHT WHILE YOU PAWED OVER THAT PHONY LITTLE FRENCH MAID YOU HIRED, YOU DON'T THINK I HAVE THE NERVE TO PULL THE TRIGGER!



WELL THIS TIME, DARLING, I HAVE A LITTLE SURPRISE FOR YOU...SIX LITTLE SURPRISES, IN FACT!

PAMELA!!

GOOD-BYE, RICHARD!

BAM
BAM
BAM



NOW LET ME SEE YOU PAW HER, DAMN YOU!...(SOB-SOB!)... NOW LET ME SEE YOU!...(SOB!)



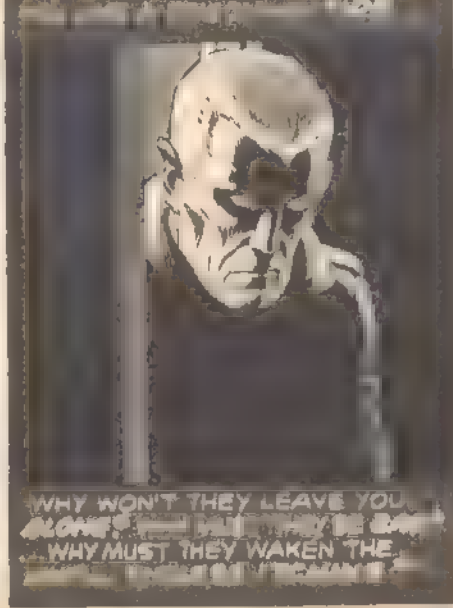
A WEEK THE TIME A FULL WEEK SEVEN DAYS AND NO DELIRIUM TIMELESS SLEEP



THIS TIME YOU DON'T WAIT FOR THE DREAM TO FINISH... YOU DON'T GIVE THE NIGHTMARE A CHANCE TO REPEAT ITSELF-- THE BLEMISH A CHANCE TO GRIN AND LAUGH AND ITCH UNTIL YOUR CHEEK IS RAW FROM SCRATCHING...



THE HATRED RUSHES THROUGH



WHY WON'T THEY LEAVE YOU ALONE? WHY MUST THEY BE SO WHY MUST THEY WAKEN THE



SOB-SOB...

VERY GOOD, ANN..



IT'S COMING ALONG FINE, KIDS, AND YOU DIDN'T *BLINK* THIS TIME WHEN YOU FIRED THE GUN, ANN.

PETER, WATCH THAT YOU DON'T BUMP THE COFFEE TABLE WHEN YOU FALL...YOU'RE OFF YOUR MARKS A BIT.



OKAY, LET'S *BREAK* FOR TONIGHT. KEEP UP THE RHYTHM, GANG, YOU'RE LOOKING GOOD. REMEMBER DRESS REHEARSAL TOMORROW NIGHT.

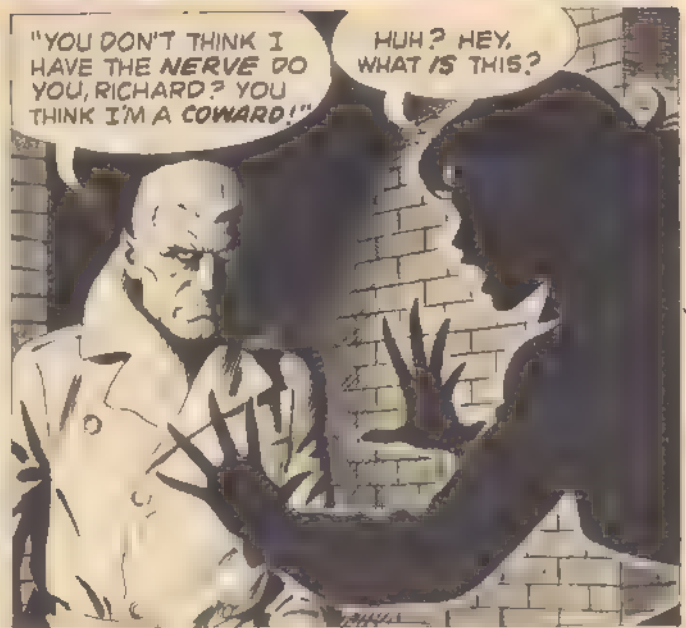
GOOD NIGHT, JERRY. GOOD NIGHT, PETER SEE YOU TOMORROW!

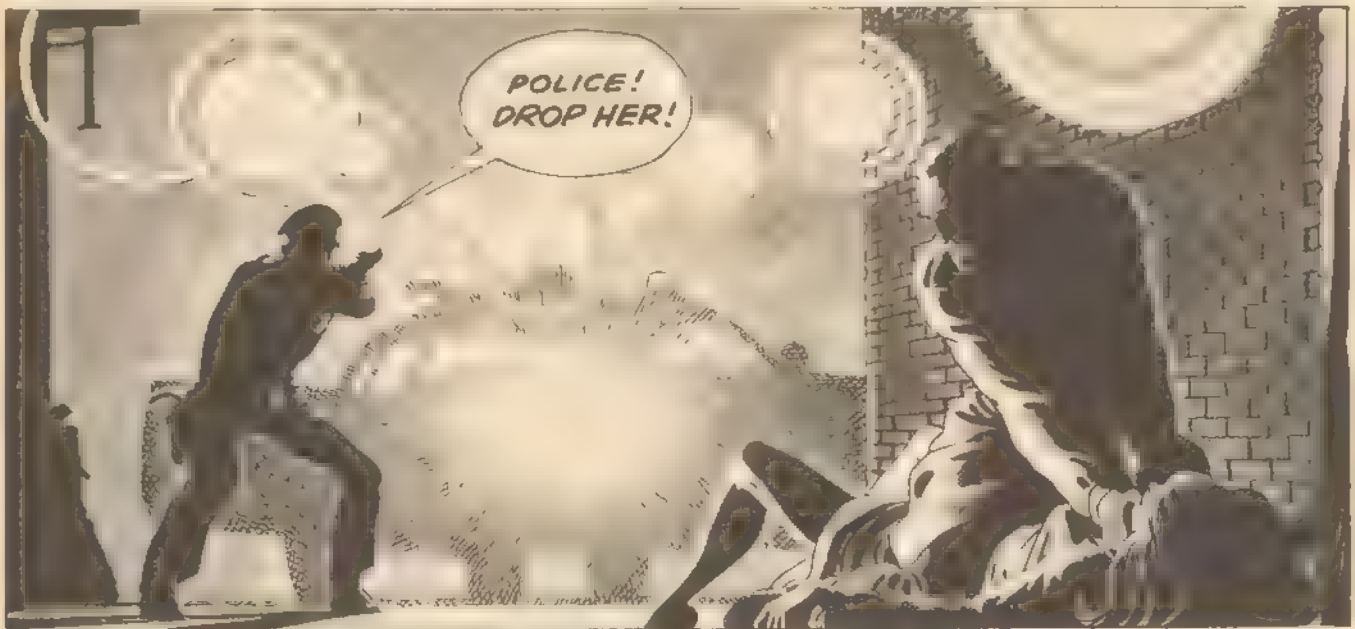


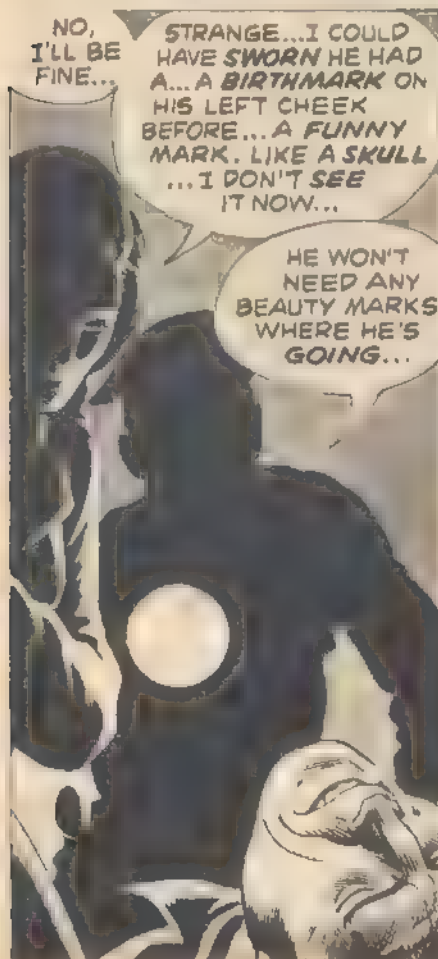
YOU WERE REALLY UP TONIGHT, ANN! GIVE YOU A LIFT HOME?

THANKS, PETER. NO I'LL WALK. GOOD EXERCISE! IT'S ONLY A FEW BLOCKS TO MY APARTMENT!









Chapter Five: Sean

"OUT OF NECESSITY, MORE THAN PREFERENCE, I AM KEEPING AN ACCOUNT OF MY TRAVELS FOR POSSIBLE USE IN MY BOOK, 'HONOR AND BLOOD, THE HISTORY OF THE VRYKOLAS.' MY NAME IS SEAN VARLY. IT IS NOW 12 OCTOBER 1978 AND I AM STANDING ON A WINDY PLAIN WITH MY FIANCEE, PEGGY WARINSKI, VIEWING THE RUINS OF CASTLE VRYKOLA IN WALACHIA, ROMANIA.

Honor & Blood

SO THAT WAS YOUR ANCESTRAL FAMILY HOME? WHAT HAPPENED TO IT?

IT WAS BLOWN UP BY THE GERMANS DURING WORLD WAR II, WHICH IS JUST AS WELL, I SUPPOSE. MY ANCESTORS WHO DWELLED THERE HAD A SORDID REPUTATION.

I AM MARA, YOUR COUSIN. YOU MUST BE SEAN VRYKOLA.

IT WAS BUILT BY ISTVAN VRYKOLA AND IT WAS WITH HIM THAT THE VRYKOLA CURSE BEGAN.

VARLY, MY GRANDFATHER CHANGED OUR NAME WHEN HE MOVED TO AMERICA.

BUT TELL ME, WHY DID YOU WRITE FOR ME TO MEET YOU *HERE*? SURELY YOU DON'T LIVE IN WHAT'S LEFT OF THE CASTLE.

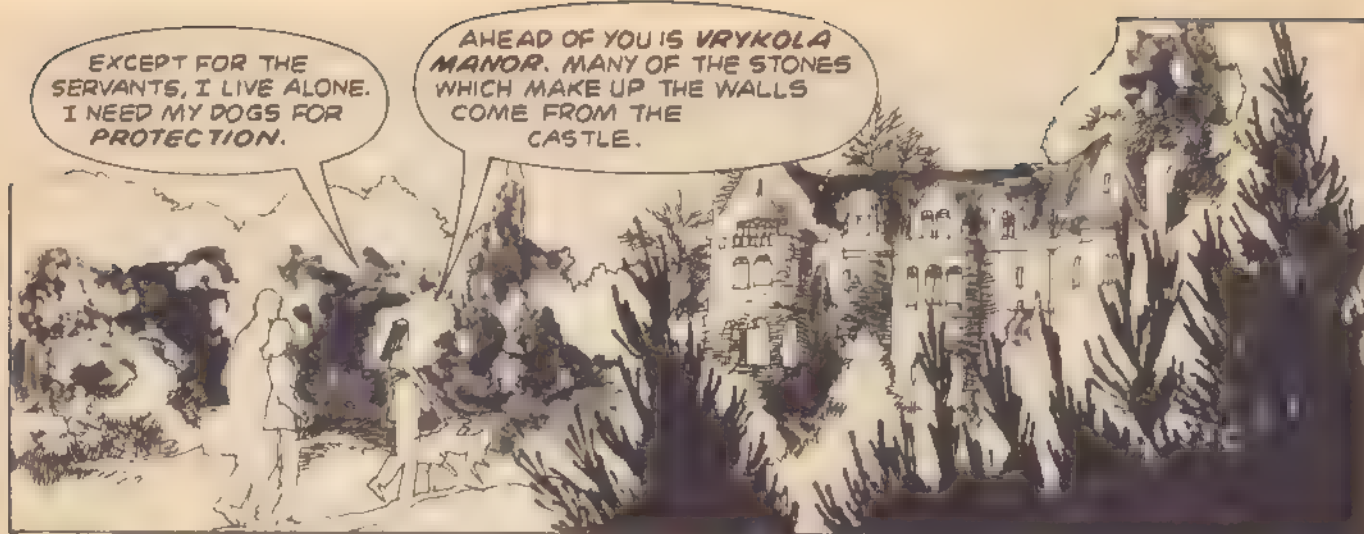
DON'T BE AFRAID. THE DOGS *WON'T* HARM YOU WHILE I AM WITH THEM.

I THOUGHT YOU'D WANT TO SEE IT. COME WITH ME TO... DOWN, SATAN! ASTROTH!

WHAT NASTY BEASTS. WHY DO YOU KEEP THEM?

GROWL

RUFF



EXCEPT FOR THE SERVANTS, I LIVE ALONE. I NEED MY DOGS FOR PROTECTION.

AHEAD OF YOU IS VRYKOLA MANOR. MANY OF THE STONES WHICH MAKE UP THE WALLS COME FROM THE CASTLE.

"MARA HAD ROOMS WAITING FOR US AND SERVED A SCRUMPTIOUS MEAL. AT DINNER, I EXPLAINED MY PURPOSE FOR THE VISIT WHICH I'D ONLY HINTED AT IN OUR CORRESPONDENCES."

I AM HERE SIMPLY TO WRITE THE BIOGRAPHY OF OUR FAMILY. I WAS HOPING YOU COULD ASSIST ME.

I CAN. BEFORE THE BOMBING, MY GRANDMOTHER KATHERINE ANN WAS ABLE TO SAVE MOST OF THE FAMILY RECORDS. COME.

EXCUSE THE CANDLES. A RECENT STORM KNOCKED DOWN THE ELECTRICITY LINES.

THIS IS AMAZING IT WILL MAKE MY TASK MUCH EASIER.

HERE ARE THE FAMILY RECORDS.

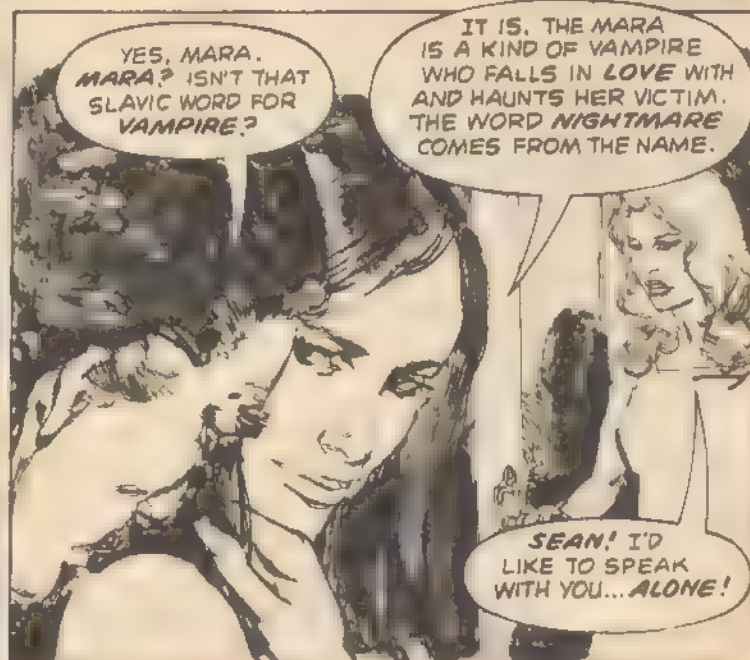
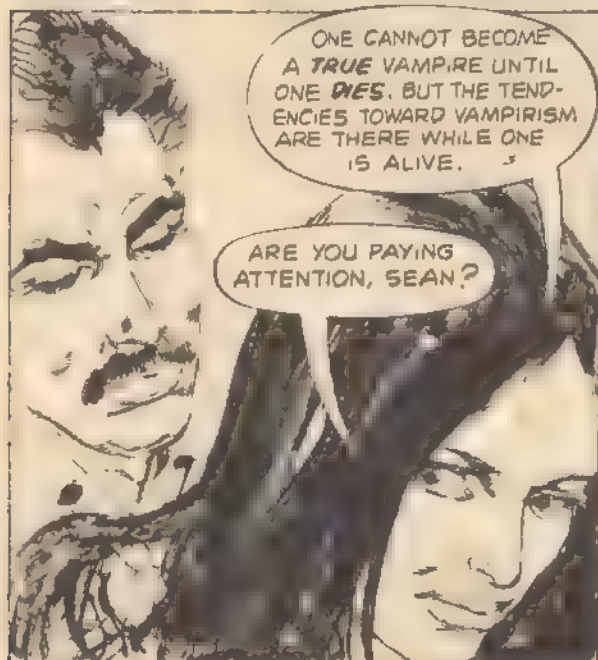
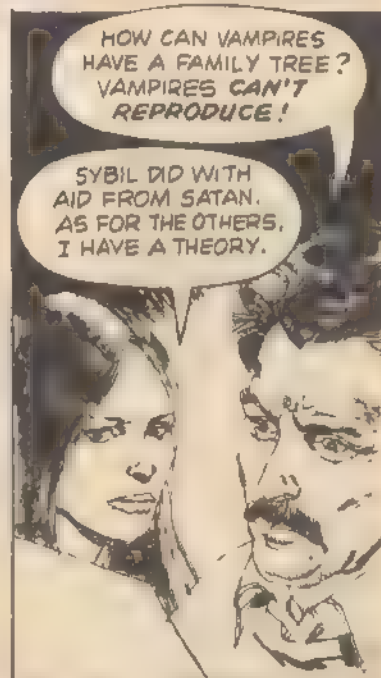
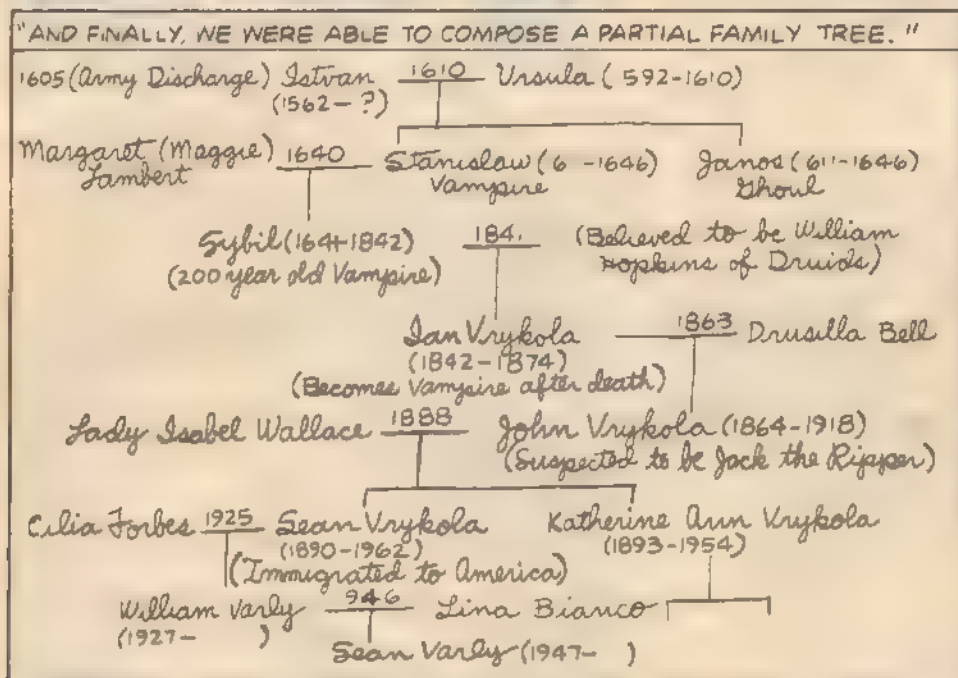
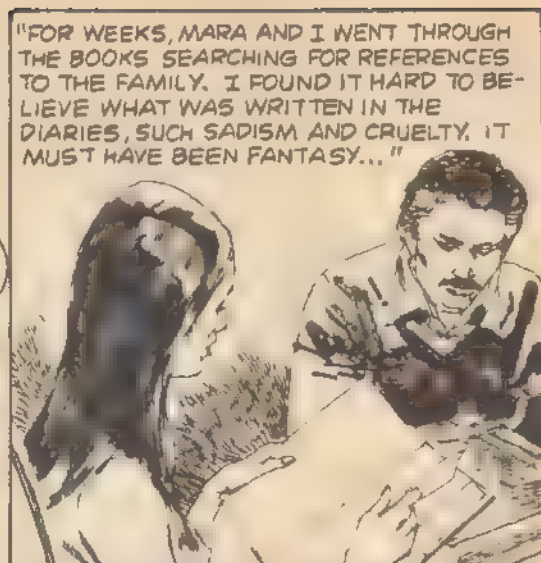
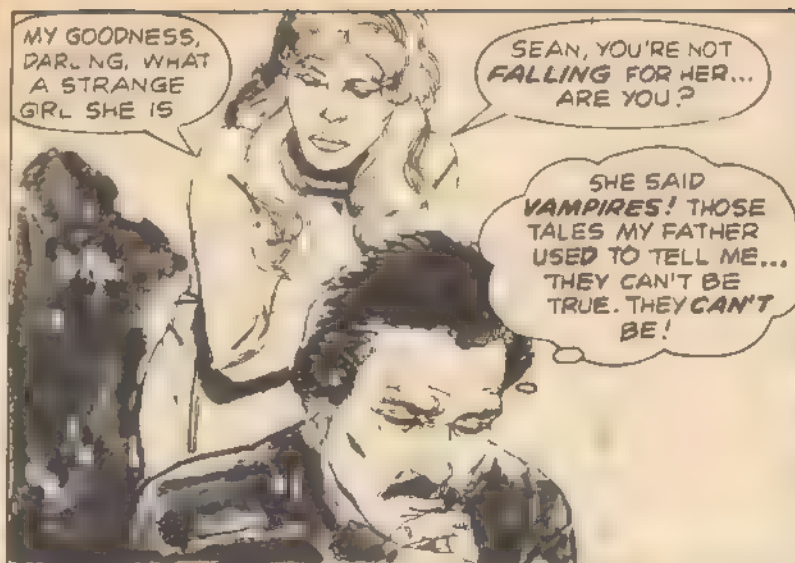
PEGGY, LOOK! THE JOURNALS OF STANISLAW AND IAN VRYKOLA. STANISLAW'S DIARY IS IN ROMANIAN AND I'M AFRAID...

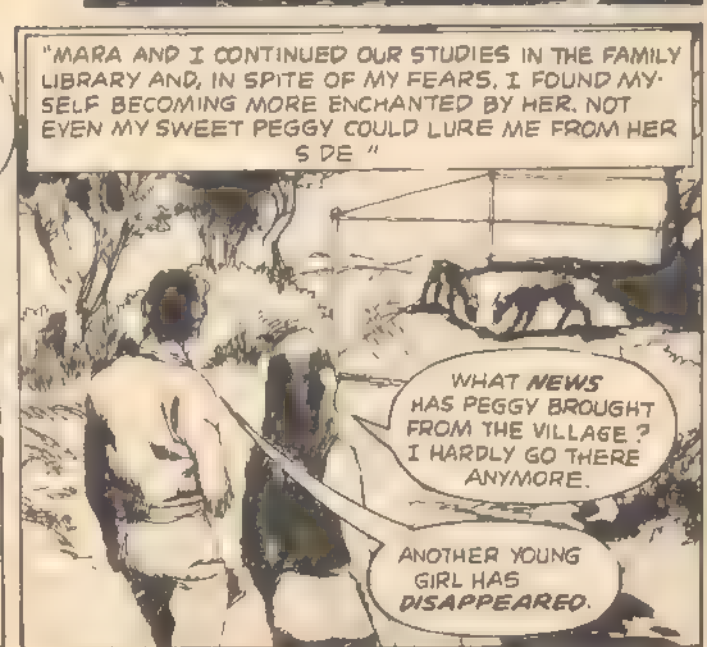
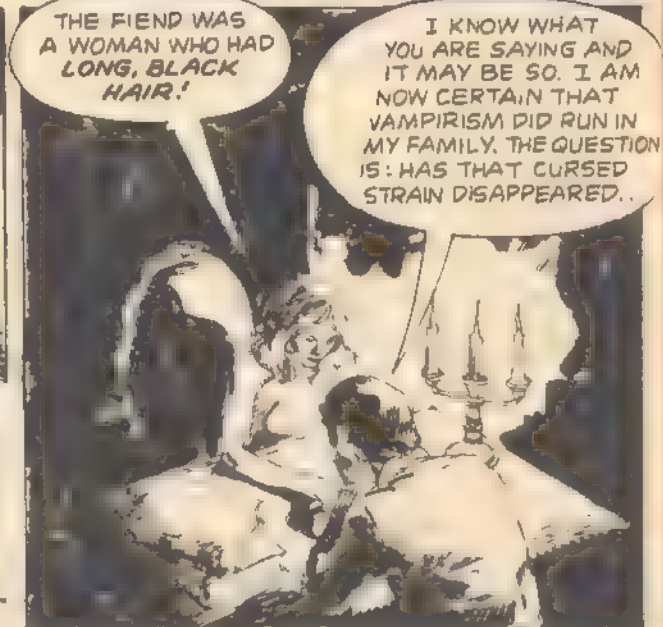
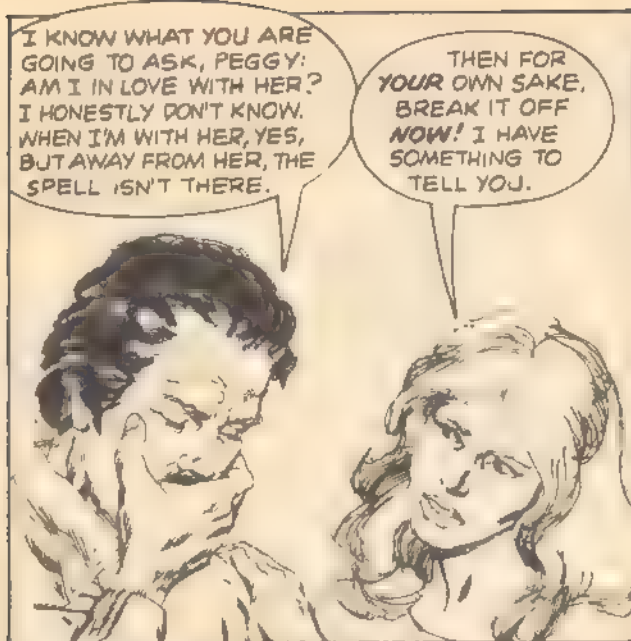
I WOULD BE HAPPY TO AID YOU IN ITS TRANSLATION.

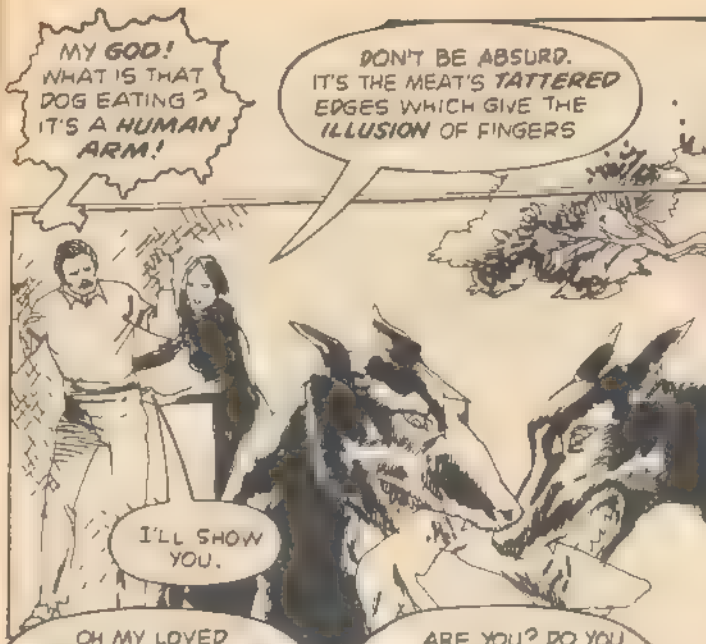
BUT HOW DID YOU GET IAN'S DIARY? IT WAS WRITTEN WHILE THE FAMILY WAS IN ENGLAND.

MY GRANDMOTHER TOOK IT WITH HER WHEN SHE RETURNED HERE. I MUST WARN YOU NOT TO TAKE WHAT IS WRITTEN TOO LITERALLY. OR ELSE YOU WILL BEGIN TO BELIEVE IN... VAMPIRES.

GOOD NIGHT







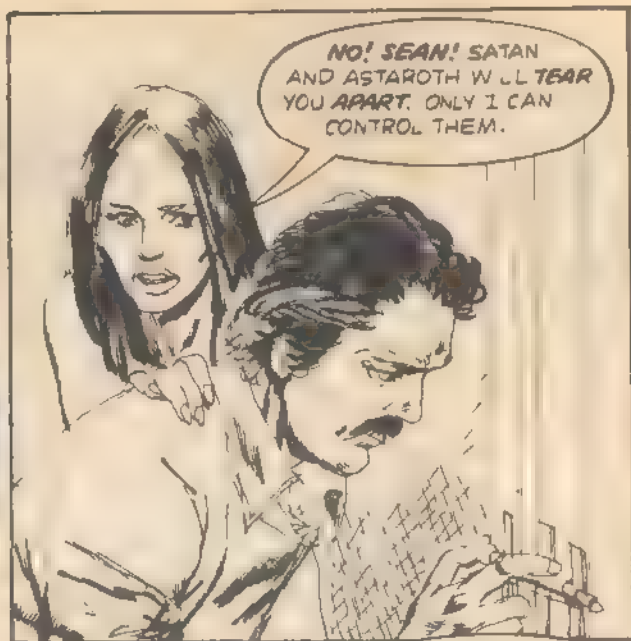
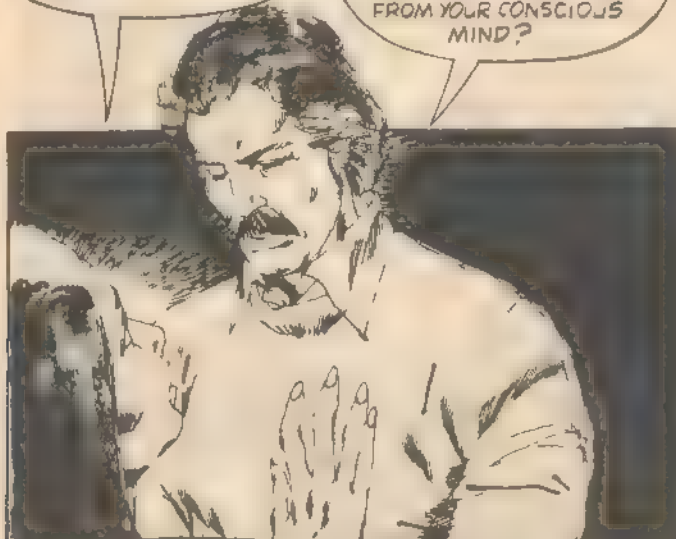
MY GOD!
WHAT IS THAT
DOG EATING?
IT'S A HUMAN
ARM!

DON'T BE ABSURD.
IT'S THE MEAT'S TATTERED
EDGES WHICH GIVE THE
ILLUSION OF FINGERS

I'LL SHOW
YOU.

OH MY LOVED
ONE! DO YOU BELIEVE
THAT I AM THIS VAMPIRE
FIEND WHO HAS TAKEN
SO MANY LIVES?

ARE YOU? DO YOU
EVEN KNOW YOURSELF
OR ARE YOU THE VICTIM
OF AN UNDENYABLE COM-
PULSION WHICH YOU BLOCK
FROM YOUR CONSCIOUS
MIND?



NO! SEAN! SATAN
AND ASTAROTH WILL TEAR
YOU APART. ONLY I CAN
CONTROL THEM.

WHAT'S
WRONG WITH
MARA? WHAT
DID YOU SAY
TO HER?

NOTHING.

DID YOU LOCATE
THE INFORMAT ON ON
MARA'S FATHER IN THE
VILLAGE RECORDS?



IT'S AS YOU SUSPECTED
HER FATHER. YOUR FATHER'S
COUSIN, IS STILL ALIVE. THIS
IS HIS ADDRESS.

GOOD! PERHAPS
I'LL FINALLY GET SOME
SOLID ANSWERS.



I WASTED LITTLE TIME LOCATING THE OLD MAN'S HOME, A SHABBY HOVEL ON
THE OUTSKIRTS OF THE VILLAGE. I LOATHED TO GO INSIDE BUT I WAS THERE
TO UNCOVER MYSTERIES, NOT RUN FROM THEM.



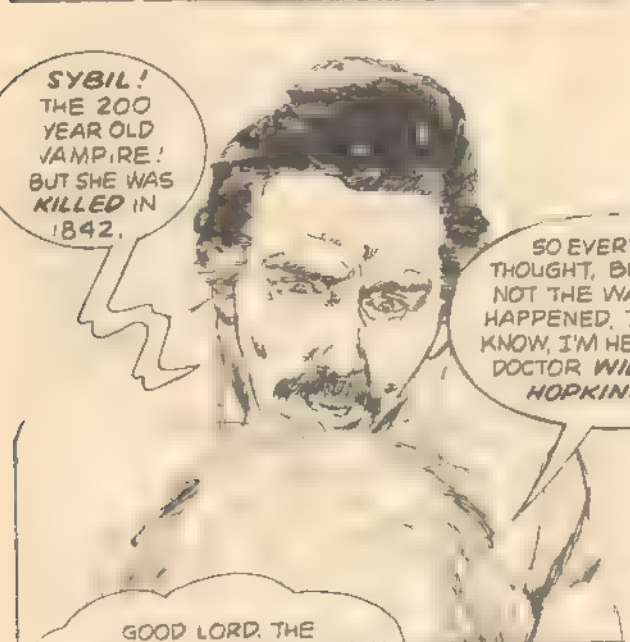
MR. VRYKOLA, MY NAME IS VARLY. I'D LIKE TO ASK YOU A FEW QUESTIONS DO YOU SPEAK ENGLISH?

YES YES COME N. COME IN.



IT'S ABOUT YOUR DAUGHTER, MARA.

MARA? IS THAT WHAT SHE CALLS HERSELF NOW? I SUPPOSE HER REAL NAME WAS BECOMING TOO NOTORIOUS SHE'S ACTUALLY SYBIL YOU KNOW.



SYBIL! THE 200 YEAR OLD VAMPIRE! BUT SHE WAS KILLED IN 1842.

SO EVERYONE THOUGHT, BUT THAT'S NOT THE WAY IT HAPPENED. I SHOULD KNOW, I'M HER HUSBAND, DOCTOR WILLIAM HOPKINS.



YOU ARE? BUT THAT WOULD MAKE YOU CLOSE TO 160 YEARS OLD! ONLY VAMPIRES LIVE THAT LONG!

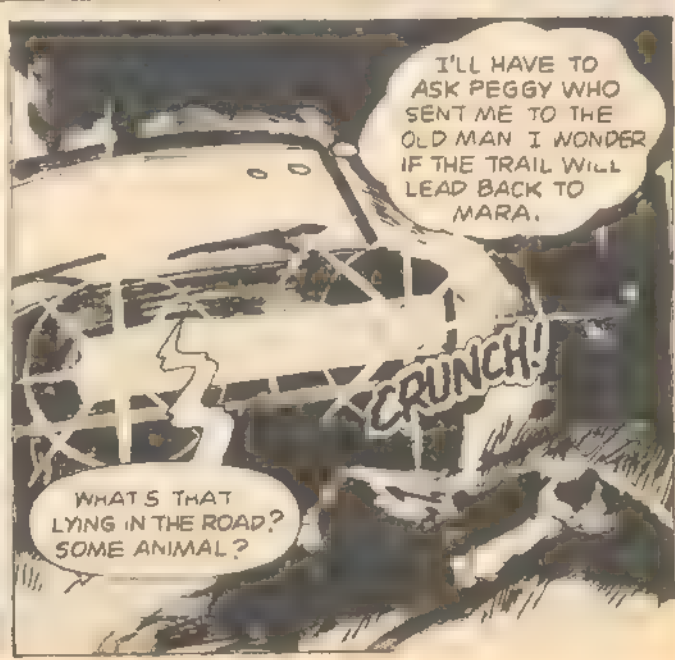
VAMPIRE? NOT ME! NO, SIR. I'M A MUCH MORE NOBLE CREATURE. I'M A WEREWOLF! OWWOoooo!



GOOD LORD THE WIZEND COOT IS CRAZY... AS MAD AS A LOON. BUT HOW DOES HE KNOW SO MUCH ABOUT THE VRYKOLAS? HOPKINS' CONNECTION WITH THE FAMILY IS *NOT* COMMON KNOWLEDGE.

THANKS FOR YOUR HELP. I'LL BE LEAVING. GOOD-BYE.

OKAY. OKAY.



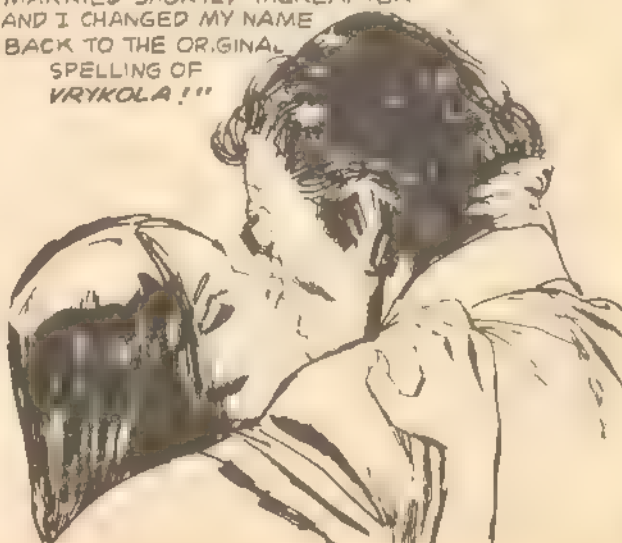
I'LL HAVE TO ASK PEGGY WHO SENT ME TO THE OLD MAN I WONDER IF THE TRAIL WILL LEAD BACK TO MARA.

WHAT'S THAT LYING IN THE ROAD? SOME ANIMAL?





"MY BOOK ENDS TRAGICALLY BUT WITH A DEGREE
OF HOPE FOR THE FAMILY. MARA AND I WERE
MARRIED SHORTLY THEREAFTER
AND I CHANGED MY NAME
BACK TO THE ORIGINAL
SPELLING OF
VRYKOLA!"



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CLOSE ENCOUNTERS & STAR WARS Spellbinding music of these two terrific movies is brought to you by Zubin Mehta and the Los Angeles Philharmonic Orchestra. The Williams score from Star Wars includes Leia's Theme and the themes of the Little People, Cantina, Battle, and the Throne Room. Also the suite from Close Encounters of the Third Kind. Both big movies on one big record, our supply of which will go quickly! #2394/\$7.98



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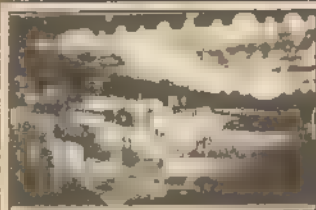


DIRECTORS FILMBOOK

CLOSE ENCOUNTERS DIRECTORS FILMBOOK

Traces the films path from idea to movie. A great look at director Spielberg's methods & all aspects of filming. Profusely illustrated in full color, the book details the construction of a major motion picture. 80 p., 8"x12" softcover #26105/\$4.95

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MOTHER SHIP IRON-ON Last encounter from the movie in the brilliant ending as the alien ship leaves Earth's gravity to seek the stars! Full color! #26054/\$1.25



LANDING CRAFT IRON-ON Full color iron-on of the first encounter. An alien craft zooms low over the heads of Jillian, Barry and Roy on the road! #26053/\$1.25

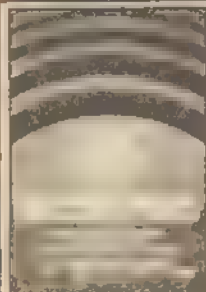


ROAD SCENE IRON-ON The famous road scene from Close Encounters is reproduced as a full color iron-on that can be ironed onto your T-shirts! #26067/\$1.25

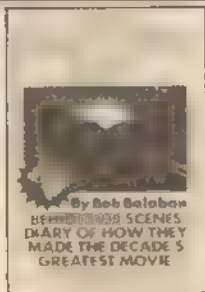


DEVILS TOWER IRON-ON Mother ship looms over the Devil's Tower in the wilds of Wyoming in the climactic scene in this color encounters iron-on! #26055/\$1.25

Close Encounters Paperbacks & Poster



BOOK OF ENCOUNTERS Case histories of UFO contacts from the C.I.A.'s secret files! #21298/\$1.95



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CLOSE ENCOUNTERS PHOTO-NOVEL 224 pages of full color pictures from the movie! #21299/\$2.50

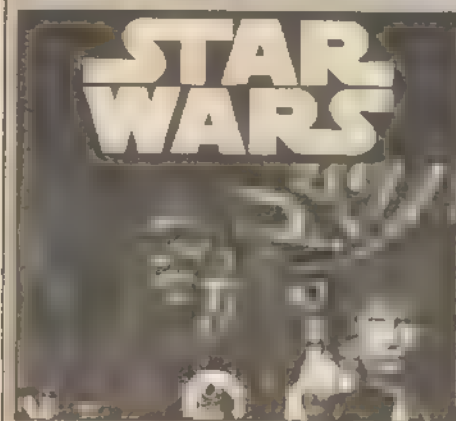


CLOSE ENCOUNTERS POSTER FACT SHEET A giant 23"x29" poster size sheet of all contacts & sightings! #29005/\$2.50

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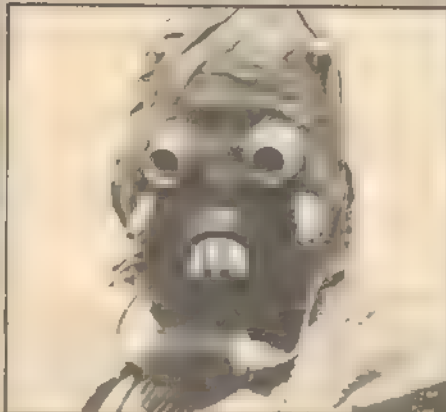
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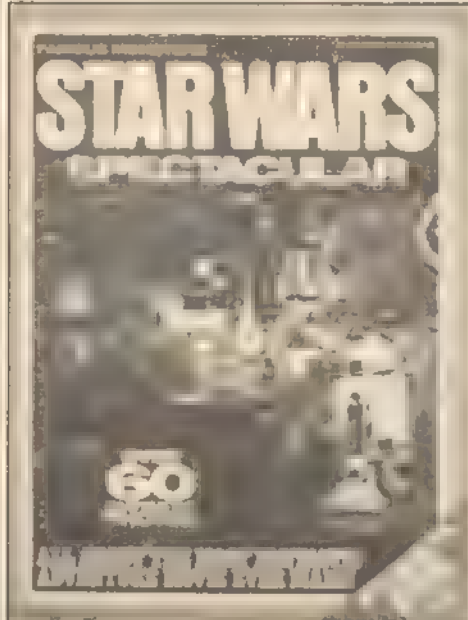


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Of all the magazines which feature articles on STAR WARS, ours was the first, most complete and the finest! Buy! STAR WAR SPECTACULAR/\$3.00.

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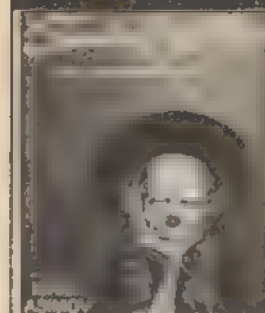
PORTFOLIO of PAINTINGS



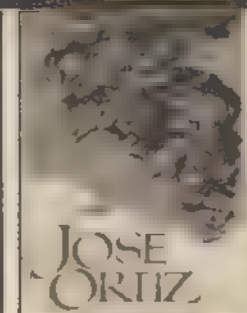
Joe Johnston's drawings for Star Wars are pulled together in this 8 1/2"x11" paperback which is chock full of black and white sketches of every conceivable machine, pod, ship, weapon and Death Star itself. The drawings are the initial designs for all the models from the film with commentary about the problems of each sketch! 96 pages. #26028/\$4.95

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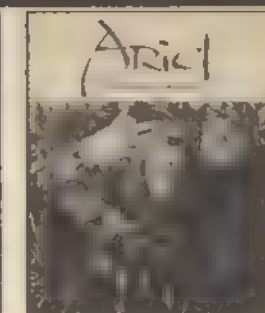
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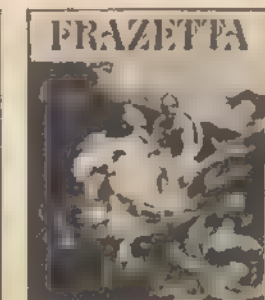
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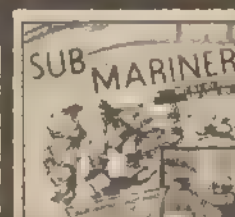
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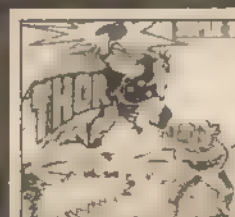
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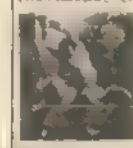
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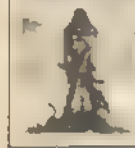
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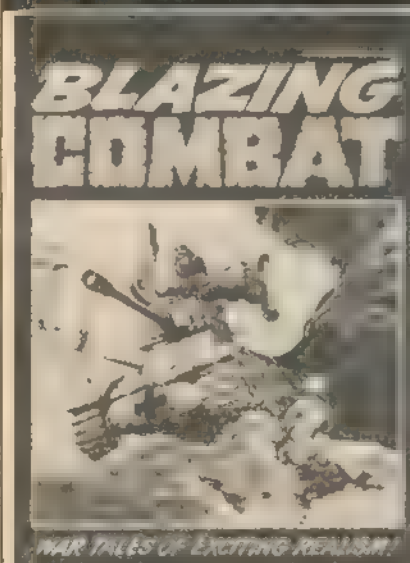
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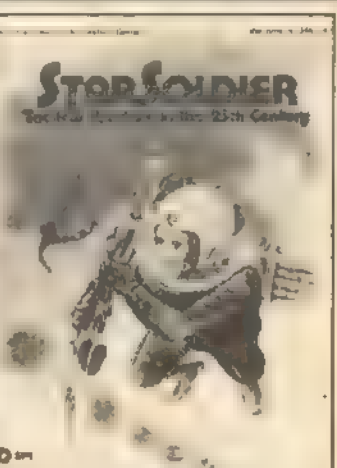


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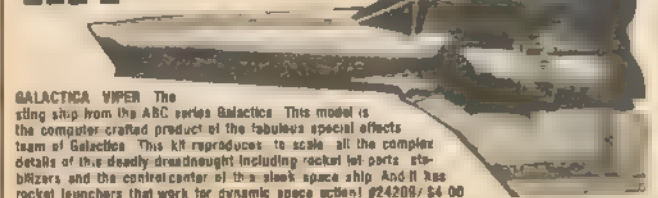
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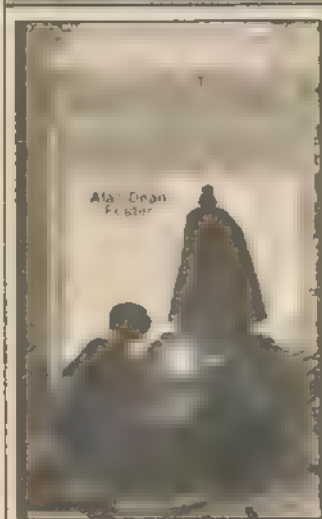
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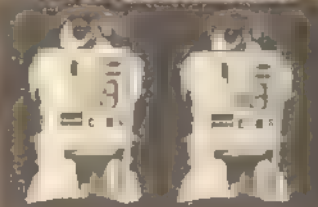


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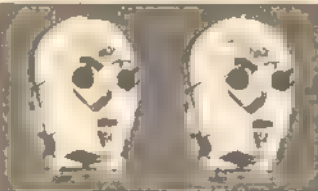
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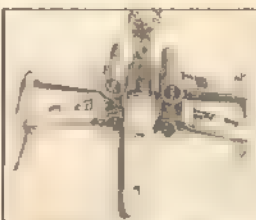


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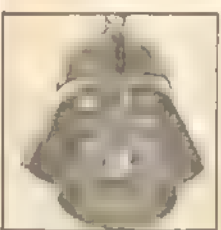


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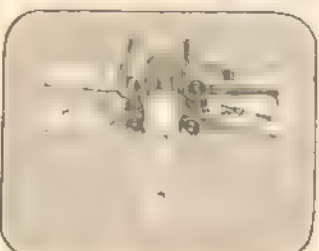
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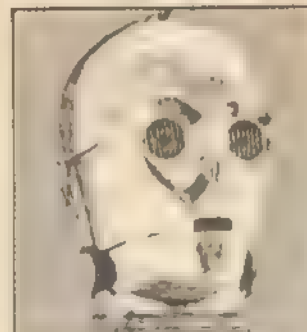


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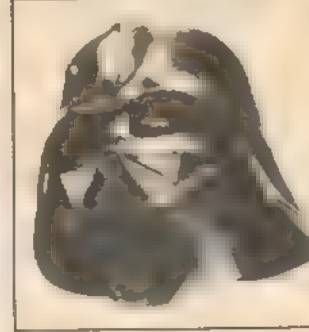
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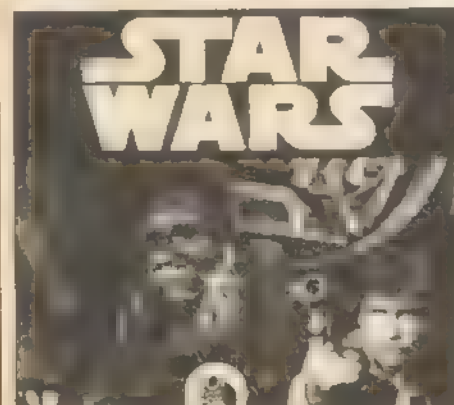


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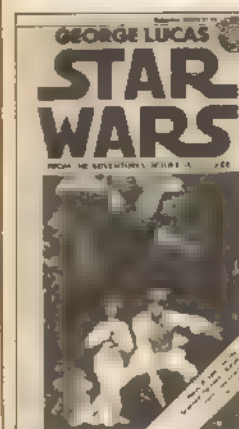
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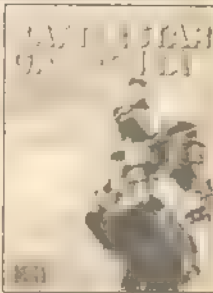
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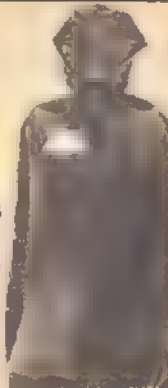


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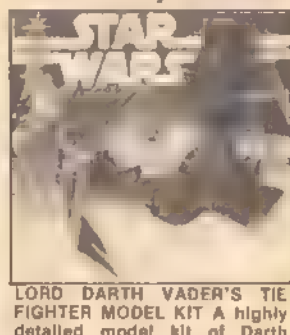


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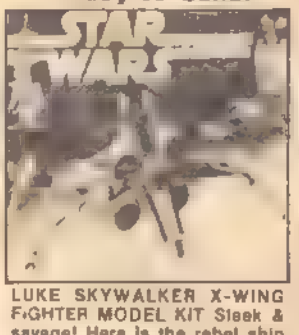
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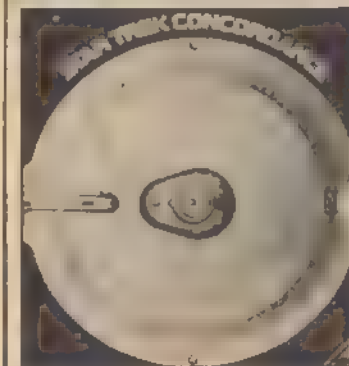
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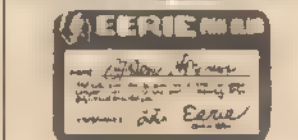


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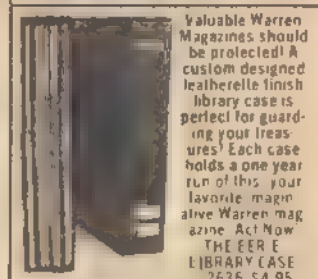
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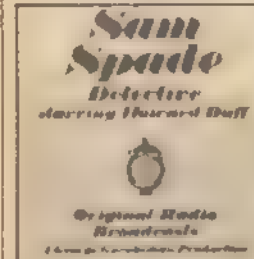
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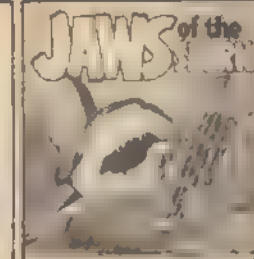
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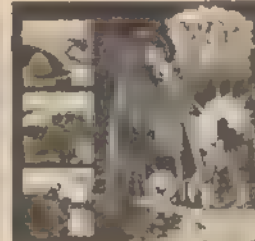
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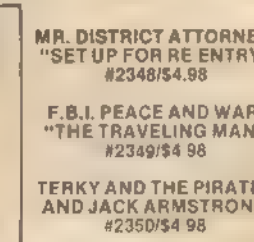
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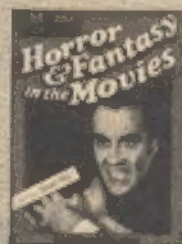
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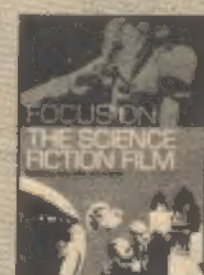
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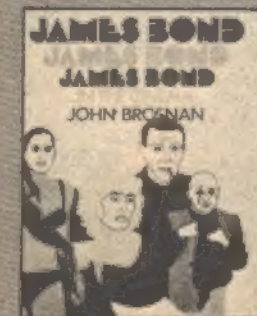
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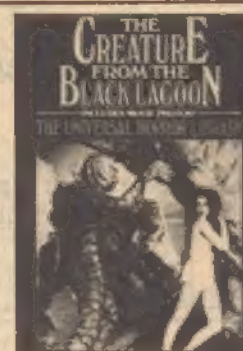
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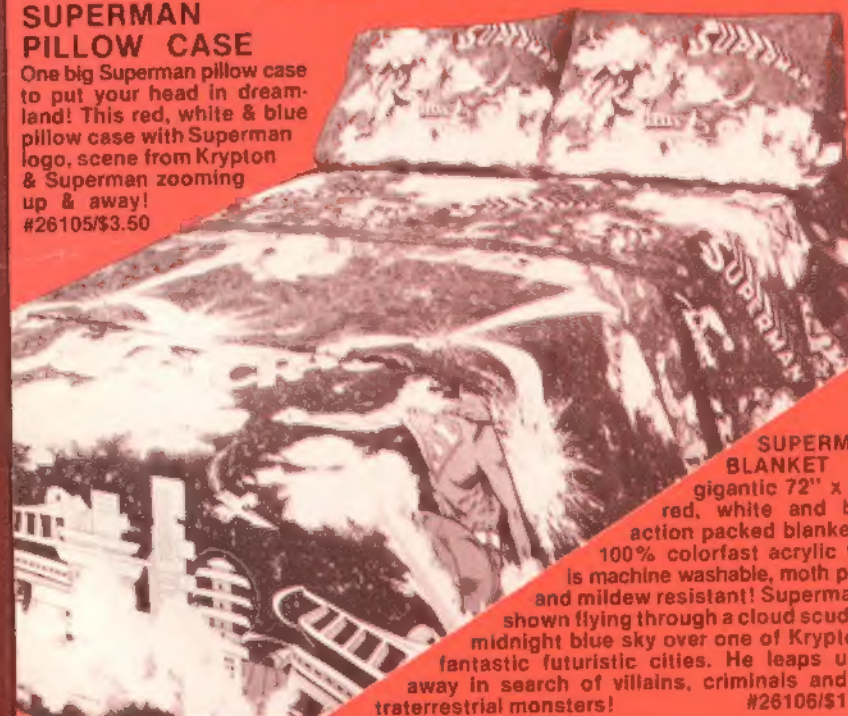
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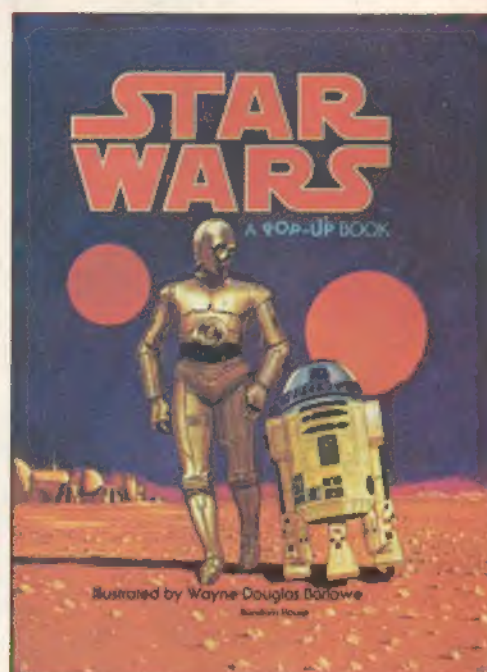
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